

# Dan Braham

## Writer

Dan is a screenwriter from the Black Country in the heart of the West Midlands. Having completed an MA in Screenwriting at the National Film and Television School in 2019, Dan is now based in North London. At the NFTS, Dan was awarded a scholarship funded by Channel 4 and Toledo Productions.



## Agents

Jennifer Thomas JThomas@unitedagents.co.uk Assistant Nacho Martin nmartin@unitedagents.co.uk 020 3214 0796

#### Credits

### In Development

Production	Company	Notes
VIRIGINIA HALL	BBC Studios	Original project in development - currently at Treatment stage
WARTS AND ALL	Gaumont	Original project in development - currently at Treatment stage
THE AMAZING MR X	Emanata	Original series in development - pilot commission and series outline
YOUNG LUPIN	Gaumont	Lead Writer - writers room, pilot commission and series outline

#### Television

Production Company Notes
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REBEL CHEER SQUAD (A Get Even	BBC / Netflix	1 x 30'
Series)		'Get Closer'
2022		
GET EVEN (SERIES 1)	BBC / Netflix	As Shadow Writer (writers room &
2020		shadow script)

## **Short Films**

Production	Company	Notes
THE UNSEEN 2023	On The Edge	Animated short film
2023		*premiere screened at BAFTA
OLD T VS NEW T 2023	Lammas Park	Short film
MOTHER'S RUIN 2019	NFTS	Animated short film Story by Dan Braham Script co-written by Dan Braham with Mark Wale Lyrics by Dan Braham Director/Lead Animator Frank Burgess

## Other

Production	Company	Notes
WRITERS ROOM 2022	Adolescent	
WRITERS ROOM 2022	On The Edge	Writers room & pitch commission
SHUT UP AND DANCE 2021	Sky	Writers room & script commission 1 x 30'
WRITERS ROOM 2020	Wall to Wall	Writers room & episode outline
WRITERS ROOM 2020	Netflix	
<b>HOUSE</b> 2019	Nevision	