

## Sarita Gabony

Mountview, BA (hons) Performance (Acting), 3 years, 2017-2020

Guildhall School of Music and Drama, Preliminary Acting Course, 2016

National Youth Theatre, 2016



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## Roles

### Stage

| Production                           | Character      | Director          | Company  |
|--------------------------------------|----------------|-------------------|--|
| <b>LOVE'S LABOUR'S LOST</b>          | Maria          | Emily Burns       | RSC  |
| <b>THAT FACE</b>                     | Izzy           | Josh Seymour      | Orange Tree Theatre  |
| <b>JAMES IV - QUEEN OF THE FIGHT</b> | Margaret       | Laurie Sansom     | Raw Material and Capital Theatres and National Theatre of Scotland |
| <b>OUR GENERATION</b>                | Mia            | Daniel Evans      | National Theatre/CFT   |
| <b>DECIPHERING</b>                   | Elise/Juliette | Curious Directive | New Diorama Theatre  |
| <b>MAGNA CARTA 2019</b>              | Mia            | Daniel Evans      | R&D National Theatre   |
| <b>OV200 GALA PERFORMANCE</b>        | Performer      | Matthew Warchus   | The Old Vic  |
| <b>THE DIVIDE</b>                    | Choir/Chorus   | Annabel Bolton    | The Old Vic  |
| <b>MAGNA CARTA 2017</b>              | Mia            | Alecky Blythe     | R&D National Theatre   |
| <b>THE TREATMENT</b>                 | Chorus         | Lyndsey Turner    | Almeida Theatre  |

| <b>Production</b>         | <b>Character</b> | <b>Director</b>                           | <b>Company</b>                |
|---------------------------|------------------|---|-------------------------------|
| <b>LOVELY UGLY CITY</b>   | Amal             | Jo Tyabji                                 | Almeida Theatre               |
| <b>RISE</b>               | Sally            | Alexander Ferris                          | Old Vic New Voices            |
| <b>LITTLE REVOLUTION</b>  | Bling Girl 1     | Joe Hill-Gibbins                          | Almeida Theatre               |
| <b>ALL FALL DOWN</b>      | Doctor           | Andy Whyment                              | National Youth Theatre        |
| <b>A CHORUS LINE</b>      | Cassie           | New London Performing Arts                | RADA Jerwood Vanburgh Theatre |
| <b>THE SOUND OF MUSIC</b> | Louisa Von Trapp | Andrew Lloyd Webber's Really Useful Group | The London Palladium          |

## Other

| <b>Production</b>                       | <b>Character</b>     | <b>Director</b>                       | <b>Company</b>                    |
|---|----------------------|---------------------------------------|-----------------------------------|
| <b>ROMEO AND JULIET</b>                 | Juliet/Lady Montague | Stephen Jameson                       | Mountview Academy of Theatre Arts |
| <b>CLYBOURNE PARK</b>                   | Bev Stoller          | Topher Campbell                       | Mountview Academy of Theatre Arts |
| <b>RUTHERFORD AND SONS</b>              | Janet Rutherford     | Andrew Normington                     | Mountview Academy of Theatre Arts |
| <b>MEASURE FOR MEASURE</b>              | Isabella             | Dan Herd                              | Mountview Academy of Theatre Arts |
| <b>THE ANGRY BRIGADE</b>                | Hilary Creek         | Neil Bull                             | Mountview Academy of Theatre Arts |
| <b>NICHOLAS NICKLEBY</b>                | Mrs Squeers          | Jeremy Lloyd-Thomas                   | Mountview Academy Of Theatre Arts |
| <b>HOW I LEARNED TO DRIVE</b>           | Teenage Greek Chorus | Will Holyhead                         | Mountview Academy of Theatre Arts |
| <b>DNA</b>                              | Leah                 | Claire Brown                          | Guildhall School Of Music & Drama |
| <b>AS YOU LIKE IT</b>                   | Jacques              | Jamie Bradley                         | Guildhall School of Music & Drama |
| <b>EVERYTHING THAT RISES MUST DANCE</b> |                      | Sacha Milavic Davies and Lucy Railton | Complicite                        |

## Film

| <b>Production</b>       | <b>Character</b> | <b>Director</b> | <b>Company</b> |
|-------------------------|------------------|-----------------|----------------|
| <b>MOTHERING SUNDAY</b> | Journalist       | Eva Husson      | Number 9 Films |

## Radio

| <b>Production</b>                          | <b>Character</b> | <b>Director</b> | <b>Company</b> |
|--|------------------|-----------------|----------------|
| <b>Alecky Blythe's The Family Business</b> | Various Roles    |                 | BBC Radio 4    |
| <b>THE NOBODIES</b>                        | News Anchor      | Ollie Charles   | The Roundhouse |