

## Carol Russell

### Writer

Carol is British-Jamaican and trained at Jamaica School of Drama (now known as Edna Manley College of Visual and Performing Arts). As a writer, Carol's screenplay, *House of Usher*, was one of six short films made by Crucial Productions for the BBC. She was the principle scriptwriter for two series of *Comin' Atcha*, starring pop group, Cleopatra for ITV. Carol has also worked with Red Productions and was commissioned to write a series based on *House of Usher*. Her monologue, *Horns of a Dilemma*, was broadcast on BBC Radio 4's Woman's Hour.



### Agents

Sean Gascoine

Associate Agent

Annie Shipton

ashipton@unitedagents.co.uk

+44 (0) 20 3214 0945

### Credits

#### In Development

| Production                                | Company                       | Notes        |
|---|-------------------------------|--------------|
| <b>WHAT HAPPENED AT NUMBER 4?</b><br>2020 | GreenAcre Film and Television | As Writer    |
| <b>YOLO</b><br>2018                       | Bend It Productions           | Writers Room |
| <b>DARK SAVIOUR</b><br>2018               | Media Xchange                 | As Writer    |
| <b>MACKENZIE'S LAW</b><br>2014 - 2018     | ITV Studios                   | As Writer    |
| <b>SPLINTERED</b><br>2017                 | GreenAcre Film and Television | As Writer    |

| <b>Production</b>             | <b>Company</b>             | <b>Notes</b>   |
|-------------------------------|----------------------------|--|
| <b>HOUSE OF SASHA</b><br>2005 | Indigo Productions US      | As Writer<br>Unproduced                                    |
| <b>STATELY HOMIES</b><br>2001 | BBC New Writers Initiative | As Writer<br>Treatment / Step Outline / First Draft Script |

## Television

| <b>Production</b>                             | <b>Company</b>                                    | <b>Notes</b>   |
|---|---|--|
| <b>Three Little Birds</b><br>2023             | Tiger Aspect / ITV / Brit Box                     | As Writer with Lenny Henry. Russell T. Davies as EP.   |
| <b>DREAMING WHILST BLACK</b><br>2021          | Big Deal Films                                    | As Writer  |
| <b>SOON GONE: WINDRUSH CHRONICLES</b><br>2019 | Douglas Road Productions / Young Vic 2019 for BBC | As Writer / Broadcast on BBC Three<br>Winner: Best Short Form Feature Award - Mipcom 2019<br>Winner: Best Short Form Series Award - Content Innovation Award - TBI: Digital TV 2019<br>Nominated: Best Short Form Drama Award - Broadcast Digi 2019<br>Nominated: Best Short Form Drama - BAFTA 2020 |
| <b>EASTENDERS</b><br>2010                     | BBC   | As Writer / Shadow Scheme  |
| <b>THE STORY OF TRACEY BEAKER</b><br>2002     | CBBC  | As Writer<br>Nominated: Children's Drama - Creative Team - BAFTA 2002  |
| <b>SHANIQUA</b><br>1999                       | Granada   | As Writer<br>Six part series commissioned by Christine Langan and Justin Judd  |
| <b>COMIN' ATCHA</b><br>1998 - 1999            | Initial Productions for ITV                       | As Principle Screenwriter<br>Starring pop group 'Cleopatra'  |

## Radio

| <b>Production</b>                         | <b>Company</b> | <b>Notes</b> |
|---|----------------|--------------|
| <b>FAITH, HOPE &amp; GLORY S4</b><br>2022 | BBC            | As Writer    |
| <b>FAITH, HOPE &amp; GLORY S5</b><br>2023 | BBC            | As a writer  |

| <b>Production</b>                         | <b>Company</b> | <b>Notes</b>  |
|---|----------------|---|
| <b>FAITH, HOPE &amp; GLORY S6</b><br>2023 | BBC            | As a writer.  |
| <b>FAITH, HOPE &amp; GLORY S3</b><br>2021 | BBC            | As Writer   |
| <b>STONE</b><br>2021                      | BBC Radio 4    | As Writer<br>2x episodes<br>TX Date 1st Feb 2021      |
| <b>HORNS OF A DILEMMA</b><br>2001         | BBC Radio 4    | As Writer<br>broadcast on BBC Radio 4's Woman's Hour. |

## Theatre

| <b>Production</b>          | <b>Company</b>               | <b>Notes</b>                          |
|----------------------------|------------------------------|---------------------------------------|
| <b>8:46 SYRITA</b><br>2020 | Theatre Royal Stratford East | As Writer and Performer<br>Audio Play |

## Short Films

| <b>Production</b>              | <b>Company</b>              | <b>Notes</b> |
|--------------------------------|-----------------------------|--------------|
| <b>INVISIBLE WOMAN</b><br>2019 |                             | As Writer    |
| <b>HOUSE OF USHER</b><br>1998  | Crucial Productions for BBC | As Writer    |