

Jessica Anthony

On behalf of Sterling Lord Literistic

Jessica Anthony is the author of *The Convalescent*. She has been a butcher in Alaska, an unlicensed masseuse in Poland, a secretary in San Francisco. Her stories have appeared in *Best American Nonrequired Reading*, *Best New American Voices* and elsewhere. She has recently received fellowships from the Creative Capital Foundation and the Bogliasco Foundation. In 2017, while writing *Enter the Aardvark*, Anthony was working as “Bridge Guard,” guarding the Maria Valeria Bridge between Štúrovo, Slovakia and Esztergom, Hungary.



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Publications

Fiction

Publication Details	Notes
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**ENTER THE
AARDVARK**

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Doubleday (UK)

Only one thing stands between Alexander Paine Wilson and his destiny... and it has long ears, spoon-like claws and a tubular snout.

Republican congressman Alexander Paine Wilson is determined that nothing will stop him in his campaign for re-election. Not the fact that he is a bachelor, not the fact that his main adversary Nancy Beavers – married, with children – is rising in the polls. Nothing. That is, until one hot day in August, he receives a large parcel via FedEx. Inside is a gigantic taxidermied aardvark.

This aardvark has a surprising history – from the Victorian naturalist who discovered it to the taxidermist who deemed it his finest creation. But for Wilson, the entrance of the aardvark sets off a chain of events that threaten to ruin his entire career.

Constantly surprising, brilliantly comic and piquantly provocative, Enter the Aardvark is a tale for our times, a biting satire with a tender underbelly.
