

Iain Kitching

Editor

Iain has worked with Oscar winners Danny Boyle, James Gay-Rees and Hans Zimmer as well as Hollywood powerhouse Doug Liman. He regularly collaborates with writer/director Sally El Hosaini. Their first short film won a Welsh BAFTA and their first feature *My Brother the Devil* (2012) was one of the most acclaimed films of 2013, winning major awards at Sundance, Berlin and BFI London Film Festivals among others. It was released in cinemas internationally including in 12 US cities.



Agents

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Credits

Film

| Production | Company | Notes |
|-------------------------|----------------------|--|
| UNICORNS 2023 | Chromatic Aberration | Dirs: James Krishna Floyd & Sally El Hosaini Prod: Philip Herd * Special Presentations: Toronto International Film Festival 2023 * Official Selection: BFI London Film Festival 2023 * Winner: Barriere Special Jury Prize for Best Feature Dinard 2024 * Winner: Hitchcock Audience Award for Best Feature Dinard 2024 |

| Production | Company | Notes |
|-------------------------------------|---|--|
| THE SWIMMERS 2022 | Working Title Films / Netflix | Dir: Sally El Hosaini Prods: Tim Bevan, Eric Fellner, Ali Jaafar, Tim Cole *Nominated: Best Edited British Drama, BFE Awards 2023 *Opening Gala Presentation: Toronto International Film Festival 2022 *Gala Presentation: BFI London Film Festival 2022 *Nominated: Outstanding British Film, BAFTA Film Awards 2023 |
| MY BROTHER THE DEVIL 2012 | Rooks Nest Entertainment / Wild Horses Film Company | Dir. Sally El Hosaini Prod: Julia Godzinskaya, Gayle Griffiths, Michael Sackler * Nominated: Grand Jury Prize, World Cinema - Dramatic, Sundance Film Festival 2012 * Won: Europa Cinemas Label Award, Berlin International Film Festival 2012 * Nominated: Sutherland Award (First Feature Competition), London Film Festival 2012 |

Drama

| Production | Company | Notes |
|--|--------------------------------------|--|
| THE FORSYTE SAGA 2024 | Mammoth Screen / ITV | Dirs: Meenu Gaur, Annetta Laufer Prod: Sarah Lewis |
| THE WOMAN IN THE WALL EPISODE 5 2023 | Motive Pictures / BBC / Showtime | Dir: Harry Wootliff Prod: Susan Breen *Nominated: Best Drama, IFTA Awards 2024 |
| TRUE HORROR - "Ghost in the Wall" 2018 | Eleven / Channel 4 | Dir: Rob Savage |
| BABYLON EPS 4-6 2014 | Nightjack / Channel 4 | Dir: Sally El Hosaini Prods: Robert Jones, Derrin Schlesinger Exec Prod: Danny Boyle |
| THE BIBLE EPS 7-10 2013 | LightWorkers Media / History Channel | Dirs: Christopher Spencer, Tony Mitchell Prod: Alexander Marengo * Nominated: Outstanding Miniseries or Movie, Emmy Awards 2013 |

| Production | Company | Notes |
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| PARANORMAL WITNESS - "Through the Eyes of a Killer" 2013 | RAW / Syfy | Dir: James Bryce |

Documentaries

| Production | Company | Notes |
|---|---|--|
| REGGAE GIRLZ 2023 | Astronaut Films | Dir: Sharmeen Obaid-Chinoy Producer: Laura Smith |
| THE KINGS EP 2 2021 | Box to Box Films / Ingenious Media / Showtime | Dir: Mat Whitecross Prods: Fiona Neilson, James Gay Rees, Paul Martin |
| FORMULA 1: DRIVE TO SURVIVE EP 2 2019 | Box to Box Films / Netflix | Dirs: Nick Hardie, James Routh, Nonuk Walter, Martin Webb |
| CAPTIVE EPS 1 & 2 2016 | Lightbox / Netflix | Dirs: Nadav Schirman, Jesse Vile Prods: Annie Macnee, Minna Sedmakov, Louise Dew, Daisy Scalchi |

Short Films

| Production | Company | Notes |
|-------------------------------|--|---|
| ENDING 2013 | Sigma Films | Dir: James Lees Prods: Brian Coffey, Samuel Ferguson |
| HENNA NIGHT 2009 | Yalla Film Company / Peccadillo Pictures | Dir: Sally El Hosaini |
| THE FIFTH BOWL 2008 | Little Fish Films | Dir: Sally El Hosaini |