

## Diana Olifirova



## Agents

Daniela Manunza

dmanunza@unitedagents.co.uk

Assistant

Lizzie Quinn

lquinn@unitedagents.co.uk

+ 44 (0) 203 214 0911

Second Assistant

Daniel Kostick

dkostick@unitedagents.co.uk

Andrew Naylor

anaylor@unitedagents.co.uk

+44 (0) 203 214 0899

Assistant

Lizzie Quinn

lquinn@unitedagents.co.uk

+44 (0)20 3214 0911

Second Assistant

Daniel Kostick

dkostick@unitedagents.co.uk

## Credits

### Drama

Production	Company	Notes
<b>BRIDGERTON</b> Season 3, Eps 3-4 2023	Shondaland / Netflix	
<b>THE BABY</b> 2021	Sister Pictures / HBO / Sky Atlantic	Dir: Ella Jones Eps 7 & 8
<b>HEARTSTOPPER</b> 2021	See-Saw Films / Netflix	Dir: Euros Lyn

Production	Company	Notes
<b>WE ARE LADY PARTS</b> 2021	Working Title / Channel 4	Dir: Nida Manzoor
<b>LIARS &amp; CHEATS</b> 2021	Interesting Picture Company	Producer: Fred Bonham - Carter, Jacob Migicovsky Dir: Jacob Migicovsky
<b>LADY PARTS (Pilot)</b>	Working Title	Dir: Nida Manzoor
<b>THE CIRCLE (Additional Photography)</b>	1978 Films	Producer: Alex G Scott Dir: Dave Eggers Cast: Emma Watson, Tom Hanks
<b>LONDON SYMPHONY (Feature Documentary)</b>	Disobedient Films	Dir: Alex Barrett <b>Nominated:</b> The Michael Powell Award, Best British Film - Edinburgh International Film Festival

## Short Films

Production	Company	Notes
<b>THROUGH THE PINE TREES</b>	BFI	Dir: Tim Price Producer: BFI / Siobhan Daly
<b>BREAKTHROUGH</b>	Seek Films Carlton	Dir: Daphne Schmon & Emily Carton <b>Winner:</b> Challenge TRINITY 2019 (One Shot Film)
<b>TOAD'S OIL</b>		Dir: Yutong Bai Producer: Yutong Bai
<b>STRANGE CITIES ARE FAMILIAR</b>		Dir: Saeed Taji Farouki
<b>WHO IS SHE</b>		Dir: Libby Burke Wilde Nominated for FWAwards
<b>LEASH</b>		Dir: Harry Lighton <b>Winner:</b> "Enter The Pitch" Competition <b>Nomination</b> - Best Short Film: BFI London Film Festival 2018 <b>Nomination</b> Best Int'l Short: Encounters Film Festival 2018 <b>Official Selection:</b> Aesthetica Film Festival 2018 <b>Official Selection:</b> Krakow Film Festival 2018
<b>THE INVADERS SONG</b>		Dir: Emma Swinton <b>Winner :</b> Isle of Man Film Fest Picth

Production	Company	Notes
<b>ALL OF ME</b>		Dir: Daphne Schmon <b>Winner:</b> BSC Emerging Cinematographer - British Society of Cinematography <b>Official Selection:</b> Palm Springs / London Short Film Fest 2017 <b>Nominated:</b> Rhode Island International Short Film Festival - Grand Prize <b>Nominated:</b> Underwire Film Fest and Lift-Off Season Awards - Best Cinematography
<b>OUR FATHER</b>		Dir: Sami Abusamra
<b>EMMA, CHANGE THE LOCKS</b>		Dir: Julia Hart <b>Official Selection:</b> BFI Future Film Festival <b>Official Selection:</b> Raindance Film Festival <b>Official Selection:</b> LA Cinefest
<b>THE AGREEMENT</b>		Dir: Eva Riley <b>Official Selection:</b> Aesthetica Film Festival <b>Official Selection:</b> Underwire Film Festival <b>Official Selection:</b> London Short Film Festival
<b>PLAYMATE</b>		Dir: Jam Patel <b>Official Selection:</b> CANNIFF 2017 <b>Official Selection:</b> Berlin Film Festival
<b>THROUGH THE LOOKING GLASS</b>		Dir: Jordan Rossi Premiered with Contenmonde Magazine <b>European Premiere:</b> London Short Film Festival <b>Official Selection:</b> Buenos Aires International Film Festival <b>Official Selection:</b> Berlin Film Festival
<b>AFTER THE END</b>		Dir: Sam Southward <b>Winner:</b> Runner Up Best Student Animation - Palm Springs International Short Film Festival <b>Winner:</b> Hitchcock Award Best Short Film - 26th Festival du film Britannique de Dinard <b>Official Selection:</b> Annecy International Animation Festival
<b>JE SUIS MAL</b>		Dir: Masha Kondakova
<b>NOT TODAY</b>		Dir: Christina Sivolap <b>Winner:</b> TFF Short Award for Best Short Film - Trieste Film Festival Italy

## Commercials

Production	Company	Notes
<b>FUNKIN' COCKTAILS</b>	CYLNR	Dir: Bethan Seller

<b>Production</b>	<b>Company</b>	<b>Notes</b>
<b>LENOR</b>	Greenroom	Dir: Bethan Seller
<b>BIO-KULT</b>	Rogue	Dir: Bethan Seller
<b>AVON</b>	RSA Films	Dir: Tom Dream
<b>BURT'S BEES</b>	What's Next Pictures	Dir: Sindha Agha
<b>BED HEAD</b>	OB Management	Dir: Coral Brown
<b>LEGO</b>	Highly Unlikely	
<b>FIDELITY</b>	Rogue	Dir: Bethan Seller
<b>AXA</b>	Missing Link Films	Dir: Florence Winter Hill
<b>VANS</b>	Stink	Dir: Felix Brady
<b>ELLE / HOUSE OF FLORA</b>		Dir: Harry Reavley
<b>SAINSBURY'S</b>	Caviar	Dir: Kat Keen
<b>FARFETCH</b>	RSA	Dir: Kate Cox
<b>DYSON</b>		Dir: Kel Mitchell
<b>NOT ON THE HIGH STREET</b>	Little Hawk	Dir: Kel Mitchell
<b>SEALY</b>	Bandstand	Dir: Kel Mitchell
<b>HP</b>	AMV BBDO	Dir: Kel Mitchell
<b>DOVE</b>	Diagonal View	Dir: Kel Mitchell
<b>ADIDAS</b>	LG Studio	Dir: Lily Rose Thomas
<b>VOGUE USA</b>	i-D	Dir: Lily Rose Thomas
<b>EASY LIFE</b>		Dir: Lily Rose Thomas
<b>UBER</b>	The Film House	Dir: Lorena Medina
<b>BURBERRY</b>		Dir: Marius W Hansen
<b>DR HARRIS</b>	Raygun	Dir: Robbie Kilgour
<b>OLAY</b>	Great Guns	Dir: Sam Faulkner
<b>ALWAYS</b>	Great Guns	Dir: Sam Faulkner
<b>BPAS</b>	Agile Films	Dir: Sam Taylor
<b>VIRGIN TRAINS</b>		Dir: Sami Abusamra
<b>BETFAIR</b>	Prodigious	Dir: Sami Abusamra
<b>LEMSIP</b>	RSA	Dir: This is Felo
<b>JEAN PAUL GAULTIER</b>	i-D	Dir: Tom Ivin

## Film

<b>Production</b>	<b>Company</b>	<b>Notes</b>
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**TWIGGY**  
**Documentary**  
2024

Soho Talent

Dir: Sadie Frost  
Prod: Nick Hamson & Simon Jones

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## Promos

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<b>Production</b>	<b>Company</b>	<b>Notes</b>
<b>Faery - Music Promo</b>		Dir: Tom Dream
<b>Hugh: Go</b>		Dir: Anna Brooks & Katie Callaghan
<b>James Bay: Wild Love</b>	Riff Raff Films	Dir: Babybaby
<b>John Newman: I'm Not Your Man</b>	Hunger TV	Dir: Danny Gold
<b>Seagirls: Damage Done</b>	My Accomplice	Dir: James Slate
<b>Flawes: Look No Further</b>	Blindeye	Dir: Joe Cook
<b>The Orielles: Blue Suitcase (Disco Wrist)</b>	Greatcoat Films	Dir: Jack Barraclough
<b>Tom Misch: In Runs Through Me</b>	Radical Media	Dir: Joshua Osborne
<b>Tom Misch: Movie</b>	OB Management	Dir: Joshua Osborne
<b>Mist ft. Jessie Ware: Wish me well</b>	Greatcoat Films	Dir: Millicent Hailes
<b>The Brian Jonestown Massacre: Pish</b>		Dir: Browzan
<b>Joy Crookes: Bad Feeling</b>		Dir: Remi Laudat
<b>Dalton Harris: Ghostpoet</b>	Lowkey Films	Dir: Thomas James
<b>Voodoo and the Crypts: Feeling</b>	Cape Films	Dir: Torz Ayling
<b>Passenger: Simple Song</b>		Dir: Yousef Thami