

## Alexander J. Farrell

### Writer / Director

Alexander fell in love with film as a child, his first work being published at the age of twelve where he won an international “young writers” competition. After being awarded a scholarship in NYC, Alexander gained his degree in film in 2013 and then moved to Los Angeles.



### Agents

Jennifer Thomas  
JThomas@unitedagents.co.uk

Assistant  
Nacho Martin  
nmartin@unitedagents.co.uk  
020 3214 0796

### Credits

#### In Development

Production	Company	Notes
<b>TOUCH</b>	Arclight	Feature in development
<b>HEARTS DOWN PASS</b>	Big Light	original TV series co-written with Greer Ellison
<b>GOD TOLD ME</b>	Urban Myth	Original TV series in development, at Treatment stage Co-written with Greer Ellison

#### Film

Production	Company	Notes
<b>THE BEAST WITHIN</b> 2024	Well Go USA / Arclight / FAE / Paradox House / Universal	Written by Alexander J. Farrell & Greer Ellison Directed by Alexander J. Farrell **Winner L'Ecran Fantastique - Fantasia 2024**

Production	Company	Notes
<b>HOW TO DATE BILLY WALSH</b> 2024	FAE / Amazon Studios	Written by Alexander J. Farrell & Greer Ellison Dir. Alex Pillai

## Documentaries

Production	Company	Notes
<b>MAKING A KILLING</b> 2023	Fade To Light Productions	Feature length documentary Written by Alexander J. Farrell, Sepideh Haftgoli, Greer Ellison Dir. Alexander J. Farrell
<b>REFUGEE</b> 2020	Envoi Entertainment	Feature length documentary

## Additional information

### **THE BEAST WITHIN**

*'Farrell is an excellent and subtle director' 'One of the tensest slow burners I have ever witnessed'* - [Benjamin Franz, Film Threat](#)

*'A striking modern fairytale'* - [Nikki Baughan, Screen Daily](#)

*'The Beast Within is the Next Great Werewolf Horror Story'* - [Emma Stefansky, The Daily Beast](#)

*'Unmistakably brilliant' 'A stunning allegory'* - [Liz Whittemore, Reel News Daily](#)

*'Handsomely crafted' 'Beautifully atmospheric'* - [Dennis Harvey, Variety](#)

*'A poignant horror fairy tale'* - [Meagan Navarro, Bloody Disgusting](#)

*'One of my favorite films from Fantasia this year' 'Smart and understated'* - [Emily Von Seele, Daily Dead](#)