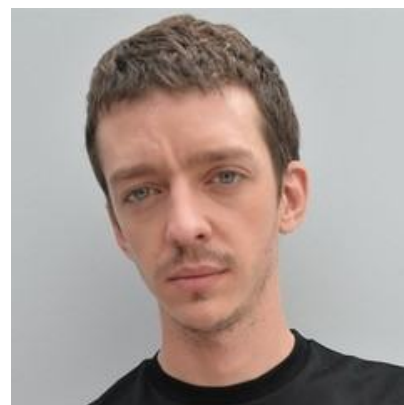


## Nahuel Pérez Biscayart

Nahuel was awarded the Best Male Newcomer at the 2018 César awards for his performance in Robin Campillo's *120 Beats Per Minute*, which won the 2017 Cannes Grand Prize.

Showreel: <https://vimeo.com/132018918> (pw: reel)



## Agents

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## Roles

### Film

Production	Character	Director	Company
<b>UN AÑO, UNA NOCHE</b>	Ramón	Isaki Lacuesta	Bambú Producciones
<b>THE INTRUDER</b>		Natalia Meta	Berlinale
<b>EL PATRON Y EL EMPLEADO</b>		Manuel Nieto	San Sebastian Film Fest
<b>PERSIAN LESSONS</b>		Vadim Perelman	Berlinale
<b>SICK SICK SICK</b>		Alicia Furtado de Mendoza	Director's fortnight, Cannes
<b>120 BATTEMENTS PAR MINUTE</b>		Robin Campillo	Cannes Film Fest
<b>AU-REVOIR LA HAUT</b>		Albert Dupontel	
<b>SI TU VOYAIS SON COEUR</b>		Joan Chemla	TIFF Toronto Film Fest
<b>STEFAM ZWEIG: FAREWELL TO EUROPE</b>		Maria Schrader	
<b>BECKS LETZER SOMMER</b>		Frieder Wittich	
<b>JE SUIS A TOI</b>		David Lamberty	
<b>LULU</b>		Luis Ortega	

<b>Production</b>	<b>Character</b>	<b>Director</b>	<b>Company</b>
<b>TODOS ESTAN MUERTOS</b>		Beatriz Sanchis	
<b>GRAND CENTRAL</b>		Rébecca Zlotowski	Cannes
<b>LEFT FOOT RIGHT FOOT</b>		Germinal Roaux	
<b>CERRO BAYO</b>		Victoria Galardi	San Sebastian Film Fest
<b>AU FOND DES BOIS</b>		Benoit Jacquot	Locarno Film Festival
<b>PATAGONIA</b>		Marc Evans	
<b>LE SANGRE BROTA</b>		Pablo Fendrik	Critic's week, Cannes
<b>CARA DE QUESO</b>		Ariel Winograd	
<b>GLUE</b>		Alexis dos Santos	TIFF Festival de Toronto
<b>EL AURA</b>		Fabián Bielinsky	
<b>TATUADO</b>		Eduard Raspo	
<b>PROXIMA SALIDA</b>		Nicolás Tuozzo	

## Stage

<b>Production</b>	<b>Character</b>	<b>Director</b>	<b>Company</b>
<b>ZDENEK ADAMEC: A SCENE</b>		F. Heller	Salzburg Festspiele
<b>THE GLASS MENAGERIE</b>		Ivo Van Hove/Isabelle Huppert	Odéon
<b>I AM JEROME BELL</b>		Elizabeth Le Compte	Wooster Group
<b>LOS SENSUALES</b>		Alejandro Tantanian	San Martin Theater
<b>LES PARENTES TERRIBLES</b>		Jean Cocteau	Alejandra Ciurlanti
<b>UNA FIEBRE DE TRES DIAS</b>		Lola Arias	Goete Institut
<b>LOS MANOS</b>		Alejandro Tantanian	San Martin Theater
<b>DE PROTESTA</b>		Alejandro Tantanian	San Martin Theater

## Short Film

<b>Production</b>	<b>Character</b>	<b>Director</b>	<b>Company</b>
<b>PARSI</b>		Eduardo Williams	Berlinale
<b>QUE JE TOMBE TOUT LE TEMPS?</b>		Eduardo Williams	Directors Fortnight, Cannes
<b>PUDE VER UN PUMA</b>		Eduardo Williams	Cinéfondatio, Cannes
<b>THE RED EYE CAMERA GAME</b>		Jonathan Caouette	