

## Dawn Walton OBE

Director

★★★★★

**quite frankly, a stroke of genius**

WhatsOnStage on *Antigone* (Mercury Theatre)



## Agents

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## Credits

### Television

Production	Company	Notes
<b>SALT</b> 2021	BBC4 / Milk & Honey	Performance Director. WINNER of the Grierson Award for Best Arts Documentary 2022

### Theatre

Production	Company	Notes
<b>SWEAT</b> 2023	LAMDA	
<b>INTIMATE APPAREL</b> 2022	LAMDA	
<b>ANTIGONE</b> 2021	Mercury Theatre Colchester	British premiere of adaptation by Merlynn Tong
<b>THE DEATH OF A BLACK MAN</b> 2021	Hampstead Theatre	60th Anniversary Season

<b>Production</b>	<b>Company</b>	<b>Notes</b>
<b>SALT</b> 2020	Schaubühne, Berlin / Public Theater, New York	
<b>THE GIFT</b> 2020	Theatre Royal Stratford East / Belgrade Theatre / UK Tour	
<b>RED DUST ROAD</b> 2019	National Theatre Scotland / EIF / Home Mancs	
<b>BLACK MEN WALKING</b> 2019	Eclipse / Royal Court (Jerwood Theatre Upstairs) / Royal Exchange / UK Tour	Nominated for UK Theatre Award for Best New Play and Writer's Guild Award for Best Play
<b>THE PRINCESS AND THE HUSTLER</b> 2019	Eclipse / Bristol Old Vic / UK Tour	
<b>SALT</b> 2019	Royal Court (Jerwood Theatre Upstairs) / Summerhall / Theatre Bristol / Yorkshire Festival	WINNER of The Stage Edinburgh Award, Total Theatre Award for Experimentation, Innovation and Playing with Form and Filipa Braganca Award for Best Female Solo Performance
<b>A RAISIN IN THE SUN</b> 2016	Eclipse / Crucible Theatre / UK Tour	Nominated for UK Theatre Award for Best Touring Production
<b>ONE MONKEY DON'T STOP NO SHOW</b> 2013	Eclipse / Tricycle Theatre / UK Tour	
<b>LYRICAL FEATA: THE LETTER</b> 2013	Sadlers Wells	With Jonzi D
<b>MICHAEL X</b> 2010	Eclipse / Tabernacle / Rich Mix	
<b>THERE'S ONLY ONE WAYNE MATTHEWS</b> 2010	Crucible Theatre	
<b>THE HOUNDING OF DAVID OLUWALE</b> 2009	Eclipse / West Yorkshire Playhouse	Nominated for TMA Award for Best Director
<b>OXFORD STREET</b> 2006	Royal Court (Jerwood Theatre Upstairs)	Nominated for Laurence Olivier Award for Outstanding Achievement in an Affiliate Theatre
<b>THE MADRAS HOUSE</b> 2005	RADA	
<b>93.2FM</b> 2005	Royal Court (Jerwood Theatre Upstairs) / UK Tour	

<b>Production</b>	<b>Company</b>	<b>Notes</b>
<b>TV NATION</b> 2004	Unclassified	
<b>EFFIE MAY</b> 2004	Oval House	
<b>URBAN LEGEND</b> 2004	Liverpool Everyman	
<b>WINNERS</b> 2004	Young Vic	
<b>SERGERANT MUSGRAVES DANCE</b> 2004	Corbett Theatre	
<b>GLOW</b> 2003	Theatre Centre / UK Tour	
<b>BALM IN GILEAD</b> 2003	Corbett Theatre	
<b>RAMPAGE</b> 2002	Royal Court	
<b>THE CHANGELING</b> 2002	Mamamissi Productions / Southwark Playhouse	
<b>STRINGS</b> 2001	Clean Break / Soho	
<b>WORKERS WRITES</b> 2001	Royal Court	
<b>THE BLACKS</b> 2001	Young Vic	
<b>OF MICE AND MEN</b> 2001	Southwark Playhouse	
<b>DRAG-ON</b> 2000	Royal Court	
<b>THE SHINING</b> 1998	Royal Court	
<b>SPLINTERS</b> 1998	Talawa / Lyric Theatre	

## Film

<b>Production</b>	<b>Company</b>	<b>Notes</b>
<b>SAMUELS TROUSERS</b> 2019	Director	

<b>Production</b>	<b>Company</b>	<b>Notes</b>
<b>10BY10</b> 2012	Director and Producer	A series of 10 short film dramas, now a featured collection on Digital Theatre Plus
<b>BABYDOLL</b> 2012	Director	
<b>A BLUES FOR NIA</b> 2012	Director	
<b>BLACK MAGIC</b> 2012	Director	
<b>BROWN WIDOW</b> 2012	Director	
<b>MUSIC IN THE BONES</b> 2012	Director	
<b>OMAR</b> 2012	Director	
<b>PARKING WARS</b> 2012	Director	
<b>PERFUME</b> 2012	Director	
<b>RAGE</b> 2012	Director	
<b>TWO TONE</b> 2012	Director	

## Radio

<b>Production</b>	<b>Company</b>	<b>Notes</b>
<b>THE LAST FLAG</b> 2018	BBC Radio 4	Developer and Director

## Other

<b>Production</b>	<b>Company</b>	<b>Notes</b>
<b>WHITE OPEN SPACES</b> 2019	Co-Producer and Director	Podcast: 6 Audio Dramas