

## Sam Chiplin

Director of Photography



### Agents

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Silvia Llaguno

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### Credits

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#### Film

Production	Company	Notes
<b>THE STRANGER</b> 2022	See-Saw Films / Anonymous Content	Dir: Thomas M. Wright Prods: Joel Edgerton, Emile Sherman, Iain Canning, Rachel Gardner, Kerry Roberts, Kim Hodgert <b>* Nominated: Un Certain Regard Prize, Cannes Film Festival 2022</b>
<b>PENGUIN BLOOM</b> 2020	Made Up Stories	Dir: Glendyn Ivin Prods: Bruna Papandrea, Naomi Watts, Emma Cooper <b>* Official Selection: Toronto International Film Festival 2020</b>
<b>DIRT MUSIC</b> 2019	Wildgaze Films / Aquarius Films / Film4	Dir: Gregor Jordan Prods: Finola Dwyer, Angie Fielder, Amanda Posey, Polly Staniford <b>* Official Selection: Toronto International Film Festival 2019</b>

Production	Company	Notes
<b>THE LINES</b> 2017	Among Other Things	Dir: Kiku Ohe Prod: Kiku Ohe <b>* Won: Best Narrative Feature Film, New York Film Week 2017</b>

## Television

Production	Company	Notes
<b>THE NARROW ROAD TO THE DEEP NORTH</b> 2024	Curio Pictures / Sony Pictures Television	Dir: Justin Kurzel Prod: Alexandra Taussig
<b>THE LOST FLOWERS OF ALICE HART</b> 2023	Amazon Studios	Dir: Glendyn Ivin Prods: Steve Hutensky, Jodi Matterson, Bruna Papandrea, Sigourney Weaver, Allie Goss, Glendyn Ivin, Sarah Lambert <b>*Nominated: TV Series Competition, Camerimage 2023</b> <b>*Nominated: Limited or Anthology Series or Motion Picture Made for TV, ASC Awards 2024</b>
<b>ROAR THE WOMAN WHO ATE THE PHOTOGRAPHS</b> 2022	Blossom Films / Apple TV+	Dir: Kim Gherig Prods: Cecelia Ahern, Jodi Matterson, Liz Flahive, Allie Goss, Steve Hutensky, Nicole Kidman, Carly Mensch, Bruna Papandrea, Theresa Park, Per Saari Cast: Nicole Kidman, Judy Davis
<b>THE CRY</b> 2018	Synchronicity Films / BBC / ABC	Dir: Glendyn Ivin Prods: Brian Kaczynski, Stuart Menzies <b>* Nominated: Best Cinematography in Television, AACTA Awards 2019</b>
<b>SAFE HARBOUR</b> 2018	Matchbox Pictures / NBC Universal / Hulu	Dir: Glendyn Ivin Prod: Stepen Corvini <b>* Nominated: Best Cinematography in Television, AACTA Awards 2018</b>
<b>THE BEAUTIFUL LIE CAMERA OPERATOR</b> 2015	Endemol / ABC	Dirs: Glendyn Ivin, Peter Salmon Prods: Imogen Banks, ohn Edwards

## Documentaries

Production	Company	Notes
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**THEY CANNOT TAKE THE SKY**  
2018

Dir: Tom Campbell  
Prod: Michael Green, Kat Latour

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## Promos

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<b>Production</b>	<b>Company</b>	<b>Notes</b>
<b>JULIA STONE: UNREAL MUSIC VIDEO</b> 2020	Exit Films	Dir: Bonnie Moir Prod: Emily Cook

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## Short Films

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<b>Production</b>	<b>Company</b>	<b>Notes</b>
<b>YEAH THE BOYS</b> 2024	Exit Films	Dir: Stefan Hunt Prod: Alexandra Taussig
<b>14 IN FEBRUARY</b> 2023		Dir: Victoria Singh-Thompson Prod: Anna Mannix, Pip Smart, Lilly Warland
<b>THE BENDS</b> 2021	Exit Films	Dir: Tom Campbell Prod: Alexandra George

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