

## Emily Burns

### Director, Writer

Emily is a director and writer for stage, and an associate of the National Theatre and the Bridge Theatre.

She was named in The Stage 25 “theatre makers to watch out for in 2022 and beyond”.

<https://www.emily-burns.com/>



## Agents

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## Credits

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### In Development

Production	Company	Notes
<b>FRANKENSTEIN</b> 2025	Shakespeare Theatre Company, Washington	Writer & Director

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### Film

Production	Company	Notes
<b>ROMEO &amp; JULIET</b> 2021	National Theatre/Sabel Productions/Cuba Pictures for Sky Arts and PBS	Adaptor (nominee, Best Single Drama, RTS; winner, Performing Arts, Venice TV award)

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## Theatre

Production	Company	Notes
<b>REYKJAVIK</b> 2024	Hampstead Theatre	Director, by Richard Bean
<b>LOVE'S LABOUR'S LOST</b> 2024	RSC	Director
<b>DEAR OCTOPUS</b> 2024	National Theatre	Director, by Dodie Smith
<b>MACBETH</b> 2023 - 2024	Wessex Grove	Adaptor, directed by Simon Godwin
<b>JACK ABSOLUTE FLIES AGAIN</b> 2022	The National Theatre	Director, by Richard Bean and Oliver Chris
<b>MUCH ADO ABOUT NOTHING</b> 2022	National Theatre	Dramaturg & editor, directed by Simon Godwin
<b>THE BOOK OF DUST - LA BELLE SAUVAGE</b> 2021	The Bridge Theatre	Co-Director. Adapted by Bryony Lavery from the books by Philip Pullman
<b>MUCH ADO ABOUT NOTHING</b> 2021	Shakespeare Theatre Company, Washington D.C.	Adaptor, directed by Simon Godwin
<b>THE COMEBACK</b> 2020	Noel Coward Theatre, Sonia Friedman Productions	Director, by Alex Owen and Ben Ashenden
<b>TIMON OF ATHENS</b> 2018 - 2020	RSC, TFANA, Brooklyn & STC, Washington DC	Dramaturg & editor, directed by Simon Godwin

## Associate Credits

Production	Company	Notes
<b>A MIDSUMMER NIGHT'S DREAM</b> 2019	Bridge Theatre	Directed by Nick Hytner
<b>ANTONY AND CLEOPATRA</b> 2018 - 2019	National Theatre	Directed by Simon Godwin
<b>HANSARD</b> 2018 - 2019	National Theatre	By Simon Woods. Directed by Simon Godwin.
<b>JULIUS CAESAR</b> 2017 - 2018	Bridge Theatre	Directed by Nick Hytner