

## Lindsay Williams

### Producer

Lindsay is currently series producing WATERLOO ROAD for BBC. Prior to that she produced the series seven of JAMIE JOHNSON for Short Form Films and CBBC. She also story produced CORONATION STREET where she has worked on many award winning storylines for over a thousand episodes. She has overseen stories including Yasmeen's Coercive control storyline, the recent hate crime storyline, David's attack and Aidan's suicide. Under Lindsay's four year tenure as story producer, CORONATION STREET has won several NTA's and RTS awards.



Prior to this, Lindsay was a writer and story consultant. She has written over 80 hours of prime time television, including EASTENDERS, HOLBY CITY, and EMMERDALE. She has also written extensively for theatre and her latest play CLASSIC is currently in development with Hope Mill Theatre in Manchester. Lindsay has worked as a story consultant both in the UK and abroad.

## Agents

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## Credits

### Television

Production	Company	Notes
<b>WATERLOO ROAD</b>	BBC	Series Producer series eleven and twelve.
<b>JAMIE JOHNSON</b> 2022	Short Form Films / CBBC	13 x 30, season 7. Series Producer.
<b>CORONATION STREET</b> 2021	ITV	Story Producer

<b>Production</b>	<b>Company</b>	<b>Notes</b>
<b>TANGLIN</b> 2017	MediaCorp Singapore	Story Consultant for new soap opera.
<b>COLD FEET</b> 2016	Big Talk Productions / ITV	Contributed storylines for season 7.
<b>HOLBY CITY</b> 2016	BBC	Writer of one 60 min episode.
<b>EASTENDERS</b> 2015	BBC	Writer 10 x 30 mi episodes.
<b>EASTENDERS</b> 2011	BBC	Freelance storyline writer/story editor.
<b>EMMERDALE</b> 2004 - 2011	ITV	Writer 85 x 30 min episodes.
<b>EMMERDALE</b> 2002 - 2004	ITV	Story Editor
<b>EMMERDALE</b> 2001 - 2002	ITV	Storyliner

## Theatre

<b>Production</b>	<b>Company</b>	<b>Notes</b>
<b>JB SHORTS</b> 2009 - 2019		Writer/producer
<b>THE GAP THEATRE PROJECT</b> 2014 - 2017		Producer.

## Radio

<b>Production</b>	<b>Company</b>	<b>Notes</b>
<b>A LITTLE BIT OF LATITUDE</b> 2012	BBC / Radio 4	Writer, afternoon play.