

## Milos Moore

Director of Photography



## Agents

Silvia Llaguno

Assistant  
Shannon Black  
sblack@unitedagents.co.uk  
+44 (0) 20 3214 0889

## Credits

### Drama

Production	Company	Notes
<b>A THOUSAND BLOWS</b> <b>Director of Photography:</b> <b>Series 1, EPS 4,5,6</b> <b>SERIES 2</b> 2024	Disney+ / Hulu	Dirs: Ashley Walters, Dionne Edwards Prods: Jo Johnson, Stephen Haren, Barrington Paul Robinson, Charlotte Robinson <b>*Thrill, BFI London Film Festival 2024</b>
<b>YOU</b> <b>Director of Photography:</b> <b>Series 4, Eps 1,2,3,6 &amp; 9</b> 2023	A+E Studios / Netflix	Dirs: John Scott, Shamim Sarif, Penn Badgley Prods: Jennifer Lence, Carl Ogawa, Stephanie Johnson, Wayne Carmona, Penn Badgley <b>*Won: Best TV Drama Series, The National Film Awards 2023</b>
<b>PENNYWORTH 3</b> <b>Director of Photography</b> 2021	Warner Horizon Television / DC Comics	Dir: Jon East, Rob Bailey, Danny Cannon
<b>RULES OF THE GAME</b> <b>Director of Photography</b> 2021	The Forge / BBC One	Dir: Jennifer Sheridan Prod: Simon Meyers

<b>Production</b>	<b>Company</b>	<b>Notes</b>
<b>TEMPLE</b> <b>Director of Photography:</b> <b>Series 2, Ep 4</b> 2021	Hera Pictures / Sky One	Dir: Tinge Krishnan Prod: Laurie Borg
<b>INDUSTRY</b> <b>Director of Photography: Eps</b> <b>1, 2, 3, 6 &amp; 8</b> 2020	Bad Wolf / BBC Two / HBO	Dirs: Lena Dunham, Tinge Krishnan, Ed Lilly Prod: Lee Thomas <b>*Won: Photography - Drama &amp; Comedy, RTS Craft &amp; Design Awards 2021</b> <b>*Nominated: Photography and Lighting: Fiction, BAFTA Cymru Awards 2021</b> <b>* Official Selection: London Film Festival 2020</b>
<b>CURSED</b> <b>DOP: Second Unit</b> 2020	Netflix	Dirs: Zetna Fuentes, Daniel Nettheim Prod: Alex Boden
<b>WHITE LINES</b> <b>DOP: Second Unit</b> 2020	Left Bank Pictures / Netflix	Dir: Nick Hamm Prod: Chris Croucher
<b>THE CONSULTANT</b> <b>Director of Photography</b> 2019	Tractorni Productions	Dir: Ignacio Maiso Prod: Danny Mounsey
<b>MOTHERFATHERSON</b> <b>DOP: Second Unit</b> 2019	BBC Studios	Dir: Charles Sturridge Prod: Lisa Osborne
<b>THE WAR OF THE WORLDS</b> <b>DOP: Second Unit</b> 2019	Mammoth Screen	Dir: Craig Viveiros Prod: Betsan Morris Evans
<b>PATRICK MELROSE</b> <b>DOP: Second Unit</b> 2018	Little Island Productions / Showtime / Sky Atlantic	Dir: Edward Berger Prod: Stephen Smallwood
<b>STAN LEE'S LUCKY MAN 2 &amp; 3</b> <b>DOP: Second Unit and Main</b> <b>Unit cover</b> 2017	Carnival Films	Dirs: Marek Losey, Daniel O'Hara, Justin Molotnikov, Louise Hooper, Alex Maclean Prods: Madonna Baptiste, Ken Horn
<b>THE HALCYON</b> <b>DOP: Title sequence and</b> <b>Second Unit</b> 2017	Left Bank Pictures	Dir: Alex Maclean Prod: Chris Croucher
<b>A STREET CAT NAMED BOB</b> <b>DOP: Second Unit</b> 2016	Shooting Script Films	Dir: Roger Spottiswoode Prod: Adam Rolston

<b>Production</b>	<b>Company</b>	<b>Notes</b>
<b>DOWNTON ABBEY 5 &amp; 6</b> <b>DOP: Second Unit</b> 2015	Carnival Fims	Dirs: Michael Englar, David Evans, Minkie Spiro Prod: Chris Croucher
<b>DOWNTON ABBEY 4</b> <b>Camera Operator Dailies</b> 2014	Carnival Films	Dirs: Brian Percival, Edward Hall, Philip John Prod: Rupert Ryle-Hodges