

Ben and Max Ringham

Composers, Sound Designers

Ben and Max have worked together for over 20 years. Initially as Narcosis producing Drum and Bass and Breakbeat for seminal dance label React, then as two thirds of avant-pop band Superthriller with whom they have released four albums, toured extensively in the UK and Europe, played to large festival crowds and supported Beck on the European leg of his Guerro tour.



Most recently they worked on 'Blindness' at the Donmar Warehouse, a sound installation with Juliet Stevens by Simon Stephens, Directed by Walter Meierjohann.

In collaboration with Ella Hickson, they created 'Anna'. A headphone based show at the National Theatre. Set in Berlin in the 1960's they used binaural sound design to immerse the audience and create a unique theatrical experience.

In 2001 they became associate artists with the Shunt collective, collaborating on large scale site specific shows such as Dance Bear Dance (2002), Tropicana (2004) and Amato Saltone (2006). The last two of these were supported by the National Theatre and this led to an invitation from Nicholas Hytner to score Henry IV (2005) in the Olivier theatre.

Max and Ben have produced scores and sound designs for major productions extensively throughout the UK and beyond. They continue to be associate artists with Shunt and have collaborated on dance pieces with The Place and Sadlers Wells.

In 2017 they worked on 'The Inspection Chamber ', a unique drama to be played/heard on Alexa, completed a new Superthriller album and began work on a new Wiretapper project.

Agents

Rose Cobbe

Assistant

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Credits

Radio

Production	Company	Notes
EXEMPLAR 2022	BBC Radio 4, Reduced Listening	Writers and Composers

Theatre

Production	Company	Notes
DR STRANGELOVE 2024	Noel Coward Theatre / Playful Productions	Co-Adapted by Armando Iannucci. Co-adapted and directed by Sean Foley.
WITHNAIL & I 2024	Birmingham Rep	New stage adaptation by Bruce Robinson of the iconic comedy.
ROMEO & JULIET 2024	The Jamie Lloyd Company / Duke of York's Theatre	Directed by Jamie Lloyd
AN ENEMY OF THE PEOPLE 2024	Duke of York's Theatre	Directed by Thomas Ostermeier.
THE HUMAN BODY 2024	Donmar Warehouse	Written by Lucy Kirkwood. Directed by Michael Longhurst and Ann Yee.
PIAF 2023	Preludio Productions (Argentina)	Written by Pam Gems
KING LEAR 2023	Wyndham's Theatre	Directed by Kenneth Branagh
THE EMPRESS 2023	RSC / Lyric Hammersmith	Written by Tanika Gupta Directed by Pooja Ghai
WHEN WINSTON WENT TO WAR WITH THE WIRELESS 2023	Donmar Warehouse	By Jack Thorne Directed by Katy Rudd
A DOLL'S HOUSE 2023	The Hudson Theatre	Adapted by Amy Herzog Directed by Jamie Lloyd
PRIMA FACIE 2023	US Transfer - Golden Theatre	Written by Suzie Miller Directed by Justin Martin
THE WIFE OF WILLESDEN 2023	US Transfer - BAM New York / ART Boston	Written by Zadie Smith Directed by Indhu Rubasingham
STEEL MAGNOLIAS 2023	UK Tour	Written by Robert Harling Directed by Anthony Banks
THE EMPRESS 2023	Royal Shakespeare Company	Written by Tanika Gupta Directed by Pooja Ghai
MRS WARREN'S PROFESSION 2022	Theatre Royal Bath	Written by George Bernard Shaw Directed by Anthony Banks

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A DEAD BODY IN TAOS 2022	Fuel Theatre	Written by David Farr Directed by Rachel Bagshaw
LOTUS BEAUTY 2022	Hampstead Theatre	Written by Satinder Chohan Directed by Pooja Ghai
BLACK LOVE 2022	Kiln Theatre	Written and Directed by Chinonyerem Odimba
WE'RE ALL DOOMED 2022	UK Tour	Written and Directed by Daniel Howell
JEW. IN THEIR OWN WORDS 2022	Royal Court	Written by Jonathan Freedland Directed by Audrey Sheffield and Vicky Featherstone
PRIMA FACIE 2022	Empire Street Productions, Harold Pinter Theatre	Written by Suzie Miller Directed by Justin Martin Nominated - Olivier Award for Best Sound Design
CYRANO DE BERGERAC 2022	Jamie Lloyd Company, Harold Pinter Theatre	Written by Martin Crimp Directed by Jamie Lloyd Drama Desk Awards Best Sound Design Winner, Olivier Award Best Sound Design Nomination
THE WIFE OF WILLESDEN 2021 - 2022	Kiln Theatre	Written by Zadie Smith Directed by Indhu Rubasingham
BLACKMAIL 2021	Mercury Theatre Colchester	By Charles Bennett in a new version by Mark Ravenhill Directed by Anthony Banks
NW TRILOGY 2021	Kiln Theatre	Written by Moira Buffini, Roy Williams, Suhayla El-Basra Directed by Taio Lawson and Susie McKenna
BLINDNESS 2020 - 2021	Donmar Warehouse and Worldwide Tour	Based on the novel by José Saramago, adapted by Simon Stephens and directed by Walter Meierjohann
GULLIVERS TRAVELS 2020	Unicorn Theatre	By Lulu Raczka, directed by Jaz Woodcock-Stewart
DIAL M FOR MURDER 2020	UK Tour	Directed by Anthony Banks
PASS OVER 2020	Kiln	By Antoinette Nwandu, directed by Indhu Rubasingham
HAYSTACK 2020	Hampstead	By Al Byth, directed by Roxana Silbert
ANNA 2019	National Theatre	Created by Ben and Max Ringham with Ella Hickson, directed by Natalie Abrahami

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THE MAN IN THE WHITE SUIT 2019	Wyndhams Theatre	Adapted and directed by Sean Foley
BETRAYAL 2019	Pinter Theatre / Broadway	Directed by Jamie Lloyd
CYRANO DE BERGERAC 2019	Jamie Lloyd Company / Playhouse Theatre	By Edmond Rostan in a new version by Martin Crimp, directed by Jamie Lloyd
THE GIRL ON THE TRAIN 2019	UK tour	
BELLS FOR PEACE 2019	Manchester International Festival	Created by Yoko Ono
THE SEVEN AGES OF PATIENCE 2019	Kiln	
TEENAGE DICK 2019	Donmar Warehouse	
GAMES FOR LOVERS 2019	The Vaults	
TARTUFFE 2019	National Theatre	
WHEN THE CROWS VISIT 2019	Kiln	
BERBERIAN SOUND STUDIO 2019	Donmar Warehouse	
QUIZ 2018	Noel Coward Theatre	
PINTER AT THE PINTER 2018	Jamie Lloyd Co.	Pinter 3, 4, 5, 6
MACHINAL 2018	Almeida Theatre	
SHADOW FACTORY 2018	Nuffield Southampton	
THE MEETING 2018	Chichester Festival Theatre	
THE WOLVES 2018	Theatre Royal Stratford East	
LOVE AND INFORMATION 2018	Sheffield Theatre	
DICK WHITTINGTON 2018	Lyric Hammersmith	
PARTY SKILLS 2018	Shoreditch Town Hall	

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PRESENT LAUGHTER 2018	Chichester Festival Theatre	
KING LEAR 2018	Duke of Yorks Theatre	
TRUST 2018	The Gate Theatre, London	
STRANGERS ON A TRAIN 2018	UK Tour	
PITCHFORK DISNEY 2017	Shoreditch Town Hall	
GLORIA 2017	Hampstead	
APOLOGIA 2017	Trafalgar Studio One	
KILLER 2017	Shoreditch Town Hall	
UGLY LIES THE BONE 2017	National Theatre	
QUEEN ANN 2017	Haymarket	
OUR TOWN 2017	Royal Exchange	
GASLIGHT 2017	UK Tour	
PERSUASION 2017	Royal Exchange	
KING LEAR 2017	Chichester	
TWILIGHT SONG 2017	The Park Theatre	
THE DARKEST CORNERS 2017	Rash Dash	
THE MISER 2017	The Garrick	
PYGMALION 2017	UK Tour	
QUIZ 2017	Chichester Festival Theatre	By James Graham
DEATHTRAP 2017	UK Tour	

Production	Company	Notes
BELLEVILLE 2017	Donmar Warehouse	
PARLIAMENT SQUARE 2017	Royal Exchange / Bush Theatre	
PARTY SKILLS FOR THE END OF THE WORLD 2017	Manchester International Festival	
THE IMPORTANCE OF BEING EARNEST 2017	Theatre Clwyd	
THE DRESSER 2016	Duke of York's Theatre	
FAUSTUS 2016	Duke of York's Theatre	
LUNCH / BOW OF ULYSSES 2016	Trafalgar Studio Two	
RAZ 2016	Trafalgar Studio Two	
THE MIGHTY WALZER 2016	Royal Exchange	
THE PAINKILLER 2016	The Garrick	
THE MAIDS 2016	Trafalgar Studio One	

Other

Production	Company	Notes
MUSICALS 2022	V&A Museum	
FRIDA KHALO: MAKING HERSELF UP 2018	V&A Museum	