

## Sam Chiplin

Director of Photography



### Agents

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### Credits

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#### Television

| Production   | Company                                      | Notes  |
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| <b>EAST OF EDEN</b><br>2024                          | Anonymous Content<br>/ Netflix               | Dir: Laure de Clermont-Tonnerre<br>Prod: Antoine Douaihy   |
| <b>THE NARROW ROAD TO<br/>THE DEEP NORTH</b><br>2024 | Curio Pictures / Sony<br>Pictures Television | Dir: Justin Kurzel<br>Prod: Alexandra Taussig<br><b>*Berlinale Special Series Gala, Berlin Film<br/>Festival 2025</b>  |
| <b>THE LOST FLOWERS OF<br/>ALICE HART</b><br>2023    | Amazon Studios                               | Dir: Glendyn Ivin<br>Prods: Steve Hutensky, Jodi Matterson, Bruna<br>Papandrea, Sigourney Weaver, Allie Goss,<br>Glendyn Ivin, Sarah Lambert<br><b>*Nominated: TV Series Competition,<br/>Camerimage 2023</b><br><b>*Nominated: Limited or Anthology Series<br/>or Motion Picture Made for TV, ASC Awards<br/>2024</b> |

| Production  | Company                                     | Notes   |
|---|---|---|
| <b>ROAR</b><br><b>THE WOMAN WHO ATE</b><br><b>THE PHOTOGRAPHS</b><br>2022 | Blossom Films /<br>Apple TV+                | Dir: Kim Gherig<br>Prods: Cecelia Ahern, Jodi Matterson, Liz Flahive,<br>Allie Goss, Steve Hutensky, Nicole Kidman, Carly<br>Mensch, Bruna Papandrea, Theresa Park, Per<br>Saari<br>Cast: Nicole Kidman, Judy Davis |
| <b>THE CRY</b><br>2018  | Synchronicity Films /<br>BBC / ABC          | Dir: Glendyn Ivin<br>Prods: Brian Kaczynski, Stuart Menzies<br><b>* Nominated: Best Cinematography in<br/>Television, AACTA Awards 2019</b>   |
| <b>SAFE HARBOUR</b><br>2018   | Matchbox Pictures /<br>NBC Universal / Hulu | Dir: Glendyn Ivin<br>Prod: Stepen Corvini<br><b>* Nominated: Best Cinematography in<br/>Television, AACTA Awards 2018</b>   |
| <b>THE BEAUTIFUL LIE</b><br><b>CAMERA OPERATOR</b><br>2015                | Endemol / ABC                               | Dirs: Glendyn Ivin, Peter Salmon<br>Prods: Imogen Banks, ohn Edwards  |

## Film

| Production                   | Company                                    | Notes   |
|------------------------------|--|---|
| <b>THE STRANGER</b><br>2022  | See-Saw Films /<br>Anonymous Content       | Dir: Thomas M. Wright<br>Prods: Joel Edgerton, Emile Sherman, Iain Canning,<br>Rachel Gardner, Kerry Roberts, Kim Hodgert<br><b>* Nominated: Un Certain Regard Prize,<br/>Cannes Film Festival 2022</b> |
| <b>PENGUIN BLOOM</b><br>2020 | Made Up Stories                            | Dir: Glendyn Ivin<br>Prods: Bruna Papandrea, Naomi Watts, Emma<br>Cooper<br><b>* Official Selection: Toronto International<br/>Film Festival 2020</b>   |
| <b>DIRT MUSIC</b><br>2019    | Wildgaze Films / Aquarius<br>Films / Film4 | Dir: Gregor Jordan<br>Prods: Finola Dwyer, Angie Fielder, Amanda Posey,<br>Polly Staniford<br><b>* Official Selection: Toronto International<br/>Film Festival 2019</b>                                 |
| <b>THE LINES</b><br>2017     | Among Other Things                         | Dir: Kiku Ohe<br>Prod: Kiku Ohe<br><b>* Won: Best Narrative Feature Film, New<br/>York Film Week 2017</b>   |

## Documentaries

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| <b>Production</b>                       | <b>Company</b> | <b>Notes</b>   |
|---|----------------|--|
| <b>THEY CANNOT TAKE THE SKY</b><br>2018 |                | Dir: Tom Campbell<br>Prod: Michael Green, Kat Latour |

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## Promos

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| <b>Production</b>                                  | <b>Company</b> | <b>Notes</b>                         |
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| <b>JULIA STONE: UNREAL<br/>MUSIC VIDEO</b><br>2020 | Exit Films     | Dir: Bonnie Moir<br>Prod: Emily Cook |

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## Short Films

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| <b>Production</b>             | <b>Company</b> | <b>Notes</b>  |
|-------------------------------|----------------|---|
| <b>YEAH THE BOYS</b><br>2024  | Exit Films     | Dir: Stefan Hunt<br>Prod: Alexandra Taussig                                 |
| <b>14 IN FEBRUARY</b><br>2023 |                | Dir: Victoria Singh-Thompson<br>Prod: Anna Mannix, Pip Smart, Lilly Warland |
| <b>THE BENDS</b><br>2021      | Exit Films     | Dir: Tom Campbell<br>Prod: Alexandra George                                 |

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