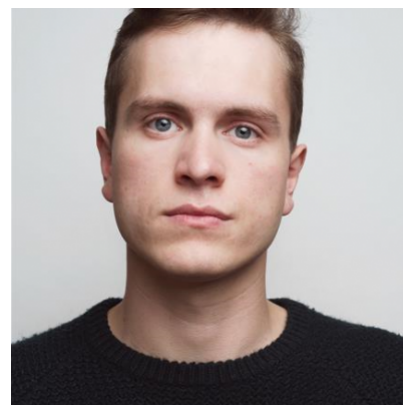


## James Meteyard

Writer / Actor / Director

James is an Actor, Writer, Director and Theatre Maker from London. Since graduating from The Oxford School of Drama in 2015 he's written and directed a number of pieces to critical acclaim as well as working regularly as an Actor in Theatre and Film. In 2018, James's multi-award-winning, gig-theatre production Electrolyte premiered at The Edinburgh Fringe following publication by Samuel French. Electrolyte subsequently toured to 35 venues across the UK & Ireland in 2019, before returning to a smash-hit sell out run at Edinburgh in 2019.



## Agents

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## Roles

### Film

Production	Character	Director	Company
<b>MOTHS</b>	Tom	Sam Fenton	Feature

### Stage

Production	Character	Director	Company
<b>UNEXPECTED TWIST</b>	Pops/ Bill Sikes/ Noah Claypole	James Dacre	Royal & Derngate / Firey Angel Productions
<b>ELECTROLYTE</b>	Jim	Donnacadh O'Briain	QueenDome/Pleasance
<b>CORIOLANUS</b>	Cominius	Kate Littlewood	To The Elephant/The Rose Bankside

<b>Production</b>	<b>Character</b>	<b>Director</b>	<b>Company</b>
<b>AFTER PARTY</b>	Jack	Cat Robey	The Pleasance
<b>TROILUS AND CRESSIDA</b>	Ajax/Aeneas	Kate Littlewood	theSpace/The Rose Bankside
<b>MACBETH</b>	Ross	Asia Osborne	Broadway Theatre
<b>WRITER</b>	Bennett	Adam Dattis	Camden People's Theatre

## Short Film

<b>Production</b>	<b>Character</b>	<b>Director</b>	<b>Company</b>
<b>BEN (Short)</b>	Al	Sam Fenton	
<b>UNCOVERED (Short)</b>	Michael	Jack Shanks	
<b>DYSTOPIAN:LOVESONG (Short)</b>	Ian Dystop	Stefano Moro	Superhero Studio