

## David Turpin

Writer



### Agents

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### Credits

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#### In Development

Production	Company	Notes
<b>SUPERNATURE</b>	Keeper Pictures	Anthology Series
<b>TARZAN BOY</b>	Still Films (Ireland) with the support of Screen Ireland	Limited Series
<b>LYING IN WAIT</b>	Treasure Entertainment (Ireland)	Limited Series; adapted from a novel by Liz Nugent
<b>ANCESTORS</b>	Samson Films (Ireland) / Lunatica (UK)	Feature Film
<b>BLACK UNICORN</b>	Tailored Films (Ireland) with the support of Screen Ireland and Creative Europe MEDIA Fund	Feature Film
<b>NIGHT TOWN</b>	Tailored Films (Ireland) with the support of Screen Ireland and Creative Europe MEDIA Fund	Feature Film
<b>THE FOUNDLING</b>	Tailored Films (Ireland) with the support of Screen Ireland and Creative Europe MEDIA Fund	Feature Film

## Film

<b>Production</b>	<b>Company</b>	<b>Notes</b>
<b>THE WINTER LAKE</b> 2020	Tailored Films / Telefilm Canada / Screen Ireland	Feature Film As Writer With the support of Creative Europe MEDIA fund, Western Regional Audiovisual Producers (WRAP) fund. Shoot wrapped March 2019
<b>THE LODGERS</b> 2017	Tailored Films / Screen Ireland	Film As Writer Executive producers: Fastnet Films (Ireland) / Epic Pictures (US). Premiered at Toronto International Film Festival, 2017; closing film of the Sitges Film Festival, 2017. Worldwide rights acquired by Netflix, 2018 -

## Television

<b>Production</b>	<b>Company</b>	<b>Notes</b>
<b>THE CUCKOO</b> 2024	Clapperboard / Channel 5	As Writer

## Theatre

<b>Production</b>	<b>Company</b>	<b>Notes</b>
<b>ROMANCES</b> 2015	Project Arts Centre, Dublin	As Writer Dublin Fringe Festival
<b>WE BELONG DEAD</b> 2012	Project Arts Centre, Dublin	As Writer Dublin Fringe Festival