

Nicola Matiwone

Editor



Agents

Silvia Llaguno

Assistant
Shannon Black
sblack@unitedagents.co.uk
+44 (0) 20 3214 0889

Credits

Film

Production	Company	Notes
LONG DAY'S JOURNEY INTO NIGHT <i>First Assistant Editor</i> 2024	BKStudios / MGM	Dir: Jonathan Kent Prods: Carolyn Marks Blackwood, Gleb Fetisov, Bill Kenwright, Redmond Morris, Gabrielle Tana Editor: Jon Harris
LEE <i>First Assistant Editor</i> 2023	55 Films	Dir: Ellen Kuras Prods: Finola Dwyer, Lauren Hantz, Troy Lum Editor: Mikkel E.G. Nielsen
THE BANSHEES OF INISHERIN <i>Assembly Editor and First Assistant Editor</i> 2022	Blueprint Pictures / Searchlight Pictures	Dir: Martin McDonagh Prods: Graham Broadbent, Peter Czernin, Martin McDonagh Editor: Mikkel E.G. Nielsen *Nominated: Best Picture, Academy Awards 2023 *Nominated: Best Film, BAFTA Film Awards 2023 *Nominated: Outstanding British Film, BAFTA Film Awards 2023

Production	Company	Notes
BENEDICTION <i>First Assistant Editor</i> 2021	EMU Films / M.Y.R.A. Entertainment / BFI / Creative England / BBC Film	Dir: Terence Davies Prod: Michael Elliott Editor: Alex Mackie
ALI & AVA <i>Assistant Editor</i> 2021	Moonspun Films / BFI / BBC Film	Dir: Clio Barnard Prods: Tracy O'Riordan, Ameenah Ayub Allen Editor: Maya Maffioli
23 WALKS <i>Assistant Editor</i> 2020	Met Film Production	Dir: Paul Morrison Prods: Stewart Le Marechal, Maggie Monteith, Anna Mohr-Pietsch Editor: Bruce Green
UNDERGODS <i>First Assistant Editor</i> 2020	Z56FILM / Velvet Films / Homeless Bob Production / Media Plus / Filmgate Films	Dir: Chino Moya Prod: Sophie Venner Editors: Maya Maffioli, Tommaso Gallone, Walter Fasano
ROCKS <i>First Assistant Editor</i> 2019	Fable Pictures / BFI / Film 4	Dir: Sarah Gavron Prods: Faye Ward, Ameenah Ayub Allen Editor: Maya Maffioli
THE GOOD LIAR <i>Editorial Trainee</i> 2019	BRON Studios / New Line Cinema	Dir: Bill Condon Prods: Bill Condon, Greg Yolen Editor: Virginia Katz

Television

Production	Company	Notes
SMALL AXE <i>First Assistant Editor</i> 2020	Turbine Studios / EMU Films / BBC / Amazon Studios	Dir: Steve McQueen Prods: Michael Elliott, Anita Overland Editors: Chris Dickens, Steve McQueen