

## David Elliot

David has been working for almost two decades as an actor, winning the BAFTA Scotland Best Film Actor award and more recently shifting his creative energy towards writing and directing.

David started his acting career on stage with HANGOVER, which he also wrote and directed to rave reviews. THE SCOTSMAN wrote; "Elliot has produced a breathtakingly realistic and resonant piece of writing... calls to mind a sort of sub-Irvine Welshian dialogue, but slowly it becomes apparent that the writing is more considered than that... surely destined for even greater things in the future."



## Agents

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Jonny Jones

JJones@unitedagents.co.uk

## Credits

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### Film

Production	Company	Notes
<b>BUMP</b>	Under Option - Confidential	Writer / Director
<b>DECKY</b>	Dynamic Entertainment Media	Writer / Director In Development
<b>THE INLAND ROAD</b>	NZFC	Additional Writing credit

### Short Films

Production	Company	Notes
<b>DARK RED</b>	RH Productions	Co-Writer
<b>PROMENADE</b>	Lula Productions	Writer / Director
<b>THE NEW START</b>	Esixty	Writer / Director

## Theatre

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<b>Production</b>	<b>Company</b>	<b>Notes</b>
<b>HANGOVER</b>	Edinburgh Fringe Festival	<i>Writer / Director</i>

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