

Milos Moore

Director of Photography



Agents

Silvia Llaguno

Assistant
Shannon Black
sblack@unitedagents.co.uk
+44 (0) 20 3214 0889

Credits

Drama

| Production | Company | Notes |
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| A THOUSAND BLOWS Director of Photography: Series 1, EPS 4,5,6 SERIES 2 2024 | Disney+ / Hulu | Dirs: Ashley Walters, Dionne Edwards Prods: Jo Johnson, Stephen Haren, Barrington Paul Robinson, Charlotte Robinson |
| YOU Director of Photography: Series 4, Eps 1,2,3,6 & 9 2023 | A+E Studios / Netflix | Dirs: John Scott, Shamim Sarif, Penn Badgley Prods: Jennifer Lence, Carl Ogawa, Stephanie Johnson, Wayne Carmona, Penn Badgley *Won: Best TV Drama Series, The National Film Awards 2023 |
| PENNYWORTH 3 Director of Photography 2021 | Warner Horizon Television / DC Comics | Dir: Jon East, Rob Bailey, Danny Cannon |
| RULES OF THE GAME Director of Photography 2021 | The Forge / BBC One | Dir: Jennifer Sheridan Prod: Simon Meyers |

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| TEMPLE Director of Photography: Series 2, Ep 4 2021 | Hera Pictures / Sky One | Dir: Tinge Krishnan Prod: Laurie Borg |
| INDUSTRY Director of Photography: Eps 1, 2, 3, 6 & 8 2020 | Bad Wolf / BBC Two / HBO | Dirs: Lena Dunham, Tinge Krishnan, Ed Lilly Prod: Lee Thomas *Won: Photography - Drama & Comedy, RTS Craft & Design Awards 2021 *Nominated: Photography and Lighting: Fiction, BAFTA Cymru Awards 2021 * Official Selection: London Film Festival 2020 |
| CURSED DOP: Second Unit 2020 | Netflix | Dirs: Zetna Fuentes, Daniel Nettheim Prod: Alex Boden |
| WHITE LINES DOP: Second Unit 2020 | Left Bank Pictures / Netflix | Dir: Nick Hamm Prod: Chris Croucher |
| THE CONSULTANT Director of Photography 2019 | Tractorni Productions | Dir: Ignacio Maiso Prod: Danny Mounsey |
| MOTHERFATHERSON DOP: Second Unit 2019 | BBC Studios | Dir: Charles Sturridge Prod: Lisa Osborne |
| THE WAR OF THE WORLDS DOP: Second Unit 2019 | Mammoth Screen | Dir: Craig Viveiros Prod: Betsan Morris Evans |
| PATRICK MELROSE DOP: Second Unit 2018 | Little Island Productions / Showtime / Sky Atlantic | Dir: Edward Berger Prod: Stephen Smallwood |
| STAN LEE'S LUCKY MAN 2 & 3 DOP: Second Unit and Main Unit cover 2017 | Carnival Films | Dirs: Marek Losey, Daniel O'Hara, Justin Molotnikov, Louise Hooper, Alex Maclean Prods: Madonna Baptiste, Ken Horn |
| THE HALCYON DOP: Title sequence and Second Unit 2017 | Left Bank Pictures | Dir: Alex Maclean Prod: Chris Croucher |
| A STREET CAT NAMED BOB DOP: Second Unit 2016 | Shooting Script Films | Dir: Roger Spottiswoode Prod: Adam Rolston |

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| DOWNTON ABBEY 5 & 6 DOP: Second Unit 2015 | Carnival Fims | Dirs: Michael Englar, David Evans, Minkie Spiro Prod: Chris Croucher |
| DOWNTON ABBEY 4 Camera Operator Dailies 2014 | Carnival Films | Dirs: Brian Percival, Edward Hall, Philip John Prod: Rupert Ryle-Hodges |
