

James Meteyard

Writer / Actor / Director

James has a particular interest in creating work that engage new audiences with thought-provoking Theatre, TV & Film and work that raises awareness around important social issues. He was the founding Artistic Director of the theatre company Wildcard which aims to engage new audiences with unique, innovative work & to nurture emerging artists by providing affordable training opportunities.



Agents

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Credits

In Development

Production	Company	Notes
UNTITLED PLAY COMMISSION	Glynis Henderson Productions	

Theatre

Production	Company	Notes
DEAR ANNIE, I HATE YOU 2024	ZOO, Edinburgh Fringe / Wild Geese	As Director Written by Sam Ipema *Shortlisted for the Popcorn Award

Production	Company	Notes
BETWEEN THE LINES 2024	New Diorama / The Big House	Co-Written with Jammz Dir. Maggie Norris
NO MAN'S ISLAND 2023	The Big House	Co-Written with Jammz Dir. Maggie Norris
SUPER HUMAN 2022	Oxford School of Drama / New Diorama Theatre	Dir. Donnacadh O'Briain
REDEMPTION 2022	The Big House	Return of 2021 production Text and lyrics by James Meteyard Dir. Artistic Director, Maggie Norris Composed by The Last Skeptik
TEMPEST 2022	Pleasance	As Adaptor & Director
REDEMPTION 2021	The Big House	Text and lyrics by James Meteyard Dir. Artistic Director, Maggie Norris Composed by The Last Skeptik
ELECTROLYTE 2018 - 2019	Pleasance QueenDome/UK & Ireland Tour/Pleasance Forth	As Writer

Short Films

Production	Company	Notes
DR FROST 2022	Jack Shanks	Written by James Meteyard & Jack Shanks Dir. Jack Shanks

Additional information

Press for **DEAR ANNIE, I HATE YOU**

★★★★ "Enlightening and imaginative" Paul Vale, The Stage

Press for **BETWEEN THE LINES**

★★★★ '*Impassioned rallying cry*' The Stage

★★★★ '*A play that pulsates with life... a celebration of artistic expression and the power of community*' Afridiziak

★★★★ 'A must see blend of music and theatre' A Young(ish) Perspective

★★★★ 'Tells a vital story of 21st century Britain' Mind the Blog

★★★★ 'The music [is] outrageously good' All That Dazzles

★★★★ 'Dynamic and moving piece of gig theatre' London Theatre 1

★★★★ 'Absolutely badass' Always Time for Theatre

★★★★1/2 'Stand-out performances' The Reviews Hub

Press for REDEMPTION

★★★★★ "high-quality artistic work with a social impact" - Jenny Skuse, [Lost In Theatreland](#)

★★★★★ "a more intimate and invigorating than any other you are likely to see this year" - Ian Bowkett, [Musical Theatre Review](#)

★★★★★ "paying witness to this story may yet prove the most thrilling theatrical experience of my year." - [Mickey Jo Boucher](#)

★★★★ "powerful, inventive new play" - Chiara Wilkinson, [Time Out](#)

★★★★ "a powerful journey of hope, grief, grime and soul" - Kate Wyver, [The Guardian](#)

★★★★ "A gut-punching slab of immersive theatre that takes no prisoners may be just what the doctor ordered in these interesting times" - Franco Milazzo, [BroadwayWorld](#)

★★★★ "an extraordinary new work" - Jane Darcy, [Reviews Hub](#)

Press for TEMPEST

★★★★ "Wildcard have struck gold, James Meteyard keep doing what you are doing because it is working" - Henry Longstaff, [londontheatrereviews.co.uk](#)

★★★★ "an outstanding array of talents on display from its cast and band, alongside a resplendent sensory feast, this is a refreshingly accessible adaption" - Kane Taylor, [The Reviews Hub](#)

Press for ELECTROLYTE

"Electrolyte is gig theatre at its finest" Fringe Review

"Crackling with irrepressible energy... a brilliant production" ★★★★★ Ed Fest Mag

"An immediate standing ovation" ★★★★★ The Scotsman

"Loud and liberating" ★★★★★ The Stage

"Explosive theatre" ★★★★★ Voice Mag

"Absolutely f**king Phenomenal" ★★★★★ Broadway Baby

