

## Michelle Magorian

### Writer

Michelle Magorian trained at The Rose Bruford College of Theatre and Performance for three years followed by a year at Marcel Marceau's L'École Internationale de Mime in Paris. She has a post graduate certificate in Film Studies (BFI/London University), was awarded an Honorary Doctorate from Portsmouth University in 2005, made a Fellow of Rose Bruford College in 2013, and has twice been nominated for the Astrid Lindgren Memorial Award (20018/19). While she was a student, she wrote plays and poetry and continued to write alongside her acting work, (Equity name Mikki Magorian).



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## Credits

### Film & Television Rights

Production	Company	Notes
<b>IMPOSSIBLE</b> 2014	Troika Books	*Nominated for CILIP Carnegie Award 2016
<b>JUST HENRY</b> 2008	Egmont	*Winner of the Costa Award Children's Book Award, 2008. *Sunday Times Book of the Week. Adapted for ITV in 2011. Translated into Swedish and Spanish in 2009.  Audible book read by Richard Mitchley
<b>A SPOONFUL OF JAM</b> 1998	Mammoth / Egmont	Number Three in the Irish Best-Seller list. *Runner up for the Lancashire Book Award.

<b>Production</b>	<b>Company</b>	<b>Notes</b>
<b>CUCKOO IN THE NEST</b> 1994	Methuen	Republished 2008 by Egmont
<b>A LITTLE LOVE SONG</b> 1991	Meuthen & Egmont / Harper and Row	<p>Several translations.</p> <p>*25 Best books of the Year - Waterstones Bookshops. Selected for WH Smith teenage promotion. *Voted favourite book and favourite Valentine's Day book by Swedish teenagers 2011</p> <p>NOT A SWAN (American version) published 1992 *Top Choice American Library Association. *Best Books for Young Adult's list Audible books, read by the author (2011)</p>
<b>BACK HOME</b> 1984	Puffin and Harper & Row / Harper Collins	<p>*Best Book for Young Adults (American Library Association) 1984. West Australia Young Readers Book Award (1987.)</p> <p>BBC Radio 4 series (1995). Broadcasts repeated until 2013</p> <p>Adapted for television in 1989. *Winner of the Gold Award at the New York Film and Television Festival in 1990 Adapted again (Acorn Studios) in 2001</p> <p>Audio book: Read by the author and released in 2018. Publisher: Penguin Random House</p>

Production	Company	Notes
<b>GOODNIGHT MISTER TOM</b> 1981	Puffin / Harper Collins	<p>*Guardian Children's Fiction Award 1982 (UK)</p> <p>*International Reading Award 1982 (USA)</p> <p>*West Australia Young Readers Book Award 1983</p> <p>*South Carolina Young Adult Book Award Best Books for Young Adults (ALA) Commended for the Carnegie Medal (UK)</p> <p>*At the Big Read BBC (2005) voted among the top 100 books, and at the Hay Festival (2010) Favourite Puffin Title of All Time</p> <p>It has been translated into several languages, currently Turkish and Chinese (2018)</p> <p>Adaptations: The musical version was a winner at the Quest Fest for New Musicals 1992. An abridged audio book was recorded by Patrick Malahide for Puffin and a full version by Christopher Saul for RNIB. It has been adapted for a radio series in Sweden and Norway and been made into a TV Drama 1998 by Carlton Television.</p> <p>*Winner of the Silver Hugo Award for feature length television films at the 34th Chicago International Television.</p> <p>*Best ITV/Channel5 Programme of 1998</p> <p>*Television and Radio Industries Award 1999.</p> <p>*BAFTA 1999 Award. John Thaw voted the people's choice after picking up the Lew Grade Award for the Most Popular Television Programme of 1998.</p> <p>*National Television Awards 1999 - Best Drama of 1998</p>

### Fiction for Dyslexic readers

<b>THE FRONT ROOM</b> 2016	Barrington Stoke	Translated into Swedish in 2018  Illustrator: Vladimir Stankovic
<b>IN AT THE DEEP END</b> 2016	Barrington Stoke	Illustrator: Peter Cottrill Translated into Swedish in 2017 and Turkish in 2018
<b>THE SMILE</b> 2015	Barrington Stoke	Illustrator: Sam Usher

### Radio

Production	Company	Notes
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**IN DEEP WATER - A collection of short stories**

1992

Puffin

Broadcast on Radio 4 as the Afternoon Play (1999).  
Dramatised by Malcolm McKee (who also composed the music) and directed by Sue Wilson.

A trio of dramatised stories linked by the theme of water centred round a storm at sea, a devastating flood and a boat race - three teenagers are challenged by the power of water.

" atmospheric ...terrifying ...riveting" THE OBSERVER

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## Theatre

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<b>Production</b>	<b>Company</b>	<b>Notes</b>
<b>SEA CHANGE</b>		Book and Lyrics by Michelle Magorian. Music composed by Stephen Keeling
<b>HELLO LIFE!</b>	Greenwich Theatre	Book and Lyrics by Michelle Magorian and Heather Cairncross. Music composed by Alexander L' Estrange. Performed by Heather Cairncross. Pick of the Fringe at the Brighton Festival
<b>TINSEL</b>	Greenwich Theatre	Book and Lyrics by Michelle Magorian. Music composed by Robert Buckley
<b>GOODNIGHT MISTER TOM</b>		Book and Lyrics by Michelle Magorian. Music composed by Gary Carpenter. A winner at the Quest Fest for New Musicals 1992 Published by Josef Weinberger 2001

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