

Fin Oates

Editor

Fin Oates works in film and television on a broad range of work from full length features, episodic dramas and to under-funded shorts. Her recent credits include HOW TO HAVE SEX, I HATE SUZIE, and the upcoming WARFARE.



Agents

Alice Dunne

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Assistant

Grace Malloch

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Credits

Film

Production	Company	Notes
WARFARE 2024	DNA Films / A24	Dir: Alex Garland, Ray Mendoza Prods: Nina Byrne, Andrew Macdonald, Matthew Penry-Davey, Allon Reich, Peter Rice
HOW TO HAVE SEX 2023	Film4	Dir: Molly Manning Walker Prod: Konstantinos Kontovrakis, Emily Leo, Ivana MacKinnon Winner of Un Certain Regard Prize at Cannes 2023

Television

Production	Company	Notes
KAOS 2024	Sister Pictures/ Netflix	Dir: Georgi Banks-Davies Prod: Charlie Covell, Donald MacKinnon, Nina R. Lederman (with Debi Mazar and Jeff Goldblum)

Production	Company	Notes
I HATE SUZIE TOO 2022	Bad Wolf	Dir: Dawn Shadforth Prod: Andrea Dewsbery Nominated for Best Editing- Scripted at the RTS Craft and Design Awards 2023
BAD SISTERS 2022	Merman / Apple TV+	Prod: Johann Knobel (with Sharon Horgan, Assaad Bouab, Brendan Gleeson)
CHLOE 2022	Amazon Studios/BBC	Dir: Amanda Boyle & Alice Seabright Prod: Joanna Crow
THE SHOW 2021	Burn These Words	Dir: Ellyn Daniels (with James D'Arcy, Nicholas Farrell)
I HATE SUZIE 2020	Bad Wolf / Sky	Dir: Georgi Banks-Davies, Anthony Nielson Prod: Andrea Dewsbery Wri: Lucy Prebble (with Billie Piper)

Short Films

Production	Company	Notes
SMILE 2022		Dir: Jo Smyth
THE WALK 2021		Writer/Director: Jo Smyth
KAFKAS 2020		Dir: Nick Blake (with Patsy Ferran and Stefanie Martini)
CINDY 2019	Spinster Films / Sevana Films	Director: Rosanagh Griffiths

Online

Production	Company	Notes
MUM LISTEN 2016	Two Larks Films / Lavish Content	Director:Jo Smyth

Theatre

Production	Company	Notes
GOOD GRIEF 2020	Finite Films Ltd	Dir: Natalie Abrahami Wri: Lorien Haynes (with Sian Clifford and Nikesh Patel)