

## David Shrubsole

### Composer

Composer, lyricist, orchestrator and conductor

### Agents

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### Credits

#### Theatre

Production	Company	Notes
<b>LONDON ROAD (2025 Remount)</b> 2024	National Theatre	
<b>A TUPPERWARE OF ASHES</b> 2024	National Theatre	Musical Supervisor/Orchestrator
<b>A CHORUS LINE</b> 2024	Curve/Sadlers Wells Jonathan Church	Musical Supervisor/Orchestrator

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<b>PINOCCHIO</b>	Singapore Repertory Theatre	
<b>THE FRIENDSHIP OF TOWN MOUSE &amp; COUNTRY MOUSE</b>	Singapore Drama Centre	Composer & lyricist
<b>CONVERSATIONS WITH COWARD</b>	59E59	Composer & lyricist New York Drama Desk Winner 2017

<b>Production</b>	<b>Company</b>	<b>Notes</b>
<b>THE GREAT WALL</b>	Singapore Drama Centre	Composer & lyricist
<b>UNLESS</b>	Stephen Joseph Theatre	
<b>EPITAPH FOR GEORGE DILLON</b>	Comedy Theatre	
<b>OF MICE AND MEN</b>	Mercury Theatre	
<b>HOBSON'S CHOICE</b>	Watermill Theatre	
<b>DEAD FUNNY</b>	Oldham Coliseum & Tour	
<b>TOTAL ECLIPSE</b>	Menier Chocolate Factory	
<b>TROILUS &amp; CRESSIDA</b>	Chicago Shakespeare Theater	co-composed with George Stiles
<b>A.B</b>	Joe Walking Dance Commission	
<b>GASLIGHT</b>	The Old Vic	
<b>THE ENCHANTMENT</b>	The National Theatre	
<b>ROMEO AND JULIET</b>	Regent's Park Open Air Theatre	
<b>HAY FEVER</b>	Chichester Festival Theatre	
<b>MUCH ADO ABOUT NOTHING</b>	Regent's Park Open Air Theatre	
<b>STEEL MAGNOLIAS</b>	Australian Tour	
<b>KES</b> 2020	Liverpool Playhouse & Touring Consortium	
<b>ABSENT FRIENDS</b>	Oldham Coliseum & Tour	
<b>AN IDEAL HUSBAND</b>	English Speaking Theatre, Frankfurt	
<b>THE DARK SIDE OF BUFFOON</b>	Coventry & Lyric Hammersmith	
<b>ALICE</b>	CRUCIBLE THEATRE	
<b>MACBETH</b>	Singapore Repertory Theatre	
<b>AS YOU LIKE IT / MERLIN AND THE WOODS OF TIME</b>	Chester Performs	
<b>THE DIARY OF ANNE FRANK</b>	York Theatre Royal & Tour	
<b>TABLE</b>	The National Theatre	
<b>ORACLE</b>	Markies Award Ceremony - Venetian Ballroom, Las Vegas	
<b>THE CRUCIBLE</b>	West Yorkshire Playhouse	
<b>FRENCH WITHOUT TEARS</b>	English Touring Theatre	
<b>A STREETCAR NAMED DESIRE</b>	Clywd Theatr Cymru, Leicester Curve	
<b>NATIONAL GALLERY OPENING</b>	Singapore National Gallery	
<b>MY COUNTRY</b>	The National Theatre & BBC Film	
<b>THE GREAT WAVE</b>	The National Theatre	

<b>Production</b>	<b>Company</b>	<b>Notes</b>
<b>HOLY SHIT</b>	Kiln Theatre, Kilburn	
<b>EUROPE</b>	Leeds Playhouse	
<b>WIFE</b>	Kiln Theatre, Kilburn	
<b>DR KORCZACK'S EXAMPLE</b>	Leeds Playhouse	
<b>KERRY JACKSON</b>	The National Theatre	

## Film

<b>Production</b>	<b>Company</b>	<b>Notes</b>
<b>THE WOMAN AT THE END OF THE WORLD</b>		Composer

## Other

<b>Production</b>	<b>Company</b>	<b>Notes</b>
<b>CHARLIE &amp; THE CHOCOLATE FACTORY</b> 2022	Leeds Playhouse	Musical Supervisor and Orchestrations
<b>THE FATHER AND THE ASSASSIN</b> 2022	The National Theatre	Musical Director
<b>CARMEN JONES</b>	European Tour	Musical Director
<b>CHESS</b>	National Tour & Spektrum Centre, Oslo	Musical Director
<b>MARTIN GUERRE</b>	West Yorkshire Playhouse, National Tour & Album	Musical Director
<b>DICK WHITTINGTON</b>	Sadler's Wells	Musical Director
<b>A CHRISTMAS CAROL (Ballet)</b>	Royal Festival Hall	Musical Director
<b>MASTER CLASS</b>	Queen's Theatre	Musical Director
<b>CABARET</b>	Royal Academy of Music	Musical Director
<b>MISS SAIGON</b>	The National Theatre	Musical Director
<b>JUST SO</b>	Chicester Festival Theatre & Cast Album	Musical Director
<b>A MAN OF NO IMPORTANCE</b>	Royal Academy of Music	Musical Director
<b>THE ALCHEMIST</b>	The National Theatre	Musical Director
<b>MAJOR BARBARA</b>	The National Theatre	Musical Director
<b>DORIAN GRAY</b>	New Adventures - Sadler's Wells & Tour	Musical Director
<b>SING FOR YOUR SUPPER</b>	Cadogan Hall	Musical Director

<b>Production</b>	<b>Company</b>	<b>Notes</b>
<b>DAMNED BY DESPAIR, LONDON ASSURANCE &amp; THE WHITE GUARD</b>	The National Theatre	Musical Director
<b>ENRON</b>	Broadhurst Theatre, New York	Musical Director
<b>THE TEMPEST</b>	Theatre Royal, Haymarket	Rehearsal Musical Director
<b>SHE STOOPS TO CONQUER</b>	The National Theatre	Musical Director
<b>THE LION, THE WITCH AND THE WARDROBE</b>	Kensington Gardens	Musical Director
<b>THE MAGISTRATE</b>	The National Theatre	Musical Director
<b>SO, THIS THEN IS LIFE</b>	59E59	Musical Director
<b>LONDON ROAD</b>	The National Theatre and Cuba Pictures Feature Film	Musical Director
<b>THE THREEPENNY OPERA</b>	The National Theatre	As Musical Director (and co-lyricist with Simon Stephens)
<b>THE SECRET GARDEN</b>	Library Theatre	Arranger / Orchestrator
<b>ROGUES TO RICHES</b>	Watermill Theatre	Arranger / Orchestrator
<b>MIXED DOUBLES</b>	Watermill Theatre	Arranger / Orchestrator
<b>SUNBURN</b>	BBC	Arranger / Orchestrator
<b>A TWIST OF FATE</b>	Singapore Repertory Theatre	Arranger / Orchestrator
<b>SIMON GREEN</b>	Take Me To The World - Album, Carnegie Hall, Firebird Cafe	Arranger / Orchestrator
<b>A CHORUS LINE</b> 2020	Crucible Theatre	Arranger / Orchestrator
<b>AIN'T MISBEHAVIN'</b>	Crucible Theatre	Arranger / Orchestrator
<b>ANNIE GET YOUR GUN</b>	National Tour	Arranger / Orchestrator
<b>ASSASSINS</b>	Crucible Theatre	Arranger / Orchestrator
<b>THE THREE MUSKETEERS</b>	Chicago Shakespeare Theater & Northshore Music Theater	Arranger / Orchestrator
<b>ASPECTS OF LOVE</b>	National Tour	Arranger / Orchestrator
<b>THE IMPORTANCE OF BEING EARNEST</b>	National Tour & Vaudeville Theatre	Arranger / Orchestrator
<b>PETER PAN</b>	Birmingham Repertory Theatre	Arranger / Orchestrator
<b>LET'S FACE THE MUSIC AND DANCE</b>	Salisbury Playhouse	Arranger / Orchestrator
<b>COWARD AT CHRISTMAS</b>	59E59	Musical Director
<b>LATIN FEVER</b>	Peacock Theatre	Arranger / Orchestrator

<b>Production</b>	<b>Company</b>	<b>Notes</b>
<b>HELLO DOLLY</b>	Regent's Park Open Air Theatre	Arranger / Orchestrator Evening Standard and Olivier award for best musical
<b>SING FOR YOUR SUPPER</b>	Cadogan Hall	Arranger / Orchestrator
<b>TRAVELLING LIGHT</b>	59E59	Arranger / Orchestrator Drama Desk Nomination
<b>THE THREE MUSKETEERS</b>	Rose Theatre	Arranger / Orchestrator
<b>WITH A SONG IN MY HEART</b>	Salisbury Playhouse	Arranger / Orchestrator
<b>ANTON &amp; ERIN - PUTTING ON THE RITZ</b>	International Concert Tour	Arranger / Orchestrator
<b>BETTY BLUE EYES</b>	Associate to William D Brohn	Arranger / Orchestrator
<b>I LOVE YOU, YOU'RE PERFECT YEAR, NOW CHANGE</b>	Singapore Drama Centre	Arranger / Orchestrator
<b>ANNIE</b>	West Yorkshire Playhouse	Arranger / Orchestrator
<b>SPONGEBOB SQUAREPANTS PARADE</b>	Seaworld, Australia	Arranger / Orchestrator
<b>ANTON &amp; ERIN - LET'S DO IT</b>	International Concert Tour	Arranger / Orchestrator
<b>SHE STOOPS TO CONQUER</b>	The National Theatre	Arranger / Orchestrator
<b>RAMIN</b>	Concert Tour	Arranger / Orchestrator
<b>ANTON &amp; ERIN - GO TO HOLLYWOOD</b>	International Concert Tour	Arranger / Orchestrator
<b>SWEENEY TODD</b>	West Yorkshire Playhouse	Arranger / Orchestrator
<b>PORGY &amp; BESS</b>	Regent's Park Open Air Theatre	Arranger / Orchestrator
<b>THE RISE AND FALL OF LITTLE VOICE</b>	West Yorkshire Playhouse / Birmingham Rep	Arranger / Orchestrator
<b>AMERICAN PSYCHO</b>	Almeida Theatre, London & Schoenfeld Theatre, Broadway	Arranger / Orchestrator
<b>WONDER.LAND</b>	Manchester International Festival	Arranger / Orchestrator
<b>THE WIND IN THE WILLOWS</b>	London Palladium	Arranger / Orchestrator
<b>SOMETHING WICKED THIS WAY COMES</b>	Delaware Theatre Company	Arranger / Orchestrator
<b>SUNSHINE ON LEITH</b>	West Yorkshire Playhouse	Arranger / Orchestrator
<b>YOU ARE HERE</b> 2020	Goodspeed Opera House, Connecticut	Arranger / Orchestrator