

## Michael Davies

Writer/Director



### Agents

---

Jonny Jones

JJones@unitedagents.co.uk

### Credits

---

#### In Development

Production	Company	Notes
<b>ON STRANGER SHORES</b>		Original Screenplay
<b>THE CAPTIVE HEART</b>	Tempesta (Italy)	Original Screenplay
<b>PSYCHOPOMP</b>		Original Screenplay

#### Film

Production	Company	Notes
------------	---------	-------

<b>LOVE AT FIRST SIGHT</b>	Michael Davies Films / Spellbound	Starring John Hurt and Phyllida Law *Winner Royal Television Society Award, UK - Best Short Film *Winner Aspen Shortfest, USA - Audience Award *Winner International Short Film Festival Dresden, Germany - Special Mention *Winner British Independent Film Festival, UK - Best Director Award *Winner British Independent Film Festival, UK - Best Actress Award *Winner Rushes Soho Shorts Festival, UK - Best Short Film Award *Winner Tri-Media Film Festival, USA - Best International Film, Audience Award *Winner Raindance Film Festival, UK - Best UK Short Film Award *Winner Cornwall Film Festival, UK - Best International Short Film Award *Winner Seattle Shorts Film Festival, USA - Best Actress Award *Winner Prague Short Film Festival, Czech Republic - Audience Award *Winner Postira Film Festival, Croatia - Audience Award *Winner Ojai Film Festival, USA - Best Narrative Short Award *Winner Rouen Film Festival, France - Best Fiction Film Award *Nominated British Independent Film Awards, UK - Best British Short *Shortlisted Academy Award, USA - Live Action Short
----------------------------	-----------------------------------	---

---

<b>WHAT'S 'VIRGIN' MEAN?</b>	Michael Davies Films / Spellbound	Starring Kate Isitt *Winner Encounters Film Festival, UK - NFTS Special Mention Award *Winner Prix de Court Pathe, Switzerland - Audience Award *Winner CFF, USA - Special Jury Award For Best Comedy *Winner Soul 4 Reel, USA - Audience Choice Award *Winner Time Film Festival, Switzerland - Best Short Film Award *Winner Bratislava International Film Festival, Slovakia - Best Short Film Award *Winner Forster Film Festival, Australia - Originality Award *Winner Sodertlje Food Film Festival, Sweden - First Prize (The Twisted Bun Award)
------------------------------	-----------------------------------	---

---

## Television

<b>Production</b>	<b>Company</b>	<b>Notes</b>
<b>BRITAIN'S LOST ROUTES - GRIFF RHYS JONES</b>	Modern Television / BBC	*Winner Maritime Foundation Media Award, UK - Certificate of Merit
<b>TRACY BEAKER RETURNS Series 3</b>	BBC	Four Episodes *Nominated BAFTA Children's Award, UK - Best Drama *Nominated BAFTA Children's Award, UK - Audience Award
<b>TRACY BEAKER RETURNS Series 2</b>	BBC	Five episodes *Winner Royal Television Society Award, UK - Best Drama Production *Winner Royal Television Society Programme Award, UK - Best Children's Drama *Winner Chicago International Film Festival, USA - Best Direction *Nominated BAFTA Children's Award, UK - Audience Award
<b>TRACY BEAKER RETURNS Series 1</b>	BBC	Five episodes *Winner BAFTA Children's Award, UK - Best Drama *Winner Chicago International Film Festival, USA - Best Direction *Nominated BAFTA Children's Award, UK - Audience Award *Nominated BAFTA Children's Award, UK - Best Female Performer, Dani Harmer *Nominated BAFTA Children's Award, UK - Best Writer *Nominated Royal Television Society Award, UK - Best Children's Drama *Nominated BANFF Television Awards, UK - Best Children's Drama Award
<b>THE SECRET MILLIONAIRE - ROISIN ISAACS</b>	RDF / Channel 4	
<b>OZ &amp; JAMES DRINK TO BRITAIN</b>	RDF / BBC	Series Producer & Director *Winner Royal Television Society Award, UK - Best Factual Programme *Winner TRIC Award, UK - Best TV Arts / Documentary Programme

<b>Production</b>	<b>Company</b>	<b>Notes</b>
<b>AUSTIN STEVENS ADVENTURES</b>	Tigress Productions / Discovery Channel / Five	
<b>SHARK ISLAND</b>	Tigress Productions / IMG	Series Producer & Director
<b>SNAKEMASTER</b>	Tigress Productions / Discovery Channel / Five	Four episodes *Winner Canadian Gemini Awards - Best Direction (Series)
<b>A DINOSAUR IN HOLLYWOOD</b>	Impossible Pictures / BBC / Discovery Channel	
<b>THE WELSH GREAT ESCAPE</b>	Hartwood Films / Channel 4	
<b>JASON, JIM &amp; ME</b>	Lion Television / Channel 4	
<b>THE WAR BEHIND THE WIRE</b>	Hartwood Films / BBC	Series *Nominated BAFTA Television Award, UK
<b>ROYAL WEDDING BELLS</b>	RDF	
<b>THE RED BARON</b>	Hartwood Films / BBC	
<b>IN LOVE WITH ELIZABETH</b>	Hartwood Films / BBC	
<b>OFFICERS &amp; GENTLEMEN</b>	Hartwood Films / BBC	
<b>TEN POUND POMS</b>	Touch Productions / BBC	
<b>GOING TO CHELSEA</b>	Hartwood Films / ITV	
<b>BARNARDO'S CHILDREN</b>	BBC	Series Producer & Director

## Theatre

<b>Production</b>	<b>Company</b>	<b>Notes</b>
<b>DWELLING</b>	RADA	Rehearsed Reading Written by Jack Flammiger
<b>SAFE SPACE</b>	RADA	Written by Jamie Bogyo
<b>THE CAPTIVE HEART</b>	RADA	Rehearsed Reading Writer & Director
<b>AFTER THE PEACE</b>	RADA / CRITERION THEATRE	Written by Clare Bayley
<b>VERY NEARLY TOTALLY F*UCKED</b>	RADA	Written by Emma Denly
<b>THE DEATH OF THE HEART</b>	RADA	Rehearsed Reading Written by Mathew Dowling
<b>A PLATE OF ELVERS</b>	RADA	Rehearsed Reading Written by Clare Bayley

---

<b>Production</b>	<b>Company</b>	<b>Notes</b>
<b>SABINA'S PASSION</b>	RADA	Rehearsed Reading Written by Joshua Sobol
<b>WE BE SLUMBERING</b>	RADA	Rehearsed Reading Written by Callum McGowen
<b>PSYCHOPOMP</b>	RADA	Rehearsed Reading Writer Directed by Andrew Whyment

---