

## Ben and Max Ringham

### Composers, Sound Designers

Ben and Max have worked together for over 20 years. Initially as Narcosis producing Drum and Bass and Breakbeat for seminal dance label React, then as two thirds of avant-pop band Superthriller with whom they have released four albums, toured extensively in the UK and Europe, played to large festival crowds and supported Beck on the European leg of his Guerro tour.



Most recently they worked on 'Blindness' at the Donmar Warehouse, a sound installation with Juliet Stevens by Simon Stephens, Directed by Walter Meierjohann.

In collaboration with Ella Hickson, they created 'Anna'. A headphone based show at the National Theatre. Set in Berlin in the 1960's they used binaural sound design to immerse the audience and create a unique theatrical experience.

In 2001 they became associate artists with the Shunt collective, collaborating on large scale site specific shows such as Dance Bear Dance (2002), Tropicana (2004) and Amato Saltone (2006). The last two of these were supported by the National Theatre and this led to an invitation from Nicholas Hytner to score Henry IV (2005) in the Olivier theatre.

Max and Ben have produced scores and sound designs for major productions extensively throughout the UK and beyond. They continue to be associate artists with Shunt and have collaborated on dance pieces with The Place and Sadlers Wells.

In 2017 they worked on 'The Inspection Chamber ', a unique drama to be played/heard on Alexa, completed a new Superthriller album and began work on a new Wiretapper project.

## Agents

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Assistant

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## Credits

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## Radio

Production	Company	Notes
<b>EXEMPLAR</b> 2022	BBC Radio 4, Reduced Listening	Writers and Composers

## Theatre

Production	Company	Notes
<b>DR STRANGELOVE</b> 2024	Noel Coward Theatre / Playful Productions	Co-Adapted by Armando Iannucci. Co-adapted and directed by Sean Foley.
<b>WITHNAIL &amp; I</b> 2024	Birmingham Rep	New stage adaptation by Bruce Robinson of the iconic comedy.
<b>ROMEO &amp; JULIET</b> 2024	The Jamie Lloyd Company / Duke of York's Theatre	Directed by Jamie Lloyd
<b>AN ENEMY OF THE PEOPLE</b> 2024	Duke of York's Theatre	Directed by Thomas Ostermeier.
<b>THE HUMAN BODY</b> 2024	Donmar Warehouse	Written by Lucy Kirkwood. Directed by Michael Longhurst and Ann Yee.
<b>PIAF</b> 2023	Preludio Productions (Argentina)	Written by Pam Gems
<b>KING LEAR</b> 2023	Wyndham's Theatre	Directed by Kenneth Branagh
<b>THE EMPRESS</b> 2023	RSC / Lyric Hammersmith	Written by Tanika Gupta Directed by Pooja Ghai
<b>WHEN WINSTON WENT TO WAR WITH THE WIRELESS</b> 2023	Donmar Warehouse	By Jack Thorne Directed by Katy Rudd
<b>A DOLL'S HOUSE</b> 2023	The Hudson Theatre	Adapted by Amy Herzog Directed by Jamie Lloyd
<b>PRIMA FACIE</b> 2023	US Transfer - Golden Theatre	Written by Suzie Miller Directed by Justin Martin
<b>THE WIFE OF WILLESDEN</b> 2023	US Transfer - BAM New York / ART Boston	Written by Zadie Smith Directed by Indhu Rubasingham
<b>STEEL MAGNOLIAS</b> 2023	UK Tour	Written by Robert Harling Directed by Anthony Banks
<b>THE EMPRESS</b> 2023	Royal Shakespeare Company	Written by Tanika Gupta Directed by Pooja Ghai
<b>MRS WARREN'S PROFESSION</b> 2022	Theatre Royal Bath	Written by George Bernard Shaw Directed by Anthony Banks

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<b>A DEAD BODY IN TAOS</b> 2022	Fuel Theatre	Written by David Farr Directed by Rachel Bagshaw
<b>LOTUS BEAUTY</b> 2022	Hampstead Theatre	Written by Satinder Chohan Directed by Pooja Ghai
<b>BLACK LOVE</b> 2022	Kiln Theatre	Written and Directed by Chinonyerem Odimba
<b>WE'RE ALL DOOMED</b> 2022	UK Tour	Written and Directed by Daniel Howell
<b>JEW. IN THEIR OWN WORDS</b> 2022	Royal Court	Written by Jonathan Freedland Directed by Audrey Sheffield and Vicky Featherstone
<b>PRIMA FACIE</b> 2022	Empire Street Productions, Harold Pinter Theatre	Written by Suzie Miller Directed by Justin Martin Nominated - Olivier Award for Best Sound Design
<b>CYRANO DE BERGERAC</b> 2022	Jamie Lloyd Company, Harold Pinter Theatre	Written by Martin Crimp Directed by Jamie Lloyd Drama Desk Awards Best Sound Design Winner, Olivier Award Best Sound Design Nomination
<b>THE WIFE OF WILLESDEN</b> 2021 - 2022	Kiln Theatre	Written by Zadie Smith Directed by Indhu Rubasingham
<b>BLACKMAIL</b> 2021	Mercury Theatre Colchester	By Charles Bennett in a new version by Mark Ravenhill Directed by Anthony Banks
<b>NW TRILOGY</b> 2021	Kiln Theatre	Written by Moira Buffini, Roy Williams, Suhayla El-Basra Directed by Taio Lawson and Susie McKenna
<b>BLINDNESS</b> 2020 - 2021	Donmar Warehouse and Worldwide Tour	Based on the novel by José Saramago, adapted by Simon Stephens and directed by Walter Meierjohann
<b>GULLIVERS TRAVELS</b> 2020	Unicorn Theatre	By Lulu Raczka, directed by Jaz Woodcock-Stewart
<b>DIAL M FOR MURDER</b> 2020	UK Tour	Directed by Anthony Banks
<b>PASS OVER</b> 2020	Kiln	By Antoinette Nwandu, directed by Indhu Rubasingham
<b>HAYSTACK</b> 2020	Hampstead	By Al Byth, directed by Roxana Silbert
<b>ANNA</b> 2019	National Theatre	Created by Ben and Max Ringham with Ella Hickson, directed by Natalie Abrahami

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<b>THE MAN IN THE WHITE SUIT</b> 2019	Wyndhams Theatre	Adapted and directed by Sean Foley
<b>BETRAYAL</b> 2019	Pinter Theatre / Broadway	Directed by Jamie Lloyd
<b>CYRANO DE BERGERAC</b> 2019	Jamie Lloyd Company / Playhouse Theatre	By Edmond Rostan in a new version by Martin Crimp, directed by Jamie Lloyd
<b>THE GIRL ON THE TRAIN</b> 2019	UK tour	
<b>BELLS FOR PEACE</b> 2019	Manchester International Festival	Created by Yoko Ono
<b>THE SEVEN AGES OF PATIENCE</b> 2019	Kiln	
<b>TEENAGE DICK</b> 2019	Donmar Warehouse	
<b>GAMES FOR LOVERS</b> 2019	The Vaults	
<b>TARTUFFE</b> 2019	National Theatre	
<b>WHEN THE CROWS VISIT</b> 2019	Kiln	
<b>BERBERIAN SOUND STUDIO</b> 2019	Donmar Warehouse	
<b>QUIZ</b> 2018	Noel Coward Theatre	
<b>PINTER AT THE PINTER</b> 2018	Jamie Lloyd Co.	Pinter 3, 4, 5, 6
<b>MACHINAL</b> 2018	Almeida Theatre	
<b>SHADOW FACTORY</b> 2018	Nuffield Southampton	
<b>THE MEETING</b> 2018	Chichester Festival Theatre	
<b>THE WOLVES</b> 2018	Theatre Royal Stratford East	
<b>LOVE AND INFORMATION</b> 2018	Sheffield Theatre	
<b>DICK WHITTINGTON</b> 2018	Lyric Hammersmith	
<b>PARTY SKILLS</b> 2018	Shoreditch Town Hall	

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<b>PRESENT LAUGHTER</b> 2018	Chichester Festival Theatre	
<b>KING LEAR</b> 2018	Duke of Yorks Theatre	
<b>TRUST</b> 2018	The Gate Theatre, London	
<b>STRANGERS ON A TRAIN</b> 2018	UK Tour	
<b>PITCHFORK DISNEY</b> 2017	Shoreditch Town Hall	
<b>GLORIA</b> 2017	Hampstead	
<b>APOLOGIA</b> 2017	Trafalgar Studio One	
<b>KILLER</b> 2017	Shoreditch Town Hall	
<b>UGLY LIES THE BONE</b> 2017	National Theatre	
<b>QUEEN ANN</b> 2017	Haymarket	
<b>OUR TOWN</b> 2017	Royal Exchange	
<b>GASLIGHT</b> 2017	UK Tour	
<b>PERSUASION</b> 2017	Royal Exchange	
<b>KING LEAR</b> 2017	Chichester	
<b>TWILIGHT SONG</b> 2017	The Park Theatre	
<b>THE DARKEST CORNERS</b> 2017	Rash Dash	
<b>THE MISER</b> 2017	The Garrick	
<b>PYGMALION</b> 2017	UK Tour	
<b>QUIZ</b> 2017	Chichester Festival Theatre	By James Graham
<b>DEATHTRAP</b> 2017	UK Tour	

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<b>BELLEVILLE</b> 2017	Donmar Warehouse	
<b>PARLIAMENT SQUARE</b> 2017	Royal Exchange / Bush Theatre	
<b>PARTY SKILLS FOR THE END OF THE WORLD</b> 2017	Manchester International Festival	
<b>THE IMPORTANCE OF BEING EARNEST</b> 2017	Theatre Clwyd	
<b>THE DRESSER</b> 2016	Duke of York's Theatre	
<b>FAUSTUS</b> 2016	Duke of York's Theatre	
<b>LUNCH / BOW OF ULYSSES</b> 2016	Trafalgar Studio Two	
<b>RAZ</b> 2016	Trafalgar Studio Two	
<b>THE MIGHTY WALZER</b> 2016	Royal Exchange	
<b>THE PAINKILLER</b> 2016	The Garrick	
<b>THE MAIDS</b> 2016	Trafalgar Studio One	

## Other

<b>Production</b>	<b>Company</b>	<b>Notes</b>
<b>MUSICALS</b> 2022	V&A Museum	
<b>FRIDA KHALO: MAKING HERSELF UP</b> 2018	V&A Museum	