

## Frances Poet

### Writer

Frances Poet is a Glasgow based writer. She is currently working on a number of stage plays including an original musical commission for Citizens Theatre *SMALL ACTS OF LOVE*; *STRIKIN` LASSIES* for NTS; *MOTHER* for Birds of Paradise Theatre Company and a play for PACE Theatre titled *THERE IS NO ROOM IN OUR BATHROOM FOR LEWIS CAPALDI*. Frances has written on series one and series two of Black Camel Media's drama *ANNIKA*, which stars Nicola Walker. She also adapted her stage play *ADAM* for the Scottish BAFTA winning screen version aired on the BBC. She has recently written the third series of Radio 4 drama *THIS THING OF DARKNESS*.



Other stage plays include *MAGGIE MAY* (Leeds Playhouse 2022, finalist of the Susan Smith Blackburn Prize 2020/2021), *STILL* (Traverse Theatre 2021), *FIBRES* (Citizens Theatre/Stella Quines Production, Scottish Tour 2019), *GUT* (Writers Guild Best Play Award winner, UK Theatre Best Play Award nominated and Bruntwood Prize For Playwriting Shortlisted, Traverse Theatre & Tron Theatre 2018 and in a French translation as *MADRA*, Théâtre La Licorne, Montréal 2019) and the multi-award winning *ADAM* (Scottish and UK tours 2017/18 and NYU Skirball Centre 2019).

Frances has also completed a number of classic adaptations including *THE MACBETHS* (Citizens Theatre/Scottish Tour 2017/18), *WHAT PUT THE BLOOD* (Abbey Theatre, Dublin 2017 and previously as *ANDROMAQUE* Scottish Tour 2015), *DANCE OF DEATH* (Citizens Theatre 2016) and *THE MISANTHROPE* (Oran Mòr 2014). Her play *CRUSADERS* is part of NT Connections 2020.

Radio work includes *ALT DELETE* (BBC Radio 3 October 2019), *GUT* (BBC Radio 4 October 2019) and *THE DISAPPOINTED* (BBC Radio Scotland 2015).

Screen work includes several episodes of *River City* and several short films that have played at National and International festivals.

## Agents

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Nick Barron

Associate Agent  
Nicole Schivardi  
nschivardi@unitedagents.co.uk  
020 3214 0942

## Credits

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## In Development

<b>Production</b>	<b>Company</b>	<b>Notes</b>
<b>MOTHER</b>	Birds of Paradise Theatre Company	Play commission
<b>SENSE AND SENSIBILITY</b>	Pitlochry Festival Theatre	
<b>THERE IS NO ROOM IN OUR BATHROOM FOR LEWIS CAPALDI</b>	PACE Theatre	Play commission.
<b>STRIKIN' LASSIES</b>	NTS	Jukebox musical commission.
<b>SMALL ACTS OF LOVE</b>	Citizens Theatre	Original musical commission - musician Ricky Ross of Deacon Blue writing the music, Frances the book.
<b>WHITE EYES</b>		Feature film

## Television

<b>Production</b>	<b>Company</b>	<b>Notes</b>
<b>ANNIKA</b> 2022	Black Camel Media / Alibi	Writer, one episode, series 2.
<b>ADAM</b> 2021	BBC Scotland / Hopscotch Films	Single film based on Frances' NTS play broadcasted on BBC Scotland and iPlayer. Winner, Television Scripted, BAFTA Scotland Awards 2021
<b>ANNIKA</b> 2021	Black Camel Media / Alibi	Writer, one episode.
<b>RIVER CITY</b> 2017 - 2019	BBC Scotland	Series 21 Episode 14 (2019); Series 20 Episode 16 (2018); Series 20 Episode 4 (with Ciara Conway, 2018); Series 18, Episode 2 (2017); Series 24 Episode 44 (2020).

## Theatre

<b>Production</b>	<b>Company</b>	<b>Notes</b>
<b>THE PROGNOSTICATIONS OF MIKEY NOYCE</b> 2023	GLASGOW LUNCHTIME THEATRE	Produced at Oran Mor in Glasgow and The Lemon Tree, Aberdeen in 2022. It was also produced at Les Prémonitions De Mikaël Morneau in Montreal 2023.
<b>MAGGIE MAY</b>	Leeds Playhouse	Finalist of the Susan Smith Blackburn Prize (2020/2021)
<b>STILL</b>	Traverse Theatre	Part of Traverse Festival 2021. Awarded 2018 IASH/ Traverse Theatre Creative Fellowship with play commission.

<b>Production</b>	<b>Company</b>	<b>Notes</b>
<b>SOPHIA</b> 2021	Pitlochry Festival Theatre	
<b>FIBRES</b> 2019	Stella Quines / Citizens Theatre	Part of "Citizens Women" Season Autumn 2019
<b>GUT</b> 2018	Traverse Theatre / Tron Theatre	Writers' Guild Best New Play Award (2019) UK Theatre Award for Best Play, Shortlist (2018) Bruntwood Prize for Playwriting, Shortlist (2015) Canadian Premiere at La Licorne, Montreal (translated into French by Marc-André Thibault and retitled as MADRA) April 2019.
<b>ADAM</b> 2017 - 2019		NTS Scottish tour (2017), Brighton Festival and Battersea Arts Centre (2018), Skirball, New York (2019). Conceived for the stage and directed by Cora Bisset. Fringe First Winner (2017) The Flying Artichoke Award Winner (2017) Amnesty International Freedom of Expression Award 2017 Shortlist.
<b>SNOW WHITE AND THE SEVEN DAMES</b> 2018	Perth Theatre	
<b>CRUSADERS</b> 2020	National Theatre	NT Connections Play for 2020
<b>THE SCOTTIES</b> 2018	Theatre Gu Leòr	Scottish and Irish tour (2018). A multi-lingual play co-written with Muireann Kelly.
<b>THE MACBETHS</b> 2017 - 2018	Circle Studio / Citizen's Theatre	On tour 2018 Shakespeare's play faithfully told through its married protagonists. Adapted with director, Dominic Hill.
<b>WHAT PUT THE BLOOD</b> 2017	Abbey Theatre Dublin	A free adaptation of Racine's original, directed by Graham McLaren
<b>DANCE OF DEATH</b> 2016	Citizen's Theatre	A bold reworking of Strindberg's original, conceived and directed by Candice Edmunds.
<b>THE MISANTHROPE</b> 2014	Oran Mor	After Moliere. Presented as part of the Classic Cut season, directed by Danielle McIlven.
<b>FAITH FALL</b> 2012	Oran Mor / The Tobacco Factory	Presented as part of the A Play, A Pie, A Pint season, directed by Graham McLaren.

## Film

<b>Production</b>	<b>Company</b>	<b>Notes</b>
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## Short Films

Production	Company	Notes
<b>PAPERGEE AND THE SPIDER</b> 2019	Visible Fictions	Short animated film for young people directed by Dougie Irvine. Premiered at Manchester Animation Festival in November 2019.
<b>AND REPEAT...</b> 2019		Aesthetica Festival November 2019
<b>SPORES</b> 2016	Scottish Film Talent Network	Edinburgh Film Festival, 2016, Bogoshorts, Bogotá, Columbia, 2017 and WOF Festival, 2017.
<b>THE THINGS THAT ARE IMPORTANT TO US</b> 2014		Glasgow Short Film Festival CCA, 2014. Shortlisted for the Innis and Gunn and The Skinny Short Film Competition 2014.

## Online

Production	Company	Notes
<b>SCENES FOR SURVIVAL - A MUG'S GAME</b>	NTS	Digital short artwork performed by Jonathan Watson and directed by Louise Shephard. Produced in association with the Citizens Theatre and Stellar Quines.

## Radio

Production	Company	Notes
<b>THIS THING OF DARKNESS</b> 2024	BBC Radio 4	Writer, series 3. New York Festivals Drama Podcast Finalist.
<b>GUT</b> 2019		Afternoon play commission of stage play due to be aired in Autumn 2019
<b>ALT DELETE</b> 2019	Radio 3	30 minute play commission to be recorded live at Summerhall 2019
<b>THE DISAPPOINTED</b> 2015	BBC Radio Scotland	30 minute drama