

## Nathan Ellis

### Writer

Nathan Ellis is a British writer. He was a member of the Royal Court Invitation Writers' Supergroup 2018-19 led by Alice Birch and Ali Mcdowall. He was a member of the Channel 4 Screenwriting Group 2023 and BBC WritersRoom Drama Room 2021-22. In 2020 his play SUPER HIGH RESOLUTION was Shortlisted for the Verity Bargate Award. It was performed at the Soho Theatre in 2022 directed by [Blanche McIntyre](#) (★★★★★ Daily Mail) and in the repertoire at Staatstheater Kassel in 2023 directed by Manon Pfrunder.



### Agents

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### Credits

#### In Development

Production	Company	Notes
<b>PARADISE</b>	Mam Tor	
<b>UNTITLED</b>	Character 7	
<b>WHEN THEY ALL VANISH</b>	Feline Films	Writers Room

#### Theatre

Production	Company	Notes
<b>INSTRUCTIONS</b> 2024	Edinburgh Fringe, Summerhall	*Scotsman Fringe First Award Winner
<b>NACHTFLUG</b> 2023	Climate Change Theatre Action	

<b>Production</b>	<b>Company</b>	<b>Notes</b>
<b>SUPER HIGH RESOLUTION</b> 2023	Staatstheater Kassel, Germany	Dir. Manon Pfrunder
<b>SUPER HIGH RESOLUTION</b> 2022	Soho Theatre	Dir. Blanche McIntyre 5 stars - Daily Mail
<b>WORK.TXT</b> 2022	Soho Theatre, Summerhall, International Tour (Egypt, Germany, Belgium, Australia, Brazil, Canada, Italy, Ireland, the Netherlands)	Written & Directed by Nathan Ellis 5 stars - The Guardian *Best Theatre Adelaide Fringe *Innovation Award Dublin Fringe
<b>US IN THE PAST</b> 2021	Climate Change Theatre Action at Schauspielhaus Graz, Váci Dunakanyar Theater	Short Play
<b>STILL LIFE</b> 2021	Nottingham Playhouse	A piece of digital theatre collecting untold stories from Nottingham.
<b>WORK.TXT</b> 2019 - 2020	Yard Theatre, Bunker Theatre, New Diorama Theatre, VAULT, Summerhall	Written & Directed by Nathan 4 stars - The Guardian *Innovation Award Nominee at VAULT Festival 2020 *The short was chosen as one of six short plays out of nearly two thousand submissions to Pint-sized in 2019
<b>NO ONE IS COMING TO SAVE YOU</b> 2018	Bunker Theatre; Pleasance, Edinburgh; Nottingham Playhouse and National Tour	Dir. Charlotte Fraser Experimental play about alienation and insomnia. "a strikingly mature work." - The Stage, 4 stars