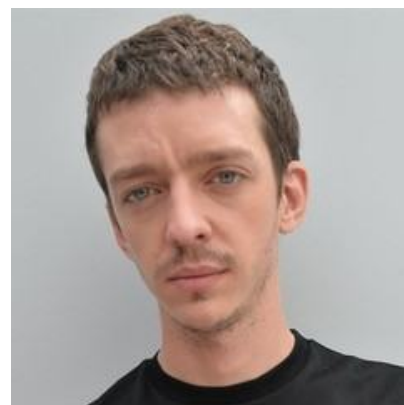


Nahuel Pérez Biscayart

Nahuel was awarded the Best Male Newcomer at the 2018 César awards for his performance in Robin Campillo's *120 Beats Per Minute*, which won the 2017 Cannes Grand Prize.

Showreel: <https://vimeo.com/132018918> (pw: reel)



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Roles

Film

Production	Character	Director	Company
MY NEW FRIENDS	Yann Durieux	André Téchiné	Les Films du Worso
SLEEP WITH YOUR EYES OPEN	Leo	Nele Wohlatz	Blinker Filmproduktion
NO LOVE LOST	Etienne Gravier	Erwan Le Duc	Domino Films
UN AÑO, UNA NOCHE	Ramón	Isaki Lacuesta	Bambú Producciones
THE INTRUDER		Natalia Meta	Berlinale
EL PATRON Y EL EMPLEADO		Manuel Nieto	San Sebastian Film Fest
PERSIAN LESSONS		Vadim Perelman	Berlinale
SICK SICK SICK		Alicia Furtado de Mendonça	Director's fortnight, Cannes
120 BATTEMENTS PAR MINUTE		Robin Campillo	Cannes Film Fest
AU-REVOIR LA HAUT		Albert Dupontel	
SI TU VOYAIS SON COEUR		Joan Chemla	TIFF Toronto Film Fest

Production	Character	Director	Company
STEFAM ZWEIG: FAREWELL TO EUROPE		Maria Schrader	
BECKS LETZER SOMMER		Frieder Wittich	
JE SUIS A TOI		David Lamberty	
LULU		Luis Ortega	
TODOS ESTAN MUERTOS		Beatriz Sanchis	
GRAND CENTRAL		Rébecca Zlotowski	Cannes
LEFT FOOT RIGHT FOOT		Germinal Roaux	
CERRO BAYO		Victoria Galardi	San Sebastian Film Fest
AU FOND DES BOIS		Benoit Jacquot	Locarno Film Festival
PATAGONIA		Marc Evans	
LE SANGRE BROTA		Pablo Fendrik	Critic's week, Cannes
CARA DE QUESO		Ariel Winograd	
GLUE		Alexis dos Santos	TIFF Festival de Toronto
EL AURA		Fabián Bielinsky	
TATUADO		Eduard Raspo	
PROXIMA SALIDA		Nicolás Tuozzo	

Stage

Production	Character	Director	Company
ZDENEK ADAMEC: A SCENE		F. Heller	Salzburg Festspiele
THE GLASS MENAGERIE		Ivo Van Hove/Isabelle Huppert	Odéon
I AM JEROME BELL		Elizabeth Le Compte	Wooster Group
LOS SENSUALES		Alejandro Tantanian	San Martin Theater
LES PARENTES TERRIBLES		Jean Cocteau	Alejandra Ciurlanti
UNA FIEBRE DE TRES DIAS		Lola Arias	Goete Institut
LOS MANOS		Alejandro Tantanian	San Martin Theater
DE PROTESTA		Alejandro Tantanian	San Martin Theater

Short Film

Production	Character	Director	Company
PARSI		Eduardo Williams	Berlinale
QUE JE TOMBE TOUT LE TEMPS?		Eduardo Williams	Directors Fortnight, Cannes

Production	Character	Director	Company
PUDE VER UN PUMA		Eduardo Williams	Cinéfondatio, Cannes
THE RED EYE CAMERA GAME		Jonathan Caouette	