

## Freya Allan



### Agents

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### Roles

#### Television

Production	Character	Director	Company
<b>THE WITCHER, SERIES 1, 2 &amp; 3</b>	Ciri	Various	Netflix
<b>THE THIRD DAY</b>	KAIL	MARC MUNDEN   PHILLIPA LOWTHORPE	PLAN B ENTERTAINMENT
<b>WAR OF THE WORLDS</b>	Mary	Craig Viveiros	BBC/Mammoth Screen
<b>INTO THE BADLANDS</b>	Young Minerva (Widow)	Various	AMC

#### Film

Production	Character	Director	Company
<b>TRITON</b>	Helle	Janell Shirtcliff	Romulus Entertainment / Everlast Pictures

<b>Production</b>	<b>Character</b>	<b>Director</b>	<b>Company</b>
<b>KINGDOM OF THE PLANET OF THE APES</b>	Mae	Wes Ball	Twentieth Century Fox
<b>BAGHEAD</b>	Iris	Alberto Corredor	The Picture Company & StudioCanal
<b>GUNPOWDER MILKSHAKE</b>	Young Eva	Aharon Keshales & Navot Papushado	Studiocanal
<b>BLUEBIRD</b>	Caitlin	Meg Campbell	National Film School
<b>CAPTAIN FIERCE</b>	Linda	Kai Axmacher	Arts University - Bournemouth
<b>ON THE SURFACE</b>	Kate	Anna Blandford	Fallen Films Limited

## Other

<b>Production</b>	<b>Character</b>	<b>Director</b>	<b>Company</b>
<b>CHRISTMAS TREE</b>	Christmas Tree Girl	Meg Campbell	National Film School
<b>RAPUNZEL BALLET</b>	Rapunzel's daughter	Liv Lorent	Oxford Playhouse

## Stage

<b>Production</b>	<b>Character</b>	<b>Director</b>	<b>Company</b>
<b>ANNIE</b>	Orphan	Rob Bertwistle	Oxford Operatic Society
<b>OLIVER!</b>	Fagin's Gang	Alistair Nunn	Oxford Playhouse
<b>DAVID COPPERFIELD</b>	Young Agnes Wickfield	Carolyn Rigby	Headinton theatre