

Bert Tyler Moore

Writer

Bert is a hugely experienced writer currently developing various original projects while also writing the fourth series of THE WINDSORS for NOHO/Channel 4. Bert has written and was a Consulting Producer on the second season of Britbox's reboot of the iconic satirical show SPITTING IMAGE, produced by Avalon, after having worked on the first season. Bert's stage play THE

WINDSORS: ENDGAME recently had a run at Prince of Wales Theatre. The show was produced by Runaway Entertainment and stars Harry Enfield. His play WHAT THE HEART WANTS was at Edinburgh Fringe 2022, directed by Matt Peover and starring Richard Shelton and Simon Schatzberger.

For many years Bert was in a writing partnership with the late George Jeffrie, who sadly passed away in September 2020. Together, they created and wrote three long running series: THE WINDSORS, which was BAFTA nominated; cult hit PETE VERSUS LIFE starring Rafe Spall; and STAR STORIES which won a British Comedy Award and was twice BAFTA nominated.

Bert and George began writing on the classic sketch shows BIG TRAIN and ARMSTRONG AND MILLER and have written sketches for countless others including SMACK THE PONY, HARRY AND PAUL, THAT MITCHELL AND WEBB LOOK and MONKEY DUST. The highlight though was surely creating the character of 'Lord Hollywood' for George Clooney on ITV's charity DOWNTON ABBEY spoof. (They were not allowed on set).

The pair wrote for a host of entertainment shows including THE KUMARS AT NO.42, THE DAME EDNA EVERAGE TREATMENT, SLAP BANG WITH ANT AND DEC, ALAN CARR: CHATTY MAN AND THIS IS DOM JOLY.



Agents

Nick Barron

Associate Agent

Nicole Schivardi

nschivardi@unitedagents.co.uk

020 3214 0942

Credits

In Development

| Production | Company | Notes |
|---------------------------|--------------------------------------|--|
| BORN IN THE BSA | Avalon | treatment co-written with Jeff Westbrook and Harry Enfield. |
| THE WINDSORS | NOHO Film and Television / Channel 4 | Series 4. 6 x 30 minutes Comedy as Writer, Creator and Executive Producer. |
| WEST BROMWICH WING | Avalon / Channel 4 | TV pilot co-written with Matt Forde |
| HOLLY | VAL | Treatment co-written with Laura Major and Catherine Brinkworth |
| JORDAN BEST | NBCU | |

Television

| Production | Company | Notes |
|--|--------------------------------------|--|
| THE WINDSORS - CORONATION SPECIAL 2023 | NOHO Film and Television / Channel 4 | 60 min special episode on the coronation of King Charles. |
| SPITTING IMAGE 2020 - 2021 | Avalon / BritBox | Series 1 and 2. Writer and Consulting Producer. |
| THE WINDSORS 2016 - 2020 | NOHO Film and Television / Channel 4 | Season 1, 2 and 3 - 6 x 30 minutes Comedy as Writer, Creator and Executive Producer with George Jeffrie. |
| ISLAND OF DREAMS 2019 | Genial Productions / BBC | TV Movie as Writer, Creator and Executive Producer with George Jeffrie. |
| TRACEY ULLMAN'S SHOW 2016 - 2017 | Allan McKeown Presents / HBO | Season 1 Episodes 3 and 4, Season 2 Episodes 2, 4 and 6 as Writer. |
| WILLIAMS AND FRIEND 2015 - 2016 | King Bert Productions | Season 1 Episodes 0 and 4 as Writer (additional material). |
| NEWZOIDS 2015 - 2016 | Citrus Television / ITV | Season 1 Episode 1 and Season 2 Episode 2 as Writer. |
| BRUCE'S HALL OF FAME WITH ALEXANDER ARMSTRONG 2016 | BBC | Writer. |
| PSYCHOBITCHES 2016 | Sky Arts | Season 1 Episodes 1,2,3 and 5 and Season 2 Episodes 1,4 and 6 as Writer. |
| THE KUMARS 2014 | Hat Trick Productions / Sky | 6 x 60 min Comedy, Writer. |

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|---|--------------------------------------|---|
| SPACE ARK 2014 | Hat Trick Productions / | TV Movie, Writer. |
| THAT PUPPET GAME SHOW 2013 - 2014 | Baker Coogan Productions / BBC | Season 1, Episodes 1-8 as Writer. |
| BBC COMEDY FEEDS 2013 | Roughcut Television / BBC | Season 2, Episode 3 as Writer. |
| FIT 2013 | Citrus Television / CBBC | Season 1, Episode 2 as Writer. |
| JACK DEE LIVE AT THE APOLLO 2012 | Open Mike Productions / BBC | Season 8, Episode 4 as Writer. |
| RUDDY HELL! IT'S HENRY AND PAUL 2012 | Tiger Aspect Productions / BBC | Season 1, Episode 4 and Season 4, Episodes 1, 3 and 4 as Writer. |
| FOOL BRITANNIA 2012 | ITV Studios | Season 1, Episodes 1-7 as Writer. |
| PLAYHOUSE PRESENTS 2011 | Warp Films / Sky Arts | Season 1, Episode 11 as Writer. |
| LEE NELSON'S WELL GOOD SHOW 2010 - 2011 | Avalon | Seasons 1 and 2 as Writer. |
| PETE VERSUS LIFE 2010 - 2011 | Objective Productions / Channel 4 | Season 1, Episodes 1-4 and Season 2, Episodes 1-6. Co-Creator and Writer with George Jeffrie. |
| ALL STAR MR AND MRS 2008 - 2016 | Celador Productions / ITV | Writer. |
| MY FAMILY 2005 - 2011 | DLT Entertainment / BBC | Seasons 1-11, as Script Associate on 27 Episodes and Writer on 4 Episode. |
| IN WITH THE FLYNNS 2011 | BBC | Season 1, 6 x 30 minutes as Writer. |
| THE ARMSTRONG AND MILLER SHOW 2007 - 2010 | Hat Trick Productions / BBC | Season 1, 2 and 3 as Writer. |
| THE IMPRESSIONS SHOW WITH CULSHAW AND STEPHENSON 2010 | | Season 2, Episode 1 as Writer. |
| STAR STORIES 2006 - 2008 | Objective Productions / Channel 4 | Season 1, 2 and 3 as Writer and Co- Creator with George Jeffrie. |
| THE WRONG DOOR 2008 | BBC | Season 1, Episode 1 as Writer. |
| TOUCH ME, I'M KAREN TAYLOR 2007 - 2008 | Avalon Television / BBC | Season 1, Episode 1 and Season 2, Episode 7 as Writer. |

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|---|--------------------------------------|--|
| THE DAME EDNA TREATMENT 2007 | Tiger Aspect Productions /ITV | Season 1, Episodes 1, 5 and 7 as Writer. |
| DOG FACE 2007 | Objective Productions | Season 1, Episode 2. |
| THE KURMANS AT NO. 42 2002 - 2005 | Hat Trick Productions / BBC | Seasons 2-6 for Additional Material, Writer. |
| MONKEY DUST 2003 - 2005 | TalkBack Productions / BBC | Seasons 1, 2 and 3 as Writer. |
| MAN STROKE WOMAN 2005 | BBC | Season 1, Episode 3 as Writer. |
| THE LENNY HENRY SHOW 2004 - 2005 | BBC | Season 1, Episode 1. |
| THAT MITCHELL AND WEBB LOOK 2004 | BBC | Season 2, Episode 4 as Writer. |
| CHRISTMAS NIGHT WITH THE STARS 2003 | BBC | TV Special as Writer. |
| LENNY HENRY IN PIECES 2003 | Tiger Aspect Productions / BBC | Season 2, Episode 2 as Writer. |
| THIS IS DOM JOLY 2003 | BBC Three | Season 1, Episode 3 as Writer. |
| WATCH WITH MONKEY 2003 | BBC | Writer. |
| BIG TRAIN 2002 | TalkBack Productions | Season 2, Episodes 1-6 as Writer. |
| WE KNOW WHERE YOU LIVE 2001 | Amnesty International / Channel 4 | TV Movie, Writer (additional material). |
| BADDIEL'S SYNDROME 2001 | Avalon Television | Writer (additional material). |
| SLAP BANG WITH ANT AND DEC 2001 | ITV | Series 1 as Writer. |
| THE ARMSTRONG AND MILLER SHOW 1997 - 2001 | Absolutely Television | Writer. |
| HEAD ON COMEDY 2000 | BBC | Writer. |
| SMACK THE PONY 2000 | TalkBack Productions / Channel 4 | Season 2 Episode 3 as Writer (additional material). |

Theatre

| Production | Company | Notes |
|--------------------------------------|-----------------------|---|
| WHAT THE HEART WANTS 2022 | MLA Talent | Edinburgh Fringe 2022 Directed by Matt Peover, produced by Mike Leigh and starring Richard Shelton and Simon Schatzberger. |
| THE WINDSORS: ENDGAME 2021 | Runaway Entertainment | Writer and Creator with George Jeffrie. Starring Harry Enfield and directed by Michael Fentiman. |
