

Anne-Louise Sarks

Director

Anne-Louise works professionally as a director, writer and dramaturg. Her Work has premiered in Sydney, Melbourne, London, Mexico City, New York, Auckland, Warsaw, Mannheim, Perth, Mumbai, and Basel.

In 2020 Anne-Louise directed **OUR TOWN** at Theater Basel, returning to the theatre after the German-language premiere of her acclaimed version of **MEDEA** in 2018. In 2019 Anne-Louise returned to London to direct **AVALANCHE** a new work by Julia Leigh produced by the Barbican London.



Agents

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Assistant
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Credits

Theatre

Production	Company	Notes
MEDEA 2020	Gate Theatre, Dublin	Writer Anne-Louise Sarks and Kate Mulvany After Euripides Directed by Oonagh Murphy
OUR TOWN 2020	Theater Basel	By Thornton Wilder
AVALANCHE: A LOVE STORY 2019	The Barbican Centre/Sydney Theatre Company	Written by Julia Leigh
MEDEA 2018	Theater Basel (Switzerland)	Writer Anne-Louise Sarks and Kate Mulvany After Euripides

Production	Company	Notes
ABANDON 2018	Lyric Hammersmith	Created by Anne-Louise Sarks, Laura Lomas and the Lyric Ensemble Dir. Anne-Louise Sarks
BLASTED 2018	Malthouse Theatre	By Sarah Kane *Nominated, Best Direction of a Mainstage Production, Green Room Awards 2019
ENEMY OF THE PEOPLE 2018	Belvoir	Adapted by Melissa Reeves after Henrik Ibsen
THE FIERY MAZE 2017	Sydney Festival/Malthouse Theatre	Writers Tim Finn and Dorothy Porter Sydney Premiere, January 2017
ICH NIBBER DIBBER 2017	Sydney Festival/post presents post	As Dramaturg By Zoe Coombs Marr, Mish Grigor, Natalie Rose
JASPER JONES 2017	Belvoir St Theatre	Writer Kate Mulvany
SEVENTEEN 2017	Lyric Theatre, London	Writer Matthew Whittet UK premiere March, 2017
MINNIE AND LIRAZ 2017	Melbourne Theatre Company	Writer Lally Katz World premiere, May 2017
MERCHANT OF VENICE 2017	Bell Shakespeare Company	Writer William Shakespeare Australian National Tour *Nominated, Best Direction of a Mainstage Production, Sydney Theatre Awards 2017
TESTAMENT OF MARY 2017	Malthouse Theatre, Melbourne	Writer Colm Tóibín Melbourne Premiere, November 2017
THE FIERY MAZE 2016	Malthouse Theatre	Writers Tim Flynn and Dorothy Porter
THE WILD DUCK 2016	Belvoir / Perth International Arts Festival	Adapted by Simon Stone and Chris Ryan after Henrik Ibsen Originally Directed by Simon Stone PIAF season Director
MEDEA 2016	Silo Theatre, Auckland NZ	Writer Anne-Louise Sarks and Kate Mulvany After Euripides Directed by Rachel House
STORIES I WANT TO TELL YOU IN PERSON 2016	Belvoir Indian tour	Writer Lally Katz
JASPER JONES 2016	Belvoir	Based on the novel by Craig Silvey, Adapted by Kate Mulvany

Production	Company	Notes
MEDEA 2015	Gate Theatre, London / Belvoir	Writer Anne-Louise Sarks and Kate Mulvany
SEVENTEEN 2015	Belvoir	Writer Matthew Whittet *Nominated, Best Supporting Actor Barry Otto, 2015 Sydney Theatre Awards *Nominated, Best Ensemble, 2015 Sydney Theatre Awards
ELEKTRA/ORESTES 2015	Belvoir	Writer Anne-Louise Sarks and Jada Alberts After Euripides
A CHRISTMAS CAROL 2014	Belvoir	Writer Anne-Louise Sarks After Charles Dickinson
NORA 2014	Belvoir	Writer Anne-Louise Sarks & Kit Brookman After A Doll's House by Henrik Ibsen
OEDIPUS SCHMEODIPUS 2014	Post /Belvoir	Directors Zoe Coombs Marr & Mish Grigor As Dramaturg
STORIES I WANT TO TELL YOU IN PERSON 2013	Belvoir	Writer Lally Katz
MEDEA 2012	Belvoir	Writer Anne-Louise Sarks & Kate Mulvany *2014 Shortlisted for Nick Enright Prize for Playwriting, NSW Premier's Literary Awards *2013 Won Best New Australian Work, Best Main Stage Production, Best Direction of a Main Stage Production, Best Newcomers, Best Actress in Leading Role, Sydney Theatre Awards *2013 Won Best Stage Play, AWGIES *2013 Shortlisted for Literary Script Award, Western Australia's Premier's Literary Awards
THE SEED 2012	Melbourne Theatre Company	Writer Kate Mulvany
THYESTES 2010	The Hayloft Project / Malthouse Theatre	Assistant Director and Dramaturge Director Simon Stone
YURI WELLS 2010	The Hayloft Project / Melbourne Fringe / Adelaide Fringe	Director and Dramaturge *2009 Winner of the Adelaide Fringe Award for Director and Dramaturge, Melbourne Fringe Festival
THE NEST 2010	The Hayloft Project	Director and Co-Writer (with Benedict Hardie) *2010 Nominated for Best Direction, Best Adaptation, Green Room Awards

Production	Company	Notes
STARCHASER 2009	Arena Theatre Company	Writer Lally Katz with Christian Leavesly

Additional information

2018: Artistic Director of the Lyric Ensemble at the Lyric Hammersmith

2013-2015: Resident Director - Belvoir Street Theatre

2011: Associate Artist - Belvoir

2011: Director in Residence - Malthouse Theatre Company

2009: Associate Director - The Hayloft Project

2003: Artistic Director - Verge Arts Festival