

Lucy Cain

Hair and Makeup Designer



Agents

Anna Hird

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Assistant

Sofia Smith

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Credits

Film

| Production | Company | Notes |
|--|-----------------------------------|--|
| GOOD GRIEF 2023 | Netflix | Dir: Dan Levy (with: Dan Levy, Ruth Negga, Himesh Patel, Luke Evans, Celia Imrie, Arnaud Valois, David Bradley, and Jamael Westman) |
| THE PEOPLE WE HATE AT THE WEDDING 2022 | Amazon / FilmNation Entertainment | Dir: Claire Scanlon Prod: Ashely Fox and Margot Hand (with Dustin Milligan, Allison Janney, Kristen Bell, Ben Platt) |
| EMILY 2022 | Warner Brothers/Embankment | Dir & Written by: Frances O'Connor (with Emma Mackey, Fionn Whitehead, Oliver Cohen Jackson, Alexandra Dorling, Gemma Jones & Adrian Dunbar). |
| THE SWEENEY | Vertigo Films | Dir: Nick Love Prod: Chris Simon (with Ray Winstone, Ben Drew, Damien Lewis, Steven Macintosh and Hayley Atwell) |

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|---|------------------------|--|
| UNFINISHED SONG | Steel Mill Productions | Dir: Paul Andrew Williams Prod: Ken Marshall (with Terence Stamp, Vanessa Redgrave, Gemma Arterton and Christopher Eccleston) Hollywood Make-Up Artists & Hair Stylists Guild Nomination - Best Contemporary Hair Styling (2014) |
| SHAUN OF THE DEAD Pick-Ups | Working Title Films | Dir: Edgar Wright Prod: Nira Park (with Simon Pegg, Nick Frost, Lucy Davis and Dylan Moran) |

Television

| Production | Company | Notes |
|--|--------------------|---|
| BLACK MIRROR Episodes 1 & 4 2025 | Netflix | <i>Details embargoed</i> |
| SURFACE Series 2 2024 | Apple TV+ | Dir: Ed Lilly, Jon East, Lynsey Miller, Alrick Riley Prods: Tina Pawlik and Veronica West (with Gugu Mbatha-Raw, Oliver Jackson-Cohen, and Ari Graynor) |
| BLACK MIRROR Episodes 1 & 5 2023 | Netflix | Episode 1 'JOAN IS AWFUL' Director: Ally Pankiw (with Annie Murphy, Ben Barnes, Himesh Patel, Michael Cera, Rob Delaney, Salma Hayek Pinault) Episode 5 'DEMON 79' Director: Toby Haynes (with Anjana Vasana, Paapa Essiedu) Nominated: Limited Drama, BAFTA Craft Awards 2024 |
| SUSPICION | Apple TV/Keshet TV | Dir: Chris Long Prod: Darin McLeod (with Uma Thurman, Noah Emmerich and Kunal Nayyar) |
| CRIMINAL: UK Series 2 | Netflix | Dir: Jim Field Smith Prod: Georgie Fallon (with Kit Harrington, Sharon Horgan and Sophie Okonedo) |

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|---|---|--|
| URBAN MYTHS: WHEN BARBRA KISSED JOAN | Fulwell 73 / Sky | Dir: Sue Perkins Prod: Amber Howorth (with Katherine Ryan, Jessica Barden and Laurie Kynaston) |
| TWO WEEKS TO LIVE | Sky / Kudos Film and Television | Dir: Al Campbell Prod: Charlotte Surtees & Phil Temple (with Maisie Williams, Sian Clifford and Sean Pertwee) |
| US | Drama Republic / BBC One | Dir: Geoffrey Sax Prod: Hannah Pescod (with Tom Hollander, Saskia Reeves, Tom Taylor, Sofie Gråbøl and Iain De Caestecker) |
| URBAN MYTHS: GRACE UNDER PRESSURE | Sky Arts | Dir: Ollie Parsons Prod: Michael Livingstone, Anne Patterson and Tom Thstrup (with David Ajala, Emily Atack, Bentley Kalu, Gloria Onitiri and Joshua McGuire) |
| KILLING EVE Series 2 | Sid Gentle Films / BBC America | Dir: Damon Thomas, Lisa Brühlmann and Francesca Gregorini Prod: Elinor Day, Morenike Williams, Andy Noble (with Sandra Oh, Jodie Comer, Fiona Shaw, Kim Bodnia and Owen McDonnell) |
| FORTITUDE Series 3 | Sky Atlantic / Fifty Fathoms Productions / Tiger Aspect Productions | Dir: Kieron Hawkes Prod: Andrew Wood (with Richard Dormer, Denis Quaid, Luke Treadaway and Sofie Gråbøl) |
| KILLING EVE Series 1 | Sid Gentle Films / BBC America | Dir: Damon Thomas, Harry Bradbeer and Jon East Prod: Colin Wratten (with Sandra Oh, Jodie Comer, Fiona Shaw, Kim Bodnia and Owen McDonnell) BAFTA Award for Best Drama Series (2019) |
| C.B. STRIKE: THE SILKWORM | Bronte Film and Television / BBC | Dir: Kieron Hawkes Prod: Jackie Larkin (with Holliday Grainger and Tom Burke) |
| SNATCH | Sony Pictures / Little Island Productions | Dir: Nick Renton, Lawrence Gough and Geoffrey Sax Prod: Helen Flint (with Rupert Grint, Dougray Scott, Ed Westwick and Luke Pasqualino) |

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| GRANTCHESTER Series 2 | ITV / Lovely Day | Dir: Tim Fywell, David O'Neill and Ed Bennett Prod: Emma Kingsman-Lloyd (with Robson Green, James Norton, Morven Christie and Tessa Peake-Jones) |
| MUM Pilot | Big Talk Productions | Dir: Richard Laxton Prod: Lyndsay Robinson (with Lesley Manville, Mark Williams and Sam Swainsbury) |
| LA TRAVIATA AND THE WOMEN OF LONDON | Reef Television | Dir: Tim Kirby Prod: Tim Kirby (with Garbiela Istoc, Edgaras Montvidas and Stephen Gadd) |
| THE OUTCAST | Blueprint Pictures / BBC Films | Dir: Iain Softley Prod: Graham Broadbent (with George Mackay, Hattie Morahan, Greg Wise, Jessica Brown Findlay, Daisy Bevan and Nathaniel Parker) |
| THE PASSING BELLS | Red Planet Productions | Dir: Bendan Maher Prod: Nick Pitt (with Paddy Gibson, Jack Lowden, Charles Furness, Brian Fletcher, Wilf Scolding, Hubert Burton, Felix Auer and Ben McGregor) |
| BURTON & TAYLOR | BBC | Dir: Richard Laxton Prod: Lachlan MacKinnon (with Helena Bonham-Carter and Dominic West) RTS Craft and Design Award for Best Make-Up Design (2013) BAFTA Nomination for Best Make- Up & Hair Design (2014) |
| THE TOWN | Big Talk Productions | Dir: Colin Teague Prod: Luke Alkin (with Andrew Scott, Charlotte Riley, Martin Clunes, Kelly Adams, Julia McKenzie and Douglas Hodge) |
| HIM & HER Series 1, 2 & 4 | Big Talk Productions | Dir: Richard Laxton Prod: Kenton Allen and Lyndsay Robinson (with Russell Tovey, Sarah Solemani, Joe Wilkinson, Kerry Howard, Camille Coduri and Ricky Champ) |

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| FRIDAY NIGHT DINNER Series 1 & 2 | Big Talk Productions | Steve Benderlack and Martin Dennis Prod: Robert Popper (with Tamsin Grieg, Simon Bird, Mark Heap, Paul Ritter and Tom Rosenthal) |
| THE IMPRESSION SHOW WITH CULSHAW & STEPHENSON Series 1 & 2 | BBC | Dir: Angie De Chastelai Smith Prod: Richard Webb (with Jon Culshaw, Debra Stephenson, Simon Greenall and Jess Robinson) BAFTA Nomination for Best Make-Up & Hair Design (2010) RTS Craft and Design Nomination for Best Make-Up & Hair Design (2011) |
| STEWART LEE'S COMEDY VEHICLE Series 1-4 | BBC | Dir: Tim Kirkby Prod: Richard Webb (with Stewart Lee, Armando Iannucci, Kevin Eldon and Peter Serafinowicz) |
| MONDAY MONDAY Series 1 | Talkback Thames | Dir: Roger Goldby, Martin Dennis and Nick Laughton Prod: Alison Davis (with Tom Ellis, Fay Ripley, Peter Wright, Holly Aird and Jenny Agutter) |
| NO HEROICS Series 1 | Tiger Aspect Productions | Dir: Ben Gregor Prod: Drew Pearce (with Patrick Baladi, James Lance, Nicholas Burns and Claire Keelan) |
| THE SMOKING ROOM Series 1 & 2 | BBC | Dir: Gareth Carrivick Prod: Pete Thornton (with Robert Webb, Jeremy Swift, Nadine Marshall and Paula Wilcox) |
| SENSITIVE SKIN | Baby Cow Productions | Dir: Huge Blick Prod: Huge Blick (with Joanna Lumley, Denis Lawson, Nicholas Jones and James Lance) |
| LIFE ISN'T ALL HA HA HEE HEE | BBC / Hat Trick Productions | Dir: Andy DeEmmony Prod: Jo Willett (with Meera Syal, Sara Stephens, Ayesha Dharker and Indira Joshi) |
| THE KUMARS AT NO. 42 Series 1-7 | Hat Trick Productions | Dir: Lissa Evans, Dominic Brigstocke and Nick Wood Prod: Anil Gupta and Alex Walsh-Long (with Sanjeev Bhaskar, Meera Syal, Indira Joshi and Vincent Ebrahim) |

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| BLACK BOOKS Series 3 | Big Talk Productions | Dir: Martin Dennis Prod: Nira Park (with Dylan Moran, Tamsin Greig and Bill Bailey) |
| THE OFFICE Series 1, 2 & Christmas Specials) 2020 | BBC | Dir: Stephen Merchant and Ricky Gervais Prod: Ash Atalla (with Ricky Gervais, Stephen Merchant, Martin Freeman, Mackenzie Cook and Lucy Davis) |
| DEAD RINGERS Series 1 | BBC | Dir: Jonathan Gershfield and Patti Mair Prod: Bill Dare (with Jon Culshaw, Jan Ravens, Kevin Connolly, Mark Perry and Phil Cornwell) |
| 15 STOREYS HIGH | BBC | Dir: Mark Nunnerly Prod: Phil Bowker (with Sean Lock, Benedict Wong, Bill Bailey and Peter Serafinowicz) |
| FUN AT THE FUNERAL PARLOUR Series 1 & 2 | BBC | Dir: Christine Gernon Prod: Simon Lupton (with William Thomas, Paul Whitehouse, Matt Lucas, Wendy Wason, Tony Way and Rhy Thomas) |
| GOODNESS GRACIOUS ME Series 3, India Special & 50th Anniversary | BBC | Dir: Nick Wood Prod: Anil Gupta (with Sanjeev Bhasker, Meera Syal, Kulvinder Ghir, Nina Wadia and Dave Lamb) |