

## Marcus Anthony Thomas

### Writer / Director

Marcus started off his media career as the co-creator of a comedy podcast, before pivoting into moving image and completing his first Masters degree in film in 2015. His MA graduation film, BUBZY (2015), won a notable mention award at Let's All Be Free Festival 2016 in the Documentary category. As a result of a strong portfolio of video content work, Marcus was headhunted by a top 50

production company to become a Video Producer, creating corporate and social media content internationally for Philips, Tesco and British Gas which he did for three years.

His next produced short film NO EXPOSURE (2019), which looks at a young videographer who films low budget music videos in order to fund himself as a carer, showed at the BFI Southbank as a part of the BIFA Accredited SOUL Film Connect and British Urban Film Festival, and led to him being selected to attend the Directing Fiction course at the National Film and Television School where he graduated from in 2021.

All three films he directed at the NFTS have had successful festival journeys, with his horror/thriller short film, THE RETREAT, being an official selection in the New Vision section of the Oscar qualifying Sitges International Film Festival and it was released online via Short of the week and Alter. His NFTS graduation film, CATERPILLAR (Sâu Bướm) (2021), has just finished a near-four-year development journey, beginning when Marcus was selected to attend the B3 Media Talent Lab in 2017 where he was given funding to develop the script. It had it's world premiere at the 62nd Krakow Film Festival and has now screened at several BAFTA and Oscar Qualifying festivals as it continues its journey on the circuit.

Upon graduating from the National Film and Television school Marcus was selected to be a part of the 2021 cohort of BFI NETWORK's BAFTA crew and shortly after was chosen to take part in an elite director mentorship scheme with Warner Bros. Discovery, where he shadowed Showrunner Miguel Sapochnik and the episodic directors on *Game of Thrones: House of the Dragon* for 16 months, finishing in July, 2022. He is now working towards directing high-end television, whilst developing his own slate of feature film and television projects.



## Agents

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Annie Shipton

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# Credits

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## Television

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<b>Production</b>	<b>Company</b>	<b>Notes</b>
<b>THE HOUSE OF THE DRAGON</b> 2021 - 2022	HBO / Warner Media	- Production Associate / Director Mentee - Took part in an intensive director/showrunner mentorship scheme overseen by Co-Showrunner Miguel Sapochnik

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## Short Films

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<b>Production</b>	<b>Company</b>	<b>Notes</b>
<b>SPACE PLUG</b> 2024	Disney / NFTS	- As Writer & Director - Made in partnership with Disney & the NFTS - Ambitious Existential Sci-Fi about a baby growing up in a blank white room in the middle of space. - Premiered at BFI London Film Festival 2023 - Released on Short of the Week & Director's Notes
<b>CATERPILLAR</b> 2021	NFTS	- Graduation Film as Writer & Director - In the aftermath of an attempt to escape modern-day slavery, a young Vietnamese boy's relationship with his overseer becomes even more complicated - Official Selection: Krakow Film Festival, LA Shorts, Hollyshorts, POFF (Black Nights Film Festival) Shorts
<b>THE RETREAT</b> 2020	NFTS	- Director - 2020 Sitges International Film Festival: Official Selection - 2020 Tampere Film Festival: Official Selection - Profiled in Short of The Week - Released online via horror platform Alter
<b>SWING</b> 2019	NFTS	- Writer & Director - Black comedy-drama where an elderly lady discovers her husband in a 'compromising' position in their bedroom - Winner of Best Drama at Northampton Film Festival
<b>NO EXPOSURE</b> 2019		- Writer & Director - British Urban Film Festival 2019: Best Short Nominee - Crystal Palace International Film Festival 2020: Best Short Nominee
<b>BUBZY</b> 2016		- Writer & Producer - Short Music Doc that looks at music and its connection to and impact on mental health - Let's All Be Free Film Festival 2016: Notable Mention Award

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