

Andrew Oldbury

Senior Development Executive

Andrew is a Senior Development Executive at Red Production Company working across both their drama and comedy slates. He has developed projects alongside A-list writers and emerging voices. Previously, he script edited several series including an ALEXANDER - THE MAKING OF A GOD for NETFLIX, the adaptation of Graham Norton's bestselling novel HOLDING for Happy Prince / ITV Studios, the debut series of WHITSTABLE PEARL for Buccaneer / Acorn TV and two series of returning comedy-drama AGATHA RAISIN for [Free@Last TV](#) / Company Pictures for Acorn. Additional script credits include ENDEAVOUR, HOLBY CITY and CORONATION STREET.



Andrew is a National Film and Television School alumni, where he was awarded both the Christie Most Promising Student Award & the IOSH Award. At the NFTS Andrew has produced the RTS nominated short film CHRISTMAS TREE and he associate produced the BIFA nominated short film BITTER SEA.

Agents

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Credits

Television

Production	Company	Notes
ALEXANDER - THE MAKING OF A GOD 2024	Tail Feather/Netflix	Script Editor
HOLDING 2021	Happy Prince / ITV Studios	4x 60" series. Script Editor.
WHITSTABLE PEARL 2021	Buccaneer / Acorn TV	6x 60" series. Script Editor

Production	Company	Notes
AGATHA RAISIN 2019	Free@Last TV / Company Pictures for Acorn	8x 90" series. Script Editor on seasons 3 and 4.
ENDEAVOUR	Mammoth Screen / ITV	4x 90" series 6. Assistant Script Editor.
HOLBY CITY	BBC	Various episodes.
CORONATION STREET	ITV	Various episodes.

Short Films

Production	Company	Notes
BITTER SEA 2018	60 Degrees	Associate Producer. Nominated, Best British Short, BIFA
CHRISTMAS TREE 2017	NFTS	Producer. Nominated, Student Television Award, Royal Television Society.