

## Donna Wade

Director of Photography



## Agents

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## Credits

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### Television

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| Production  | Company                                | Notes   |
|---|--|---|
| <b>ONCE UPON A TIME IN NORTHERN IRELAND</b><br>2023 | BBC / PBS / Walk on Air /<br>KEO Films | Dir: James Bluemel<br>Prod: Stewart Armstrong, Louise Duffy,<br>Sian McIlwaine, Aaron Black<br><b>Nominated: BAFTA TV Award - Best<br/>Factual Series</b><br><b>Winner: RTS Award - Best<br/>Documentary Series</b> |
| <b>VERA SERIES 13</b><br>2023                       | ITV Studios                            | Dir: Jermain Julien<br>Prod: Will Nicholson<br>Cast: Brenda Blethyn<br><b>TV Series</b><br><b>1 x 90 min Film</b>   |
| <b>VERA SERIES 12</b><br>2022                       | ITV Studios                            | Dir: Paul Gay<br>Prod: Debbie Shewell<br>Cast: Brenda Blethyn<br><b>TV Series</b><br><b>1 x 90 min Film</b>   |

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| Production                            | Company                         | Notes   |
|---------------------------------------|---------------------------------|---|
| <b>MALORY TOWERS SERIES 2</b><br>2021 | CBBC / King Bert<br>Productions | Dir: Gary Williams<br>Prod: Angela Boudreault<br><b>TV Series</b>   |
| <b>THE DECEIVED</b><br>2020           | New Pictures / Channel 5        | Dir: Chloe Thomas<br>Prod: Imogen O'Sullivan<br><i>Cast: Paul Mescal, Emmett J Scanlan,<br/>Catherine Walker, Emilie Reid</i><br><b>TV Series</b> |

## Commercials

| Production            | Company                                  | Notes  |
|-----------------------|--|--|
| <b>FUZZY FEELINGS</b> | Apple / Hungry Man / Passion<br>Pictures | Dir: Lucia Aniello<br><i>Emmy 2024 Winner for Outstanding<br/>Commercial</i> |
| <b>GREENPEACE</b>     | Passion Animations and<br>Yaminations    | Dir: Anna Mantzaris  |
| <b>JO MALONE</b>      | CLM                                      | Dir: Emma Dalzell-Khan & Tim Walker  |
| <b>JOHN LEWIS</b>     | Passion Animations                       | Dir: Anna Mantzaris  |
| <b>VOGUE X COACH</b>  | CLM                                      | Dir: Emma Dalzell-Khan   |

## Short Films

| Production                       | Company                                     | Notes  |
|----------------------------------|---|--|
| <b>PUSH</b><br>2024              | Sixteen Films                               | Dir: Elly Condron<br><b>Short Film</b>   |
| <b>DARWIN STORY</b><br>2023      | BFI NETWORK                                 | Dir: Natasha Tonkin<br><b>Short Film</b>   |
| <b>FIND YOU HERE</b><br>2023     |   | Dir: Jo Smyth<br><b>Short Film</b>   |
| <b>THE SILENT CANARY</b><br>2022 | Luminous Arts Productions                   | Dir: Vera Graziadei<br><b>Short Film</b>   |
| <b>THE COLLECTIVE</b><br>2021    | Royal Central School of<br>Speech and Drama | Dir: Naomi Waring<br><b>Short Film</b>   |
| <b>A MORAL MAN</b><br>2021       | Island Pictures                             | Dir: Paul & Simon Wade<br>Prod: Elliot Barker & Sarah Beardsall<br><b>Short Film</b> |
| <b>MISSING A NOTE</b><br>2019    | Fact Not Fiction Films                      | Dir: Beth Moran<br><b>Short Film</b>   |
| <b>WISHBONE</b><br>2019          | Northern Star Pictures                      | Dir: Myrid Carten<br><b>Short Film</b>   |

| <b>Production</b>                            | <b>Company</b>  | <b>Notes</b>  |
|--|---|---|
| <b>HUNTINGTON GARDENS</b><br>2019            | Sky Arts  | Dir: Paul Wade & Simon Wade<br><b>Short Film</b>  |
| <b>SEQUINS</b><br>2019                       | Genera / Silent Storm<br>Entertainment / Stefan<br>Allesch-Taylor | Dir: Michael Beddoes<br><b>Short Film</b><br><i>Southampton International Film Festival<br/>Nomination 2019 for Best Cinematography<br/>in a Short Film</i> |
| <b>GOOD INTENTIONS</b><br>2018               |   | Dir: Anna Mantzaris<br><b>Short Film</b>  |
| <b>ANOTHER DAY,<br/>ANOTHER TIME</b><br>2018 | NFTS (National Film &<br>Television School)                       | Dir: Ivan Tan<br><b>Short Film</b>  |
| <b>A BED WITHOUT A<br/>QUILT</b><br>2017     | NFTS (National Film and<br>Television School)                     | Dir: Ivan Tan<br><b>Short Film</b>  |
| <b>TÊTE Á TÊTE</b><br>2017                   |   | Dir: Natasha Tonkin<br><b>Short Film</b>  |
| <b>A PRIVATE MAN</b><br>2015                 |   | Dir: Paul Wade & Simon Wade   |