

## Alexander J. Farrell

### Writer / Director

Alexander fell in love with film as a child, his first work being published at the age of twelve where he won an international “young writers” competition. After being awarded a scholarship in NYC, Alexander gained his degree in film in 2013 and then moved to Los Angeles.



He then went on to make documentary films, the first being, “Refugee”, a ground-breaking feature length documentary, produced by the team behind Fahrenheit 9/11 and Bowling for Columbine. Refugee records the perilous journey travelled by Syrian refugees. Crossing over 2000 miles and ten countries the film follows the story of one family, desperate to be united after being separated by war. Refugee was released in spring 2020 and is currently available to stream on Amazon Prime.

Alexander’s latest documentary “Making a Killing” exposes the heavy injustices that medical insurance companies have been trying to keep a secret for over forty-five years, now available on Amazon Prime (US).

Most recently Alexander wrote and directed horror film, “The Beast Within” (WellGo Entertainment & Universal Studios) starring Kit Harrington, set for a fall ‘24 release. The film was selected for the main competition at Fantasia film festival, where it premiered in the summer of 2024. It won the L’Ecran Fantastique - *“The film stands out from the crowd thanks to its detailed direction (something increasingly rare in today’s productions) and striking images, packed with detail and adding to the neo-Gothic atmosphere of the natural settings. It’s a work of precision that deserves to be applauded and encouraged.”*

Alex wrote the hit film “How to Date Billy Walsh”, starring Nick Frost, Lucy Punch, and Tanner Buchanan for Amazon Studios. The film rose to number two globally on the platform, and held that position for several weeks.

Currently Alexander is working with Altitude Entertainment (Talk To Me) writing an original franchise; He is developing a sci-fi franchise with Ric Roman Waugh (Greenland, Angel has Fallen); and is set to direct his next film in collaboration with producer Brian Kavanaugh Jones (Insidious, Sinister).

For television, Alexander has written multiple pilots and developed concepts with leading production companies and broadcasters such as Urban Myth (War of the Worlds) and Big Light Productions (The Man in the High Castle).

Other key pieces include winning the David Attenborough Climate Change Award for Getty Images.

Some of Alexander’s commercial clients include Playstation, YSL and Spotify.

Alexander is represented by RSA, UTA and United Agents.

## Agents

Jennifer Thomas	Assistant
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## Credits

### In Development

Production	Company	Notes
<b>TOUCH</b>	Arclight	Feature in development
<b>HEARTS DOWN PASS</b>	Big Light	original TV series co-written with Greer Ellison
<b>GOD TOLD ME</b>	Urban Myth	Original TV series in development, at Treatment stage Co-written with Greer Ellison

### Film

Production	Company	Notes
<b>THE BEAST WITHIN</b> 2024	Well Go USA / Arclight / FAE / Paradox House / Universal	Written by Alexander J. Farrell & Greer Ellison Directed by Alexander J. Farrell **Winner L'Ecran Fantastique - Fantasia 2024**
<b>HOW TO DATE BILLY WALSH</b> 2024	FAE / Amazon Studios	Written by Alexander J. Farrell & Greer Ellison Dir. Alex Pillai

### Documentaries

Production	Company	Notes
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<b>MAKING A KILLING</b> 2023	Fade To Light Productions	Feature length documentary Written by Alexander J. Farrell, Sepideh Haftgoli, Greer Ellison Dir. Alexander J. Farrell
<b>REFUGEE</b> 2020	Envoi Entertainment	Feature length documentary

## Additional information

### **THE BEAST WITHIN**

*'Farrell is an excellent and subtle director' 'One of the tensest slow burners I have ever witnessed' - Benjamin Franz, Film Threat*

*'A striking modern fairytale' - Nikki Baughan, Screen Daily*

*'The Beast Within is the Next Great Werewolf Horror Story' - Emma Stefansky, The Daily Beast*

*'Unmistakably brilliant' 'A stunning allegory' - Liz Whittemore, Reel News Daily*

*'Handsomely crafted' 'Beautifully atmospheric' - Dennis Harvey, Variety*

*'A poignant horror fairy tale' - Meagan Navarro, Bloody Disgusting*

*'One of my favorite films from Fantasia this year' 'Smart and understated' - Emily Von Seele, Daily Dead*