

## Tingying Dong

### Sound Designer & Composer

Ting grew up in Beijing and studied in the Netherlands before moving to the UK. She trained at LAMDA and is a sound designer, composer, and theatre maker.

She won the 2023 Stage Debut Award for Best West End Creative Debut for *The Crucible* (National Theatre/Gielgud Theatre).



#### **Tingying Dong's beautifully ephemeral sound design creates the sensation of time slipping by**

The Guardian on *Dear Octopus* (National Theatre)

## Agents

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Assistant

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## Credits

### In Development

Production	Company	Notes
<b>THE LITTLE FOXES</b> 2024	Young Vic	Sound Designer Dir. Lyndsey Turner
<b>EAST IS SOUTH</b> 2025	Hampstead Theatre	Sound Designer Dir. Ellen McDougall
<b>EDWARD II</b> 2025	Royal Shakespeare Company (Swan Theatre)	Sound Designer Dir. Daniel Raggett
<b>MACBETH</b> 2025	Lyric Hammersmith/ETT	Sound Designer Dir. Richard Twyman

## Theatre

<b>Production</b>	<b>Company</b>	<b>Notes</b>
<b>IN THE RUINS OF THE BIG HOUSE</b> 2024	Factory International	Sound Designer Dir. Linda Brogan
<b>QUIET SONGS</b> 2024	Barbican	Sound Designer Dir. Finn Beames
<b>A DOLL'S HOUSE</b> 2024	Sheffield Theatres	Sound Designer Dir. Elin Schofield
<b>TWINE</b> 2024	Yard Theatre	Sound Designer Dir. Jennifer Tang
<b>THE SECRET GARDEN</b> 2024	Regent's Park Open Air Theatre	Sound Designer Dir. Anna Himali Howard
<b>KATHY AND STELLA SOLVE A MURDER</b> 2024	Ambassadors Theatre/Francesca Moody Productions	West End transfer Co-Sound Designer Dir. Fabian Aloise and Jon Brittain
<b>LONDON TIDE</b> 2024	National Theatre (Lyttelton)	Co-Sound Designer (with Christopher Shutt) Dir. Ian Rickson
<b>DEAR OCTOPUS</b> 2024	National Theatre (Lyttelton)	Sound Designer Dir. Emily Burns
<b>ROCK'N'ROLL</b> 2023	Hampstead Theatre	Sound Designer Dir. Nina Raine
<b>A CHRISTMAS CAROL</b> 2023	Nottingham Playhouse/Alexandra Palace	Revival Production Composer Dir. Adam Penford
<b>LYONESSE</b> 2023	Harold Pinter Theatre/Sonia Friedman Productions	Sound Designer Dir. Ian Rickson
<b>MACBETH</b> 2023	Shakespeare North/ETT	Sound Designer Dir. Richard Twyman
<b>KATHY AND STELLA SOLVE A MURDER</b> 2023	Bristol Old Vic/HOME/Francesca Moody Productions	Co-Sound Designer Dir. Fabian Aloise and Jon Brittain
<b>THE TEMPEST</b> 2022	Regent's Park Open Air Theatre	Sound Designer Dir. Jennifer Tang

<b>Production</b>	<b>Company</b>	<b>Notes</b>
<b>THE CRUCIBLE</b> 2023	Gielgud Theatre	West End transfer Sound Designer (Content Design) Dir. Lyndsey Turner The Stage Debut Award for Best West End Creative Debut
<b>WAR &amp; CULTURE</b> 2023	New Diorama	Sound Designer Dir. Jess Edwards
<b>BLACK SUPERHERO</b> 2023	Royal Court Theatre (Jerwood Theatre Downstairs)	Sound Designer and Composer Dir. Daniel Evans
<b>THE BEEKEEPER OF ALEPPO</b> 2023	Nottingham Playhouse/UK Productions	Sound Designer Dir. Miranda Cromwell
<b>MY SON'S A QUEER (BUT WHAT CAN YOU DO)</b> 2023	Ambassadors Theatre/Garrick Theatre	Sound Designer Dir. Luke Sheppard West End transfers Nominated for Olivier Award for Best Entertainment or Comedy Play
<b>WATCH ON THE RHINE</b> 2022	Donmar Warehouse	Sound Designer Dir. Ellen McDougall
<b>THE CRUCIBLE</b> 2022	National Theatre (Olivier)	Sound Designer (Content Design) Dir. Lyndsey Turner The Stage Debut Award for Best West End Creative Debut Nominated for Olivier Award for Best Revival Nominated for WhatsOnStage Award for Best Play Revival
<b>RUCKUS</b> 2022	Wildcard Theatre/Southwark Playhouse/Summerhall	Sound Designer Dir. Georgia Green
<b>KATHY AND STELLA SOLVE A MURDER</b> 2022	Roundabout @ Summerhall/Francesca Moody Productions	Sound Designer Dir. Jon Brittain Winner of Musical Theatre Review's Best Musical Award
<b>SCISSORS</b> 2022	Sheffield Theatres	Sound Designer Dir. Elin Schofield
<b>THE BREACH</b> 2022	Hampstead Theatre (Main House)	Sound Designer Dir. Sarah Frankcom

<b>Production</b>	<b>Company</b>	<b>Notes</b>
<b>TSUNAGU/CONNECT</b> 2022	Shoreditch Town Hall/New Earth Theatre	Sound Designer Dir. Amy Ng
<b>AFTER THE END</b> 2022	Theatre Royal Stratford East	Sound Designer Dir. Lyndsey Turner
<b>TWO BILLION BEATS</b> 2022	Orange Tree Theatre	Sound Designer Dir. Nimmo Ismail
<b>FOLK</b> 2021	Hampstead Theatre (Downstairs)	Sound Designer Dir. Roxana Silbert Nominated for Olivier Award for Outstanding Achievement in an Affiliate Theatre
<b>PEGGY FOR YOU</b> 2021	Hampstead Theatre (Main House)	Sound Designer Dir. Richard Wilson
<b>A CHRISTMAS CAROL</b> 2021	Nottingham Playhouse/Alexandra Palace	Composer Dir. Adam Penford
<b>ANTIGONE</b> 2021	Storyhouse Chester	Sound Designer Dir. Natasha Rickman
<b>WE LIKE TO MOVE IT MOVE IT</b> 2021	Ice and Fire	Sound Designer Dir. Donnacadh O'Briain
<b>DEAR ELIZABETH</b> 2021	Gate Theatre	Associate Sound Designer Dir. Ellen McDougall
<b>MR KOLPERT</b> 2021	LAMDA	Sound Designer Dir. Belle Bao
<b>KLIPPIES</b> 2021	Young Vic	Sound Designer Dir. Diyan Zora
<b>EXTINCT</b> 2021	Theatre Royal Stratford East	Associate Sound Designer Dir. Kirsty Housely
<b>MY SON'S A QUEER (BUT WHAT CAN YOU DO)?</b> 2021	Turbine Theatre/Underbelly	Sound Designer Dir. Luke Sheppard WhatsOnStage Award for Best Off-West End Production
<b>ENG-ER-LAND</b> 2021	Jermyn Street Theatre	Sound Designer Dir. Rikki Beadle-Blair
<b>THE SUN, THE MOON AND THE STARS</b> 2021	Theatre Royal, Stratford	Sound Designer * Offie nomination for Best Sound Design Dir. Nadia Fall
<b>IMAGINARIUM (Mandarin Chinese, French, German versions)</b> 2020	Out of the Blue Theatre (Online)	Sound Designer & Composer Dir. Haylin Cai & Harry Dean
<b>IMAGINARIUM</b> 2020	Out of the Blue Theatre (Online)	Sound Designer & Composer Dir. Haylin Cai

<b>Production</b>	<b>Company</b>	<b>Notes</b>
<b>YEN</b> 2020	LAMDA	Sound Designer Dir. Caroline Yu
<b>THE ARSONISTS</b> 2020	LAMDA	Sound Designer Dir. Fred Wienand
<b>BIN JUICE</b> 2020	VAULT Festival	Sound Designer Dir. Anastasia Bruce-Jones
<b>KRAKEN</b> 2020	VAULT Festival	Sound Designer Dir. Rebecca Hill
<b>THE FIRST</b> 2020	VAULT Festival	Sound Designer Dir. Emily Jenkins
<b>BLOOD ORANGE</b> 2019	Old Red Lion Theatre	Sound Designer Dir. Hamish MacDougall
<b>JERKER</b> 2019	King's Head Theatre	Sound Designer *Offie nomination for Best Sound Designer Dir. Ben Anderson
<b>JULIUS CEASAR</b> 2019	LAMDA	Sound Designer Dir. Ian Wooldridge
<b>HAMLET</b> 2019	LAMDA	Sound Designer Dir. Michael Attenborough
<b>OPEN WOUND</b> 2019	International Youth Arts Festival	Sound Designer & Live Music Dir. Yuyu Wang
<b>IT RAINS DIAMONDS ON JUPITER</b> 2019	Drayton Arms Theatre	Sound Designer Dir. Anastasia Bruce-Jones
<b>SAFETY NET</b> 2019	Etcetera Theatre	Sound Designer Dir. Peizhi Zeng
<b>OTIS AND EUNICE</b> 2019	Britten Theatre	Sound Designer Dir. AJ Quinn
<b>BARE: A POP OPERA</b> 2019	LAMDA	Sound Designer Dir. John Baxter
<b>THICK AS THIEVES</b> 2018	Clean Break (Tour)	Re-sounder Dir. Roisin McBrinn
<b>SPARKS</b> 2018	HighTide Festival	Associate Sound Designer Dir. Jessica Edwards
<b>WELCOME TO THEBES</b> 2018	LAMDA	Sound Designer & PSE Dir. Ria Parry
<b>HAY FEVER</b> 2018	Theatre Royal Bury St Edmunds / LAMDA	Sound Designer & PSE Dir. Lucy Pitman-Wallace

<b>Production</b>	<b>Company</b>	<b>Notes</b>
<b>JACK AND THE BEANSTALK</b> 2017	Lyric Hammersmith	Sound Assistant (placement) Dir. Jude Christian & Sean Holmes

## Online

<b>Production</b>	<b>Company</b>	<b>Notes</b>
<b>CHAMBER 404</b> 2021	Camden People's Theatre	Sound Designer Dir. Erin Guan & Sourrain

## Radio

<b>Production</b>	<b>Company</b>	<b>Notes</b>
<b>HUMANE</b> 2021	Digital Tour	Composer Dir. Imy Wyatt Corner
<b>BATH TIME</b> 2021	Painkiller Project (Online)	Sound Designer Dir. Hannah de Ville

## Short Films

<b>Production</b>	<b>Company</b>	<b>Notes</b>
<b>MEDEA / WORN</b> 2021	The Lowry (Online)	Composer Dir. Rachel Valentine Smith
<b>MY LAST DUCHESS</b> 2021	The Lowry (Online)	Composer Dir. Rachel Valentine Smith

## Other

<b>Production</b>	<b>Company</b>	<b>Notes</b>
<b>UNMUTE ALL</b> 2021	Almeida Participation	Sound Designer Dir. Jordana Golbourn
<b>A WHOLE NEW WORLD</b> 2021	Donmar Warehouse (Online)	Sound Designer Dir. Sean Linnen
<b>BREATHE</b> 2021	Donmar Warehouse (Online)	Sound Designer Dir. Jordana Golbourn