

## AK Blakemore

### Author / Poet

A. K. Blakemore is the author of two full-length collections of poetry: *Humbert Summer* (Eyewear, 2015) and *Fondue* (Offord Road Books, 2018), which was awarded the 2019 Ledbury Forte Prize for Best Second Collection. She has also translated the work of Sichuanese poet Yu Yoyo (*My Tenantless Body*, Poetry Translation Centre, 2019). Her poetry and prose writing has been widely published and anthologised, appearing in the *The London Review of Books*, *Poetry*, *Poetry Review* and *The White Review*, among others.



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### Publications

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#### Fiction

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Publication Details	Notes
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**THE  
MANNINGTREE  
WITCHES**

2021

Granta (UK),

Catapult (US)

England, 1643. Parliament is battling the King; the war between the Roundheads and the Cavaliers rages. Puritanical fervour has gripped the nation, and the hot terror of damnation burns black in every shadow. In Manningtree, depleted of men since the wars began, the women are left to their own devices. At the margins of this diminished community are those who are barely tolerated by the affluent villagers - the old, the poor, the unmarried, the sharp-tongued. Rebecca West, daughter of the formidable Beldam West, fatherless and husbandless, chafes against the drudgery of her days, livened only by her infatuation with the clerk John Edes. But then newcomer Matthew Hopkins, a mysterious, pious figure dressed from head to toe in black, takes over The Thorn Inn and begins to ask questions about the women of the margins. When a child falls ill with a fever and starts to rave about covens and pacts, the questions take on a bladed edge. The Manningtree Witches plunges its readers into the fever and menace of the English witch trials, where suspicion, mistrust and betrayal ran amok as the power of men went unchecked and the integrity of women went undefended. It is a visceral, thrilling book that announces a bold new talent.

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## Poetry

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**Publication  
Details**

**Notes**

**Fondue**

2018

Offord Road

Books

In these louche, candid poems, bearing the marks of Mary Ruefle, Emily Dickinson and The Smiths, the inner life prowls, smoking a cigarette, as the fantasies of sex and violence allowed to play out in the subjugations that have long been the poet's concerns. Here they are exposed, interrogated and attacked with a fierce melancholy. These lines understand their power to manipulate: 'this is a poem about my mouth / intended to draw attention / to my mouth', the title poem instructs.

**Humbert  
Summer**

2015

Eyewear

Publishing

Humbert Summer is a book about the febrile matter of fantasy in its rawest form alternately subversive, awkward, romantic and unsettling. Written between the ages of sixteen and twenty-three, the poems in A. K. Blakemore's debut full-length collection navigate the challenging space between adolescence and (abortive) adulthood in a culture quick to dismiss, commodify or fetishise the female body and imagination.