

## Nichola Wong

### Writer / Director

Nichola is an award-winning Writer-Director, Sundance Fellow, BFI NETWORK x BAFTA Crew listed Director, and a graduate of the prestigious NFTS Directors Workshop, supported by Walt Disney. Her 1st TV pilot won All3 Media's New Drama Script award at Edinburgh TV Festival and was one of eight out of 3000+ projects to be selected for the Sundance Episodic Lab.



Her short films have screened at film festivals all around the world, as well as on Hulu, US broadcast TV (FX, Freeform) and Film 4/All4. She is currently developing various TV ideas and her 1st feature film with [Ardimages](#). She has been mentored by [Hong Khaou](#), [Nick Rowland](#), [Claire Tailyour](#) and [Tessa Hoffe](#).

She also directs 2nd unit on high-end TV shows.

## Agents

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Gemma Bicknell

## Credits

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### Television

Production	Company	Notes
<b>SILENT WITNESS (Series 28)</b> 2025	BBC	2nd Unit Director Eps 5 & 6
<b>HOLLYOAKS</b> 2024	Lime Pictures / E4	- Directing x 5 Eps (6346 - 6350)
<b>SILENT WITNESS (Series 27)</b> 2024	BBC	- 2nd Unit Director
<b>HOLLYOAKS</b> 2023	Lime Pictures / E4	- Directed x 10 Eps (6156 - 6160, 6276 - 6280)
<b>HOLLYOAKS</b> 2022	Lime Pictures / E4	- Directed x 5 Eps (5991 - 5995)

Production	Company	Notes
<b>CROSSFIRE</b> 2022	Dancing Ledge Productions / BBC	- Shadow Director & 2nd Unit
<b>REBEL CHEER SQUAD: A GET EVEN SERIES</b> 2021	BBC / Netflix	- Block 1 Shadow Director & 2nd Unit

## In Development

Production	Company	Notes
<b>TOWARDS ZERO</b> 2025	Mammoth Screen	Placement Director & 2nd Unit
<b>CAROUSEL</b> 2024	Ardimages	- Original feature as writer/director
<b>THE CLINCH</b> 2021		- Writer - Original TV drama - Sundance Institute Fellow - Episodic Makers Lab 2020 - 1 of 8 selected projects - Winner of the All3 Media New Drama Award: Edinburgh TV Festival's New Voice Awards

## Short Films

Production	Company	Notes
<b>STRUCK</b> 2021	Disney / Hulu	- Original Short as Writer & Director - Commissioned as part of 'Huluween' 2021 which profiles the work of up-and-coming genre filmmakers - Broadcast on US TV - FX & Freeform - 4 million social media views throughout Halloween
<b>THE PASSING</b> 2019	NFTS / MovMie Productions	- Director/Writer/Producer - Premiered at Channel 4 as part of a new filmmaker showcase - Screened on C4, Film4 & All 4 - Played at 35+ festivals including BFI Flare 2020, Iris Prize 2020, Bolton Film Festival 2020, Norwich Film Festival 2020, Dublin International Film Festival 2020, Berlin Shorts Film Fest 2020 - Winner: Best LGBT Film at Bolton Film Festival 2020, Highly Commended by Jury at Iris Prize Festival - Nominated: Best Short at 10 festivals, Best Direction nominee at Kinsale Shark Awards

<b>Production</b>	<b>Company</b>	<b>Notes</b>
<b>MURMURS</b> 2019	MovMie Productions	<ul style="list-style-type: none"> <li>- Director/Writer/Producer</li> <li>- Best Director Nominee: Underwire Film Festival 2019</li> <li>- Official Selection: 'Drama', Aesthetica Short Film Festival 2019</li> <li>- Official Selection: Moscow Short Film Festival 2019</li> <li>- Official Selection: Margate Film Festival 2019</li> <li>- BSC (British Society of Cinematographers): Screened as part of their Emerging Cinematography Night 2019</li> </ul>
<b>SKINSHIP</b> 2015	MovMie Productions	<ul style="list-style-type: none"> <li>- Director/Writer/Producer</li> <li>- Premiered online with NOWNESS</li> <li>- Screened at over 20 international film festivals including BAFTA qualifying Underwire, Dresden Short Film Festival, Edinburgh Short Film Festival, Festival De Cannes Court M�trage, Slovakia Art Film Festival and a special screening for 'new British talents' at Cin� O'Clock Film Festival</li> <li>- Best International Short Film: Joinsville International Short Film Festival 2017</li> <li>- Best Sound Design: Underwire Film Festival 2015</li> </ul>