

Damian Paul Daniel

Director of Photography



Agents

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Credits

Film

| Production | Company | Notes |
|-------------------------|-------------------------------|--|
| AGAINST THE TIDES 2020 | Oceans 7 Films | Director: Stefan Stuckert Producer: Nick Read Sheffield DocFest 2018 Official Selection |
| MISBEHAVIOUR 2020 | Left Bank Pictures / Pathe | VFX Unit DoP Director: Phillipa Lowthorpe Producer: Suzanne Mackie with Jessie Buckley, Gugu Mbatha-Raw, Keeley Hawes and Kiera Knightly |
| RETURN TO PODOR 2018 | Cowboy Films | B Unit DoP Director: Kevin McDonald Producer: Yvonne Ybazebo with Babba Maal |
| SVENGALI 2013 | Root Films | 2nd Unit DoP Director: John Hardwick Producer: Victoria Barrell with Vicky McClure |

Documentaries

| Production | Company | Notes |
|---|--------------------------------|--|
| FOR THE MONEY 2024 | Zero One Film | Director: Stefan Stuckert Prod: Tassilo Aschauer |
| ALLEGEDLY - THE TRIAL OF LOSKI 2024 | Playhouse Pictures | Director: Damian Thomas Prod: Sarah Anderson, Adriel Thomas |
| FRESH CUTS: OUR JUBILEE 2023 | Multi Story Media for ITV | Director: Jason Osborne Prods: Lara Akeju and Verina Burt |
| FEARLESS: MEMORIES FROM UNHEARD VOICES 2023 | They're Watching Us | Director: Noella Mingo Prod: Noella Mingo, Damian Paul Daniel Winner of Best Feature Documentary at Caribbean Tales International Film Festival 2024 |
| HURST: THE FIRST AND ONLY 2023 | Sky Documentaries | Director: Ron Scalpello Prod: Matthew Lorenzo, Ron Scalpello & Daniel Sharp |
| GOD SAID GIVE 'EM DRUM MACHINES 2022 | Washington Hill | Additional Photography Dir: Kristian R. Hill Prod: David Grandison Jr., Delmar Washington |
| DAVE CHAPPELLE'S COMEDY SPECIAL 2020 | Pilot Boy Productions | Director: Stan Lathan Producer: Delmar Washington with Dave Chappelle and Jon Stewart |
| BLACK HOLLYWOOD: THEY'VE GOTTA HAVE US 2018 | Afl Films/BBC Arts | Director: Simon Frederick Producer: Tracey Blackwood with Harry Belafonte, Diahann Carroll, Whoopie Goldberg and Don Cheadle 2019 Royal Television Society Nomination - 'Best Documentary' |
| 24HRS EUROPE 2018 | Zero One | Director: Stefan Stuckert Producer: Thomas Kufus |
| OBSESSION DARK DESIRES 4 2017 | October Films / Discovery | 2nd Unit DoP Director: Erick Henson Producer: Steve Murphy |
| BO66Y 2016 | The Electric Shadow Company | <i>B Unit DoP</i> Director: Ron Scalpello Producer: Sarah Arnott |

Television

| KIRKMOORE Pilot 2023 | Fudge Park Productions / BBC | Dir: Justin Edgar |
|---|------------------------------------|---|
| REINVENTING THE ORCHESTRA WITH CHARLES HAZLEWOOD 2022 | Sky Arts | Nominated for Best Music Programme - Broadcast Awards 2023 |
| SALT 2021 | Milk and Honey / BBC | Dir: Alison Ramsay Prod: Lucy Pilkington Winner of The Grierson Trust Award for Best Arts Documentary 2022 |
| UNA MARSON 2021 | Vicarious Productions Ltd | Dir: Topher Campbell Prod: Carol Harding |
| INTELLIGENCE 2020 | Expectation Entertainment / Sky | B Camera Op Main Unit Director: Matt Lipsey Producer: Charlie Leech with David Schwimmer and Nick Mohammed |
| IN THE LONG RUN - Series 2 & 3 2019 | Greendoor / SkyOne | 2nd Unit DoP & B Camera Op Main Unit Director: Sandy Johnson, Ian Aryeh Producer: Alex Walsh-Taylor with Idris Elba and Bill Bailey |
| CALL THE MIDWIFE - Series 9, Episode 3 2019 | Neal Street Productions | 2nd Unit DoP Director: David O'Neill Producer: Anne Tricklebank with Vanessa Redgrave |

Short Films

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|---|----------------------------------|---|
| SUPER SUPPER CLUBS : JORDAN 2024 | Expedia | 2 episodes |
| WAKE 2024 | Across the Street Productions | Dir: Alan McKenna |
| THE CLOSEST POINT 2024 | Kabuki Productions | Dir: Dilesh Korya |
| MO HEART KYRA 4EVA 104 Films and Film4 2023 | | Director: Debbie Hannan |
| SHOES 2023 | Mouth That Roars | Director: Denise Rose |
| ROAD TRIP Wislocki Films 2022 | | Director: Natalie A. Evans Prod: Natalie A. Evans, Luiza Herdy |

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| THE BLACK COP 2022 | Empress Films | Dir: Cherish Oteka Prod: Emma Cooper British Academy Film Award for Best British Short Film | |
| FORGOTTEN They're Watching Us 2020 | | Director: Noella Mingo | |
| GHOST IN THE MACHINE Banshee Prods 2020 | | Director: Craig Griffiths | |
| REGARDING ANNABEL 2020 | Visual Tourist Films | Director: Gary Simpson | |
| PIE 2019 | They're Watching Us | Director: Miro Alleyne-McCarthy | |
| ELEPHANT 2020 | Brace Productions | Director: Gladys San Juan | |
| A VIABLE CANDIDATE Black Napoleon 2018 | | Director: Orson Nava | |
| WAITING FOR CONKERS 2014 | Wilder Films | Director: Paul Gowers BAFTA 2014 Long List | |
| SHUSH MUMMY Film 4 2013 | | Director: Andy Nyman | |

Promos

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|--|-----------------|----------------------------|
| The Mars Patrol 'Young Lovers' 2013 | HLA | Director: John Hardwick |
| Escapists 'Blood' 2014 | Brace Prods | Director: Mike Gosbee |
| Lonely The Brave 'Rattlesnakes' 2016 | One Small Pixel | Director: Rogier Hendricks |
| Superfecta 'The Abyss' 2018 | Banshee Prods | Director: Gladys San Juan |

Theatre

| Production | Company | Notes |
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| BACKSTROKE 2025 | Donmar | Director of Photography for videos displayed during show Written and directed by Anna Mackmin Cast: Celia Imrie and Tamsin Greig |