

# Alexander J. Farrell

## Writer / Director

Alexander fell in love with film as a child, his first work being published at the age of twelve where he won an international "young writers" competition. After being awarded a scholarship in NYC, Alexander gained his degree in film in 2013 and then moved to Los Angeles.



## Agents

Jennifer Thomas JThomas@unitedagents.co.uk Assistant Nacho Martin nmartin@unitedagents.co.uk 020 3214 0796

### Credits

## In Development

Production	Company	Notes
тоисн	Arclight	Feature in development
HEARTS DOWN PASS	Big Light	original TV series co-written with Greer Ellison
GOD TOLD ME	Urban Myth	Original TV series in development, at Treatment stage Co-written with Greer Ellison

#### Film

Production	Company	Notes
THE BEAST WITHIN	Well Go USA / Arclight / FAE /	Written by Alexander J. Farrell &
2024	Paradox House / Universal	Greer Ellison
		Directed by Alexander J. Farrell
		**Winner L'Ecran Fantastique -
		Fantasia 2024**

Production	Company	Notes
<b>HOW TO DATE BILLY</b>	FAE / Amazon Studios	Written by Alexander J. Farrell &
WALSH		Greer Ellison
2024		Dir. Alex Pillai

#### **Documentaries**

Production	Company	Notes
MAKING A KILLING 2023	Fade To Light Productions	Feature length documentary Written by Alexander J. Farrell, Sepideh Haftgoli, Greer Ellison Dir. Alexander J. Farrell
REFUGEE 2020	Envoi Entertainment	Feature length documentary

### Additional information

#### **THE BEAST WITHIN**

'Farrell is an excellent and subtle director' 'One of the tensest slow burners I have ever witnessed' - Benjamin Franz, Film Threat

'A striking modern fairytale' - Nikki Baughan, Screen Daily

'The Beast Within is the Next Great Werewolf Horror Story' - Emma Stefansky, The Daily Beast

'Unmistakably brilliant' 'A stunning allegory' - Liz Whittemore, Reel News Daily

'Handsomely crafted' 'Beautifully atmospheric' - Dennis Harvey, Variety

'A poignant horror fairy tale' - Meagan Navarro, Bloody Disgusting

'One of my favorite films from Fantasia this year' 'Smart and understated' - Emily Von Seele, Daily Dead