

Amanda Thomson

Writer

Amanda Thomson is a visual artist and writer who teaches at the Glasgow School of Art. Her interdisciplinary work is often about notions of home, movements, migrations, landscapes and how places come to be made. She lives and works in Glasgow and in Strathspey, and feels an inexorable pull to the north. Her first book, *A Scots Dictionary of Nature* was published by Saraband in 2018.



Current publication:

Agents

Laura Macdougall
LMacdougall@unitedagents.co.uk

Assistant
Eleanor Horn
ehorn@unitedagents.co.uk
02032140831

Publications

Non-Fiction

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Scotland is a nation of dramatic weather and breathtaking landscapes - of nature resplendent. And, over the centuries, the people who have lived, explored and thrived in this country have developed a rich language to describe their surroundings: a uniquely Scottish lexicon shaped by the very environment itself. A Scots Dictionary of Nature brings together - for the first time - the deeply expressive vocabulary customarily used to describe land, wood, weather, birds, water and walking in Scotland. Artist Amanda Thomson collates and celebrates these traditional Scots words, which reveal ways of seeing and being in the world that are in danger of disappearing forever. What emerges is a vivid evocation of the nature and people of Scotland, past and present; of lives lived between the mountains and the sky.
