

Justina Kehinde

Justina Kehinde is a writer, director and award winning poet. Her directorial debut *Til Death Do Us Part* (Theatre 503) won Best New Production at the 2022 London Pub Theatre Awards and in 2023 she assisted Rebecca Frecknall in her 5 star production of *Romeo and Juliet* (Almeida Theatre).



Agents

Christian Ogunbanjo Assistant
Jocelyn Waddell
JWaddell@unitedagents.co.uk

Credits

Theatre

Production	Company	Notes
TILL DEATH DO US PART* 2022	Theatre 503	Director <i>Written by Safaa Benson-Effiom</i> Winner, Best New Production 2022 London Pub Theatre Awards
FOR THE CULTURE 2021	Tamasha Theatre Company	Director <i>Written by Safaa Benson-Effiom</i>
SWEET TAMARIND 2021	Tamasha Theatre Company	Director <i>Written by Sabrina Richmond</i>
RED TIDE 2020	Southwark Playhouse	(Radio Play) Writer
THE FLOWER, THE MOON AND I 2019	Theatre N16 and Wolab	Director <i>Written by Olu Adaeze</i>
UMUADA 2018	King's Head Theatre	Writer & Director
THE RECORDS 2018	Theatre Royal Stratford East	Director <i>Written by Sidney Belony</i>

Production	Company	Notes
UMUADA 2017	Bunker Theatre, London	Writer & Director <i>Co-Written with Yosola Olorunshola</i>

Assisting Credits

Production	Company	Notes
ROMEO & JULIET 2023	Almeida Theatre	Assistant Director <i>Dir. Rebecca Frecknall</i>
THE SUN, THE MOON & THE STARS 2021	Theatre Royal, Stratford East	Assistant Director <i>Dir. Nadia Fall</i>
MONKEY BARS 2019	Southwark Playhouse	Assistant Director <i>Dir. Toby Clarke</i>
FRONTLINE 2017	The Place Theatre	Assistant Director <i>Dir. Sara Dos Santos</i>

Short Films

Production	Company	Notes
IN THE ABSENCE OF JUSTICE 2020	Burnt Lemon Production	Writer
PROTEST 2020	Owlinspace	Writer

Television

Production	Company	Notes
UNTITLED 2020	Gaumont Productions	Dialogue Consultant