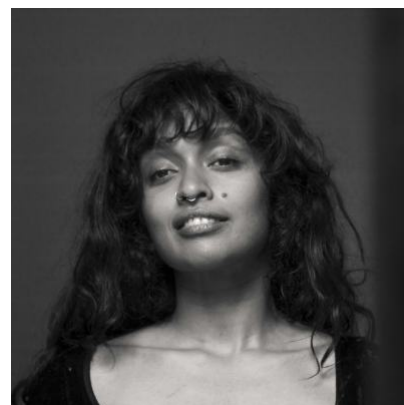


## Uma Nada-Rajah

### Writer

Uma is a playwright based in Kilbarchan, Scotland. She was one of the BBC's Scottish Voices 2020 and was the Starter Female Political Comedy writer-in-residence at the National Theatre of Scotland.

Uma is a graduate of École Philippe Gaulier and a previous participant of the Royal Court's Young Writers' Programme and the Traverse Theatre's Young Writers' Programme. In 2014 Uma won the New Playwrights Award from Playwrights' Studio Scotland. Her play EXODUS had its premiere at the Traverse Theatre in August 2022.



### Agents

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### Credits

#### In Development

| Production                 | Company                      | Notes                            |
|----------------------------|------------------------------|----------------------------------|
| <b>THE NEST</b>            | Citizens Theatre             | Adaptation of Franz Xaver Kroetz |
| <b>BLACK HOLE SIGN</b>     | Traverse Theatre             |                                  |
| <b>UNTITLED COMMISSION</b> | National Theatre of Scotland |                                  |
| <b>UNTITLED COMMISSION</b> | Almeida Theatre              |                                  |
| <b>ERASURE</b>             | Balloon Entertainment        | Original Pilot                   |

#### Theatre

| Production | Company | Notes |
|------------|---------|-------|
|------------|---------|-------|

|  |  |   |
|--|--|---|
| <b>THE GREAT REPLACEMENT</b><br>2023   | A Play, A Pie, & A Pint /<br>Oran Mor / Macrobert Arts<br>Centre / Pitlochry Festival<br>Theatre | Dir. Jemima Levick  |
| <b>EXODUS</b><br>2022  | Traverse Theatre   | Dir. Debbie Hannan  |
| <b>MUSTER STATION LEITH</b><br>2022  | Grid Iron / Edinburgh<br>Festival  | As Co-Writer alongside Nicola<br>McCartney, Tawona Sitholé, and Ben<br>Harrison<br>Directed by Ben Harrison   |
| <b>RAPUNZEL</b><br>2020  | National Theatre of<br>Scotland  | Christmas Panto<br>As Co-Writer alongside Apphia<br>Campbell, Johnny McKnight, Morna<br>Pearson, Stef Smith, Meghan Tyler<br>and Anita Vettesse.<br>Directed by Johnny McKnight<br>Film Directed by Stewart Kyasimire<br>Written by |
| <b>TOY PLASTIC CHICKEN</b><br>2019   | Play, Pie & a Pint & BBC<br>iPlayer: Traverse Theatre &<br>Òran Mór                              |   |
| <b>MAGICAL PLASTIC CHICKEN</b><br>2018   | Hidden Door Festival,<br>Edinburgh   | As Playwright & Co-Director   |
| <b>THE DUBAI PAPERS</b><br><b>(Rehearsed Reading)</b><br>2012                                  | Traverse   | As part of the 'Write Here' Festival.   |
| <b>THE CONSTANT K</b><br><b>DETERMINES THE ULTIMATE</b><br><b>FATE OF THE UNIVERSE</b><br>2008 | The Pearl Company<br>Theatre, Canada   | As Playwright & Co- Director<br>*Winner of The Freshwater Pearls<br>New Writing Award   |

## Other

| <b>Production</b>                                  | <b>Company</b>                     | <b>Notes</b> |
|--|------------------------------------|--------------|
| <b>Playwright, for Scenes for Survival</b><br>2020 | National Theatre Scotland          |              |
| <b>Visual Artist in Residence</b><br>2017          | Gallery One @ St. Margaret's House |              |