

## Ben and Max Ringham

### Composers, Sound Designers

Ben and Max have worked together for over 20 years. Initially as Narcosis producing Drum and Bass and Breakbeat for seminal dance label React, then as two thirds of avant-pop band Superthriller with whom they have released four albums, toured extensively in the UK and Europe, played to large festival crowds and supported Beck on the European leg of his Guerro tour.



Most recently they worked on 'Blindness' at the Donmar Warehouse, a sound installation with Juliet Stevens by Simon Stephens, Directed by Walter Meierjohann.

In collaboration with Ella Hickson, they created 'Anna'. A headphone based show at the National Theatre. Set in Berlin in the 1960's they used binaural sound design to immerse the audience and create a unique theatrical experience.

In 2001 they became associate artists with the Shunt collective, collaborating on large scale site specific shows such as Dance Bear Dance (2002), Tropicana (2004) and Amato Saltone (2006). The last two of these were supported by the National Theatre and this led to an invitation from Nicholas Hytner to score Henry IV (2005) in the Olivier theatre.

Max and Ben have produced scores and sound designs for major productions extensively throughout the UK and beyond. They continue to be associate artists with Shunt and have collaborated on dance pieces with The Place and Sadlers Wells.

In 2017 they worked on 'The Inspection Chamber ', a unique drama to be played/heard on Alexa, completed a new Superthriller album and began work on a new Wiretapper project.

## Agents

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Rose Cobbe

Assistant

Anna Campbell

[anna.campbell@unitedagents.co.uk](mailto:anna.campbell@unitedagents.co.uk)

+44 (0) 20 3214 0821

## Credits

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## Radio

| <b>Production</b>       | <b>Company</b>                 | <b>Notes</b>          |
|-------------------------|--------------------------------|-----------------------|
| <b>EXEMPLAR</b><br>2022 | BBC Radio 4, Reduced Listening | Writers and Composers |

## Theatre

| <b>Production</b>   | <b>Company</b>                                   | <b>Notes</b>   |
|---|--|--|
| <b>DR STRANGELOVE</b><br>2024                             | Noel Coward Theatre / Playful Productions        | Co-Adapted by Armando Iannucci. Co-adapted and directed by Sean Foley. |
| <b>WITHNAIL &amp; I</b><br>2024                           | Birmingham Rep                                   | New stage adaptation by Bruce Robinson of the iconic comedy.           |
| <b>ROMEO &amp; JULIET</b><br>2024                         | The Jamie Lloyd Company / Duke of York's Theatre | Directed by Jamie Lloyd  |
| <b>AN ENEMY OF THE PEOPLE</b><br>2024                     | Duke of York's Theatre                           | Directed by Thomas Ostermeier.   |
| <b>THE HUMAN BODY</b><br>2024                             | Donmar Warehouse                                 | Written by Lucy Kirkwood. Directed by Michael Longhurst and Ann Yee.   |
| <b>PIAF</b><br>2023                                       | Preludio Productions (Argentina)                 | Written by Pam Gems  |
| <b>KING LEAR</b><br>2023                                  | Wyndham's Theatre                                | Directed by Kenneth Branagh  |
| <b>THE EMPRESS</b><br>2023                                | RSC / Lyric Hammersmith                          | Written by Tanika Gupta Directed by Pooja Ghai                         |
| <b>WHEN WINSTON WENT TO WAR WITH THE WIRELESS</b><br>2023 | Donmar Warehouse                                 | By Jack Thorne Directed by Katy Rudd                                   |
| <b>A DOLL'S HOUSE</b><br>2023                             | The Hudson Theatre                               | Adapted by Amy Herzog<br>Directed by Jamie Lloyd                       |
| <b>PRIMA FACIE</b><br>2023                                | US Transfer - Golden Theatre                     | Written by Suzie Miller<br>Directed by Justin Martin                   |
| <b>THE WIFE OF WILLESDEN</b><br>2023                      | US Transfer - BAM New York / ART Boston          | Written by Zadie Smith<br>Directed by Indhu Rubasingham                |
| <b>STEEL MAGNOLIAS</b><br>2023                            | UK Tour  | Written by Robert Harling<br>Directed by Anthony Banks                 |
| <b>THE EMPRESS</b><br>2023                                | Royal Shakespeare Company                        | Written by Tanika Gupta Directed by Pooja Ghai                         |
| <b>MRS WARREN'S PROFESSION</b><br>2022                    | Theatre Royal Bath                               | Written by George Bernard Shaw<br>Directed by Anthony Banks            |

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|---|--|--|
| <b>A DEAD BODY IN TAOS</b><br>2022          | Fuel Theatre                                     | Written by David Farr<br>Directed by Rachel Bagshaw  |
| <b>LOTUS BEAUTY</b><br>2022                 | Hampstead Theatre                                | Written by Satinder Chohan<br>Directed by Pooja Ghai   |
| <b>BLACK LOVE</b><br>2022                   | Kiln Theatre                                     | Written and Directed by Chinonyerem Odimba   |
| <b>WE'RE ALL DOOMED</b><br>2022             | UK Tour  | Written and Directed by Daniel Howell  |
| <b>JEW. IN THEIR OWN WORDS</b><br>2022      | Royal Court                                      | Written by Jonathan Freedland<br>Directed by Audrey Sheffield and Vicky Featherstone   |
| <b>PRIMA FACIE</b><br>2022                  | Empire Street Productions, Harold Pinter Theatre | Written by Suzie Miller<br>Directed by Justin Martin<br>Nominated - Olivier Award for Best Sound Design                                      |
| <b>CYRANO DE BERGERAC</b><br>2022           | Jamie Lloyd Company, Harold Pinter Theatre       | Written by Martin Crimp<br>Directed by Jamie Lloyd<br>Drama Desk Awards Best Sound Design Winner, Olivier Award Best Sound Design Nomination |
| <b>THE WIFE OF WILLESDEN</b><br>2021 - 2022 | Kiln Theatre                                     | Written by Zadie Smith<br>Directed by Indhu Rubasingham  |
| <b>BLACKMAIL</b><br>2021                    | Mercury Theatre Colchester                       | By Charles Bennett in a new version by Mark Ravenhill<br>Directed by Anthony Banks   |
| <b>NW TRILOGY</b><br>2021                   | Kiln Theatre                                     | Written by Moira Buffini, Roy Williams, Suhayla El-Basra<br>Directed by Taio Lawson and Susie McKenna  |
| <b>BLINDNESS</b><br>2020 - 2021             | Donmar Warehouse and Worldwide Tour              | Based on the novel by José Saramago, adapted by Simon Stephens and directed by Walter Meierjohann  |
| <b>GULLIVERS TRAVELS</b><br>2020            | Unicorn Theatre                                  | By Lulu Raczka, directed by Jaz Woodcock-Stewart   |
| <b>DIAL M FOR MURDER</b><br>2020            | UK Tour  | Directed by Anthony Banks  |
| <b>PASS OVER</b><br>2020                    | Kiln   | By Antoinette Nwandu, directed by Indhu Rubasingham  |
| <b>HAYSTACK</b><br>2020                     | Hampstead  | By Al Byth, directed by Roxana Silbert   |
| <b>ANNA</b><br>2019                         | National Theatre                                 | Created by Ben and Max Ringham with Ella Hickson, directed by Natalie Abrahami   |

| <b>Production</b>                         | <b>Company</b>                          | <b>Notes</b>   |
|---|---|--|
| <b>THE MAN IN THE WHITE SUIT</b><br>2019  | Wyndhams Theatre                        | Adapted and directed by Sean Foley   |
| <b>BETRAYAL</b><br>2019                   | Pinter Theatre / Broadway               | Directed by Jamie Lloyd  |
| <b>CYRANO DE BERGERAC</b><br>2019         | Jamie Lloyd Company / Playhouse Theatre | By Edmond Rostan in a new version by Martin Crimp, directed by Jamie Lloyd |
| <b>THE GIRL ON THE TRAIN</b><br>2019      | UK tour                                 |  |
| <b>BELLS FOR PEACE</b><br>2019            | Manchester International Festival       | Created by Yoko Ono  |
| <b>THE SEVEN AGES OF PATIENCE</b><br>2019 | Kiln                                    |  |
| <b>TEENAGE DICK</b><br>2019               | Donmar Warehouse                        |  |
| <b>GAMES FOR LOVERS</b><br>2019           | The Vaults                              |  |
| <b>TARTUFFE</b><br>2019                   | National Theatre                        |  |
| <b>WHEN THE CROWS VISIT</b><br>2019       | Kiln                                    |  |
| <b>BERBERIAN SOUND STUDIO</b><br>2019     | Donmar Warehouse                        |  |
| <b>QUIZ</b><br>2018                       | Noel Coward Theatre                     |  |
| <b>PINTER AT THE PINTER</b><br>2018       | Jamie Lloyd Co.                         | Pinter 3, 4, 5, 6  |
| <b>MACHINAL</b><br>2018                   | Almeida Theatre                         |  |
| <b>SHADOW FACTORY</b><br>2018             | Nuffield Southampton                    |  |
| <b>THE MEETING</b><br>2018                | Chichester Festival Theatre             |  |
| <b>THE WOLVES</b><br>2018                 | Theatre Royal Stratford East            |  |
| <b>LOVE AND INFORMATION</b><br>2018       | Sheffield Theatre                       |  |
| <b>DICK WHITTINGTON</b><br>2018           | Lyric Hammersmith                       |  |
| <b>PARTY SKILLS</b><br>2018               | Shoreditch Town Hall                    |  |

| <b>Production</b>                   | <b>Company</b>                 | <b>Notes</b>    |
|-------------------------------------|--------------------------------|-----------------|
| <b>PRESENT LAUGHTER</b><br>2018     | Chichester Festival<br>Theatre |                 |
| <b>KING LEAR</b><br>2018            | Duke of Yorks Theatre          |                 |
| <b>TRUST</b><br>2018                | The Gate Theatre, London       |                 |
| <b>STRANGERS ON A TRAIN</b><br>2018 | UK Tour                        |                 |
| <b>PITCHFORK DISNEY</b><br>2017     | Shoreditch Town Hall           |                 |
| <b>GLORIA</b><br>2017               | Hampstead                      |                 |
| <b>APOLOGIA</b><br>2017             | Trafalgar Studio One           |                 |
| <b>KILLER</b><br>2017               | Shoreditch Town Hall           |                 |
| <b>UGLY LIES THE BONE</b><br>2017   | National Theatre               |                 |
| <b>QUEEN ANN</b><br>2017            | Haymarket                      |                 |
| <b>OUR TOWN</b><br>2017             | Royal Exchange                 |                 |
| <b>GASLIGHT</b><br>2017             | UK Tour                        |                 |
| <b>PERSUASION</b><br>2017           | Royal Exchange                 |                 |
| <b>KING LEAR</b><br>2017            | Chichester                     |                 |
| <b>TWILIGHT SONG</b><br>2017        | The Park Theatre               |                 |
| <b>THE DARKEST CORNERS</b><br>2017  | Rash Dash                      |                 |
| <b>THE MISER</b><br>2017            | The Garrick                    |                 |
| <b>PYGMALION</b><br>2017            | UK Tour                        |                 |
| <b>QUIZ</b><br>2017                 | Chichester Festival<br>Theatre | By James Graham |
| <b>DEATHTRAP</b><br>2017            | UK Tour                        |                 |

| <b>Production</b>                                    | <b>Company</b>                    | <b>Notes</b> |
|--|-----------------------------------|--------------|
| <b>BELLEVILLE</b><br>2017                            | Donmar Warehouse                  |              |
| <b>PARLIAMENT SQUARE</b><br>2017                     | Royal Exchange / Bush Theatre     |              |
| <b>PARTY SKILLS FOR THE END OF THE WORLD</b><br>2017 | Manchester International Festival |              |
| <b>THE IMPORTANCE OF BEING EARNEST</b><br>2017       | Theatre Clwyd                     |              |
| <b>THE DRESSER</b><br>2016                           | Duke of York's Theatre            |              |
| <b>FAUSTUS</b><br>2016                               | Duke of York's Theatre            |              |
| <b>LUNCH / BOW OF ULYSSES</b><br>2016                | Trafalgar Studio Two              |              |
| <b>RAZ</b><br>2016                                   | Trafalgar Studio Two              |              |
| <b>THE MIGHTY WALZER</b><br>2016                     | Royal Exchange                    |              |
| <b>THE PAINKILLER</b><br>2016                        | The Garrick                       |              |
| <b>THE MAIDS</b><br>2016                             | Trafalgar Studio One              |              |

## Other

| <b>Production</b>                             | <b>Company</b> | <b>Notes</b> |
|---|----------------|--------------|
| <b>MUSICALS</b><br>2022                       | V&A Museum     |              |
| <b>FRIDA KHALO: MAKING HERSELF UP</b><br>2018 | V&A Museum     |              |