

## Rhiannon Boyle

### Writer

Rhiannon was awarded the inaugural BBC NTW Wales Writer in Residence 2019. Her winning script, *SAFE FROM HARM*, was commissioned for broadcast on BBC Radio 4. In the same year Rhiannon was also chosen to be part of the BBC Welsh Voices scheme.



Her theatre work includes *KILL ME NOW* for Dirty Protest, which had a successful digital run at the 2021 Edinburgh Fringe Festival, and her one-woman show *ANFAMOL* (UNMOTHERLY) with Theatr Genedlaethol, which was the first Welsh-language production to be staged following the re-opening of theatres in 2021. The play received heralded plaudits, including a beautiful four-star Guardian Review. *ANFAMOL* was commissioned by S4C to be a five-part TV drama produced by BBC STUDIOS in 2022. It aired in September and has so far been a huge success. *ANFAMOL* series two is currently in post-production with transmission planned for Autumn 2025.

Rhiannon was also commissioned to write an adaptation of Caradog Pritchard's classic Welsh novel *ONE MOONLIT NIGHT* (UN NOS OLA LEUAD) broadcast in English on BBC Radio 4, BBC Radio Wales and on BBC Radio Cymru in Welsh. Welsh language screenwriting credits include S4C's *GWAITH CARTREF*, *POBOL Y CWM* and *STAD*.

In 2023 Rhiannon was announced as one of the participants on the BBC Drama Room scheme, where she developed and wrote the pilot script *MS I LOVE YOU*, a semi-autobiographical comedy drama based on her own experience of begrudgingly forgiving her dad for past behaviours when he was diagnosed with the debilitating illness MS.

## Agents

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## Credits

## Television

Production	Company	Notes
<b>ANFAMOL (Series 2)</b> 2024	BBC Studios / S4C	In post-production with TX Autumn 2025
<b>ANFAMOL</b> 2023	BBC Studios / S4C	- Writer, Creator, Creative Producer - 5-part adaptation of her hit stage play of the same name
<b>POBOL Y CWM</b> 2021 - 2022	BBC Studios / S4C	- Episodic Writer x 8 Eps
<b>STAD</b> 2021	Triangl / Cwmni Da / S4C	- Writer x 1 Ep
<b>CACAMWNCI</b> 2018	S4C	- Sketch Show - Contributing Writer
<b>GWAITH CARTREF</b> 2015 - 2018	Fiction Factory / S4C	- Episodic Writer

## Radio

Production	Company	Notes
<b>ONE MOONLIT NIGHT</b> 2023	BBC Radio 4 / BBC Wales	- 60' Radio Piece - Dramatisation of Caradog Prichard's classic story of a young boy's passage to adulthood in a remote North Wales village
<b>LYSH</b> 2022	BBC Radio Wales	- 2 x 25' - Original Radio Drama
<b>SAFE FROM HARM</b> 2021	BBC Radio 4	- Original 45' Drama
<b>TIC TOC</b> 2018	BBC Cymru	- Children's Bedtime Stories Series

## Theatre

Production	Company	Notes
<b>COUPLE GOALS</b> 2024	Young Vic / Sherman Theatre	
<b>ANFAMOL</b> 2021	Theatr Genedlaethol	- Starring Bethan Ellis Owen
<b>KILL ME NOW</b> 2021	Dirty Protest	- Digital production - Edinburgh Fringe Festival 2021

Production	Company	Notes
<b>THE DISQUIET</b> 2019	Bridgend College / The Other Room	
<b>UN BACH ARALL</b> 2019	Machynlleth Comedy Festival & Theatre Clwyd	
<b>TAG ME</b> 2019	Dirty Protest	
<b>UN BACH ARALL</b> 2018	Dirty Protest Theatre Company / Tafwyl / National Eisteddfod	
<b>DRUGGIE</b> 2019	Edinburgh Fringe Festival & Paines Plough	