

## Daniel Ward

Writer and Actor



### Agents

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Florence Hyde

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### Credits

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#### In Development

Production	Company	Notes
<b>THE CANARY &amp; THE CROW</b> 2022	Maia Pictures / C4	- TV adaptation of Daniel's hit play - Pilot and outline stage
<b>WOKESVILLE</b> 2022	SLNda	- Original feature - Ashley Walters attached to star and produce
<b>TERMS &amp; CONDITIONS</b> 2022	Stratford East	- Original play commission

#### Theatre

Production	Company	Notes
<b>RIBENA</b> 2023	Theatre Royal Stratford East	
<b>EVERYTHING I OWN</b> 2021	Hull Truck Theatre	- Original short play commission

<b>Production</b>	<b>Company</b>	<b>Notes</b>
<b>TACTILE NATURE</b> 2020	Theatre 503 & Theatre Centre	<ul style="list-style-type: none"> <li>- Was one of nineteen of the UK's on-the-rise theatre writers to write a short play as part of ImagiNation</li> <li>- These stories were for and told by the nation, exploring humanity and the unprecedented circumstances of the new COVID world</li> <li>- One of the performances is available to watch here: <a href="https://www.youtube.com/watch?v=578S2TEgFA">https://www.youtube.com/watch?v=578S2TEgFA</a></li> </ul>
<b>THE CANARY &amp; THE CROW</b> 2019	Middle Child Theatre	<ul style="list-style-type: none"> <li>- Writer/Performer</li> <li>- Edinburgh Fringe 2019: Winner of the Brighton Fringe Award</li> <li>- WGGB Awards 2019: Winner of the Best Play for Young Audiences Award</li> <li>- Alfred Fagon 2020 Awards: Longlisted</li> </ul>