

Sarita Gabony

Mountview, BA (hons) Performance (Acting), 3 years, 2017-2020

Guildhall School of Music and Drama, Preliminary Acting Course, 2016

National Youth Theatre, 2016



Agents

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Roles

Stage

| Production | Character | Director | Company |
|--------------------------------------|----------------|-------------------|--|
| LOVE'S LABOUR'S LOST | Maria | Emily Burns | RSC |
| THAT FACE | Izzy | Josh Seymour | Orange Tree Theatre |
| JAMES IV - QUEEN OF THE FIGHT | Margaret | Laurie Sansom | Raw Material and Capital Theatres and National Theatre of Scotland |
| OUR GENERATION | Mia | Daniel Evans | National Theatre/CFT |
| DECIPHERING | Elise/Juliette | Curious Directive | New Diorama Theatre |
| MAGNA CARTA 2019 | Mia | Daniel Evans | R&D National Theatre |
| OV200 GALA PERFORMANCE | Performer | Matthew Warchus | The Old Vic |
| THE DIVIDE | Choir/Chorus | Annabel Bolton | The Old Vic |
| MAGNA CARTA 2017 | Mia | Alecky Blythe | R&D National Theatre |
| THE TREATMENT | Chorus | Lyndsey Turner | Almeida Theatre |

| Production | Character | Director | Company |
|---------------------------|------------------|---|-------------------------------|
| LOVELY UGLY CITY | Amal | Jo Tyabji | Almeida Theatre |
| RISE | Sally | Alexander Ferris | Old Vic New Voices |
| LITTLE REVOLUTION | Bling Girl 1 | Joe Hill-Gibbins | Almeida Theatre |
| ALL FALL DOWN | Doctor | Andy Whyment | National Youth Theatre |
| A CHORUS LINE | Cassie | New London Performing Arts | RADA Jerwood Vanburgh Theatre |
| THE SOUND OF MUSIC | Louisa Von Trapp | Andrew Lloyd Webber's Really Useful Group | The London Palladium |

Other

| Production | Character | Director | Company |
|---|----------------------|---------------------------------------|-----------------------------------|
| ROMEO AND JULIET | Juliet/Lady Montague | Stephen Jameson | Mountview Academy of Theatre Arts |
| CLYBOURNE PARK | Bev Stoller | Topher Campbell | Mountview Academy of Theatre Arts |
| RUTHERFORD AND SONS | Janet Rutherford | Andrew Normington | Mountview Academy of Theatre Arts |
| MEASURE FOR MEASURE | Isabella | Dan Herd | Mountview Academy of Theatre Arts |
| THE ANGRY BRIGADE | Hilary Creek | Neil Bull | Mountview Academy of Theatre Arts |
| NICHOLAS NICKLEBY | Mrs Squeers | Jeremy Lloyd-Thomas | Mountview Academy Of Theatre Arts |
| HOW I LEARNED TO DRIVE | Teenage Greek Chorus | Will Holyhead | Mountview Academy of Theatre Arts |
| DNA | Leah | Claire Brown | Guildhall School Of Music & Drama |
| AS YOU LIKE IT | Jacques | Jamie Bradley | Guildhall School of Music & Drama |
| EVERYTHING THAT RISES MUST DANCE | | Sacha Milavic Davies and Lucy Railton | Complicite |

Film

| Production | Character | Director | Company |
|-------------------------|------------------|-----------------|----------------|
| MOTHERING SUNDAY | Journalist | Eva Husson | Number 9 Films |

Radio

| Production | Character | Director | Company |
|--|------------------|-----------------|----------------|
| Alecky Blythe's The Family Business | Various Roles | | BBC Radio 4 |
| THE NOBODIES | News Anchor | Ollie Charles | The Roundhouse |