

## Ken Nwosu



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### Roles

#### Film

Production	Character	Director	Company
<b>NO WOMEN NO CHILDREN</b>	Kofi	Akpore Uzoh	4orward Movement
<b>LOOK THE OTHER WAY AND RUN</b>	Ben	David Luke	Union Pictures Int.
<b>CHRISTOPHER ROBIN</b>	Paul Hastings	Marc Forster	Walt Disney Pictures
<b>HONKY TONK</b>		David Luke	Red Breast Productions
<b>THE WITCHES</b>	Bellman	Robert Zemeckis	Warner Bros.
<b>COLD BLOW LANE</b>	Shelley	Penny Andrea	Swamp Light Productions
<b>GIRLS DONT CRY (Short)</b>	Damien	Nadia Cavelle	Woven Voices

<b>Production</b>	<b>Character</b>	<b>Director</b>	<b>Company</b>
<b>THE WORKS (Short)</b>	Henry	Elliot Barnes-Worrell	Works Productions

## Television

<b>Production</b>	<b>Character</b>	<b>Director</b>	<b>Company</b>
<b>SHARDLAKE</b>	Snook	Justin Chadwick	Disney+
<b>THE WINTER KING</b>	Sagramor	Otto Bathurst	Bad Wolf
<b>RAIN DOGS</b>	Kenneth	Richard Laxton and Jennifer Perrott	Sid Gentle Films and HBO
<b>RESET THE STAGE</b>	Daniel	Roberta Zuric	Apatan Productions
<b>HOLLINGTON DRIVE</b>	Eddie	Carolina Giammetta	ITV
<b>SUMMER LANE DRIVE (Series 1)</b>	Trey Jenkins		Brandon TV
<b>SETTLING (Series 1)</b>	Leo	Various	Strike Pictures
<b>THE LETTER FOR THE KING</b>	Ristridin	Alex Holmes	Netflix
<b>STICKS AND STONES</b>	Thomas Benson (Lead)	Julia Ford	ITV
<b>KILLING EVE (Series 1)</b>	Max Sanford	Various	BBC/ Sid Gentle
<b>UPSTART CROW</b>	Puck	Richard Boden	BBC
<b>CATASTROPHE</b>	Desk Sergeant	Jim O'Hanlon	Channel 4

## Stage

<b>Production</b>	<b>Character</b>	<b>Director</b>	<b>Company</b>
<b>WHITE NOISE</b>	Leo	Polly Findlay	Bridge Theatre
<b>THREE SISTERS</b>		Nadia Fall	National Theatre
<b>AN OCTOROON</b>		Ned Bennett	National Theatre
<b>BOUNDLESS AS THE SEA</b>		Owen Horsley	Royal Shakespeare Company
<b>GHOSTS</b>		Polly Findlay	Home Manchester
<b>THE ALCHEMIST</b>		Polly Findlay	Royal Shakespeare Company
<b>AS YOU LIKE IT</b>	Nominated for the Ian Charleson Award 2016	Polly Findlay	National Theatre
<b>OTHELLO</b>		Iqbal Khan	Royal Shakespeare Company
<b>THE MERCHANT OF VENICE</b>		Polly Findlay	Royal Shakespeare Company

<b>Production</b>	<b>Character</b>	<b>Director</b>	<b>Company</b>
<b>THE WHITE DEVIL</b>		Maria Aberg	Royal Shakespeare Company
<b>THE ROARING GIRL</b>		Jo Davies	Royal Shakespeare Company
<b>TRUE OR FALSE</b>		Kay Michael	Arcola Theatre
<b>MAGENTA CLOUDS</b>		Henry Regan	Theatre503
<b>PERFECT MATCH</b>		Brigid Larmour	Watford Palace Theatre