

## Emily Burns

### Director, Writer

Emily is a director and writer. She is currently Resident Director at the National Theatre.

Emily directed **The Comeback** at the Noël Coward theatre in 2020, produced by Sonia Friedman Productions and has adapted **Romeo and Juliet** for film for the National Theatre, which will be released in 2021.

She has worked as an associate director to Nicholas Hytner, Simon Godwin and Rufus Norris. In addition, she works with award winning comedy duo The Pin, soprano Héloïse Werner, the James Cousins Company and the Shakespeare Theatre Company in Washington D.C.



## Agents

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Rose Cobbe      Assistant  
Anna Campbell  
anna.campbell@unitedagents.co.uk  
+44 (0) 20 3214 0821

## Credits

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### In Development

Production	Company	Notes
<b>FRANKENSTEIN</b> 2024	STC Washington	As Adaptor and Director.

### Film

Production	Company	Notes
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**ROMEO & JULIET** National Theatre, Sky Arts, Adaptor and Associate Director. An original film  
 2020 - 2021 PBS for television.  
 Directed by Simon Godwin. Starring Jessie Buckley and Josh O'Connor

## Theatre

Production	Company	Notes
<b>As Director</b>		
<b>LOVE'S LABOUR'S LOST</b> 2024	RSC	Director
<b>DEAR OCTOPUS</b> 2024	National Theatre	By Dodie Smith
<b>VOGUE WORLD</b> 2023	CONDE NAST	Director
<b>JACK ABSOLUTE FLIES AGAIN</b> 2022	The National Theatre	Written by Richard Bean and Oliver Chris.
<b>THE BOOK OF DUST - LA BELLE SAUVAGE</b> 2021	The Bridge Theatre	As Co-Director. Adapted by Bryony Lavery from the books by Philip Pullman
<b>THE COMEBACK</b> 2020	Noel Coward Theatre, Sonia Friedman Productions	By Alex Owen and Ben Ashenden
<b>BACKSTAGE</b> 2018	Soho Theatre & Pleasance Edinburgh	By Alex Owen and Ben Ashenden
<b>THE OTHER SIDE OF THE SEA</b> 2017 - 2019	King's Place, Snape Maltings. Cockpit Theatre, King's Place & Touring	By Octavia Bright and Héloïse Werner
<b>NESTING</b> 2017	The Watermill Theatre	By Ellen Robertson
<b>THE PIED PIPER OF HAMELIN</b> 2017	Opera North Children's Chorus / Opera North & Theatre Royal Nottingham	By Robert Browning, Jonathan Willcocks
<b>SCENES FROM THE END</b> 2016	Camden People's Theatre, Greenside Nicholson Square, Tristan Bates Theatre / The Hermes Experiment	By Jonathan Woolgar
<b>TRAVESTY</b> 2016	Latitude, Edinburgh Festival Fringe & New Diorama / Fight in the Dog	By Liam Williams
<b>As Adaptor</b>		
<b>MACBETH</b> 2023 - 2024	Wessex Grove	As Adaptor. Dir. Simon Godwin.
<b>FRANKENSTEIN</b> 2021	Shakespeare Theatre Company, Washington D.C.	Adaptor

<b>Production</b>	<b>Company</b>	<b>Notes</b>
<b>As Dramaturg</b>		
<b>TIMON OF ATHENS</b> 2018 - 2020	RSC, TFANA, Brooklyn & STC, Washington DC	As dramaturg & editor. Directed by Simon Godwin

## Associate Credits

<b>Production</b>	<b>Company</b>	<b>Notes</b>
<b>A MIDSUMMER NIGHT'S DREAM</b> 2019	Bridge Theatre	Directed by Nick Hytner
<b>ANTONY AND CLEOPATRA</b> 2018 - 2019	National Theatre	Directed by Simon Godwin
<b>HANSARD</b> 2018 - 2019	National Theatre	By Simon Woods. Directed by Simon Godwin.
<b>JULIUS CAESAR</b> 2017 - 2018	Bridge Theatre	Directed by Nick Hytner