

Thibaut Evrard



Agents

John Hyslop
jhyslop@unitedagents.co.uk

Assistant
Eve Humphreys
EHumphreys@unitedagents.co.uk

Roles

Film

| Production | Character | Director | Company |
|--|------------------|----------------------------------|-------------------------|
| MOTHER AND SON | Thierry | Léonor Serraille | Blue Monday Productions |
| BALLE PERDUE 2 (Lost Bullet 2: Back For More) | Lieutenant Bruno | Guillaume Pierret | Elzévir Films |
| BEFORE WE COLLAPSE | Nours | Alice Zeniter and Benoît Zeniter | Elzévir Films |
| BEYOND THE HORIZON | Jean | Delphine Lehericoy | Box Productions |
| ADIEU BOHEME | Thibaut Prigent | Cosme Castro Jeanne Frenkel | Opéra National de Paris |
| SUBMERGENCE | Rene | Wim Wenders | Backup Media |
| THE TRANSPORTER REFUELED | Max | Camille Delamarre | EuropaCorp |
| MY KING | Pompier Tony | Maiwenn | Trésor Films |
| NICE AND EASY | Marco | Benjamin Guedj | Films du Cap, Les |

Television

| Production | Character | Director | Company |
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|--------------------------|---------------------|---------------------------------|------------------------|
| SACHA | Thomas Hoffman | Léa Fazer | Rita Productions |
| PARIS POLICE 1900 | Joseph Fiersi | | Tetra Media Fiction |
| DOUBLE VIE | Robin Favre | Bruno Deville | CAB Productions |
| TREPALIUM | Actor | | Kelija |
| THE TUNNEL | Gaël | Gilles Bannier Thomas Vincent | Canal+ |
| WAR AND PEACE | Capitaine Ramballe | Tom Harper | BBC Cymru Wales |
| BORGIA | Niccolo Machiavelli | | Atlantique Productions |

Stage

| Production | Character | Director | Company |
|---|------------------|---|--|
| PEEPSHOW | | Lesley Chatterley | Florent course |
| OUR COUNTRY'S GOOD | | Lesley Chatterley | Cours Florent |
| ALICE A TRAVERS LE MIROIR | | Claire Olivier | Cours Florent |
| MOLIERE | | Cyril Anrep | Florent course |
| LES BULLES FONT-ELLES LES HABITS | | Thibaut Evrard | Ten Hours Theater |
| CHOUROUTE REPORT | | Yoan Masson | Just for Laughs |
| THE SEAGUL | | Alain Françon | CNSAD |
| TARTUFFE | | Dominique Valadié | Calvey Museum. Avignon In |
| MORTES LAND | | Pierre Antoine Dubey and Adrien Barrazone | Lausanne |
| LE JUSTE POUR RIRE SHOW | | Arturo Brachetti | Dix Heures Theater |
| OPEN COURSE | | Christophe Patty | Touchard room |
| REPertoire | | Daniel Mesguich | CNSAD |
| LADERDESDERS | | Nora Steinig and Thibaut Evrard | Lausanne |
| PIERRE EMMANUEL IS A DIRTY CON | | Thibaut Evrard | Côté Court Theater |
| THE ESTIVANTS | Gorki | Gérard Desarthe | La Comédie Française |
| BOUGLIAKOV FAMILY STORY | | Fanny Santer | |
| LA TEMPETE | | Dorian Rossel | Am Stram Gram Theater and L'Heure Bleue in La Chaux de Fonds |
| THE FUTURE, ONLY | | Mathieu Bertholet | Genevilliers Theater |

| Production | Character | Director | Company |
|-----------------------------------|------------------|------------------------------------|---------------------|
| THE WAITING ROOM | | Krystian Lupa | Vidy Theatre |
| BOUGLIAKOV, FAMILY HISTORY | | Fanny Santer Père | Théâtre de Verre |
| YOU WILL NEVER WALK ALONE | | Karim Bel Kacem and Thibaut Evrard | Villa-Arson Theater |
| LES OGRES | | Anne Van Bree | Arsenic Theatre |
| EN MANQUE | | Vincent Macaigne | Vidy Theatre |
| LE BAL | | Jeanne Frenkel & Cosme Castro | Montfort Theatre |
| I AM A COUNTRY | | Jan Mikulášek | Vidy Theatre |
| POINT NÉMO | | Jeanne Frenkel & Cosme Castro | Le Montfort Theatre |
| BUG | | Emmanuel DAUMAS | |