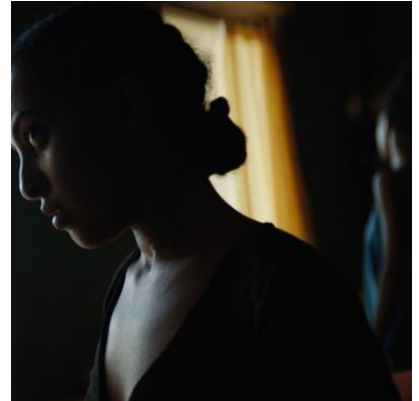


Juan Sarmiento G. ADFC, BVK

Director of Photography



Agents

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Credits

Film

| Production | Company | Notes |
|----------------------------------------------|----------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| ISLANDS 2024 | Augenschein Filmproduktion | Dir: Jan-Ole Gerster |
| MADAME LUNA 2024 | Momento Film | Dir: Daniel Espinosa Prods: Katja Adomeit, David Herdies, Peter Nadermann, Massimiliano Navarra, Paul Røed |
| ALL RUSSIANS LOVE BIRCH TREES 2022 | Augenschein Filmproduktion | Dir: Pola Beck Prods: Jonas Katzenstein, Maximilian Leo |
| AMPARO 2021 | Ocúltimo Cine | Dir: Simón Mesa Soto Prods: Simón Mesa Soto, Juan Sarmiento G. *Semaine de la Critique - Cannes 2021 *International Critics Best Film - Lima International Film Festival 2021 *Silver Hugo - Chicago International Film Festival 2021 *Nominee Camera d'Or - Festival de Cannes 2021 |

| Production | Company | Notes |
|-------------------------------------------------------------------|----------------------------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| MARINER OF THE MOUNTAINS Feature Documentary 2021 | VideoFilmes | Dir: Karim Ainouz Prods: Maria Carlota Fernandes Bruno, João Moreira Salles, Walter Salles *Nominee L'Œil d'or - Festival de Cannes 2021 |
| NARDJES A Feature Documentary 2020 | MPM Film | Dir: Karim Ainouz Prods: Marie-Pierre Macia, Christopher Zitterbart *Panorama - Berlin Film Festival 2020 |
| VALLEY OF SOULS 2020 | Medio de Contención Producciones | Dir: Nicolas Rincon Gille Prods: Manuel Ruiz Montealegre, Hector Ulloque Franco *German Cinematography Award 2020 *Best Film - Marrakech International Film Festival |
| 30/30 VISION Segment " Karim Ainouz" 2019 | Strand Releasing | Dir: Karim Ainouz Prod: Connor Jessup |
| DEFENDER OF THE FAITH Feature Documentary 2018 | Flare Film | Dir: Christoph Röhl Prod: Flare Film |
| CENTRAL AIRPORT THF Feature Documentary 2018 | Lupa Film | Dir: Karim Ainouz Prod: Lupa Film *Berlinale 2018 Amnesty Award *Iberoamerican Film Award Fenix for Best Documentary Cinematography 2018 *Nominee: Imago International Cinematography Awards 2019 *Nominee: German Cinematography Awards 2019 |
| WHEN PAUL CAME OVER THE SEA Feature Documentary 2017 | Weydemann Bros. | Dir: Jakob Preuss Prods: Jakob Weydemann, Jonas Weydemann |
| SOMETHING LIKE THAT 2017 | Saliva Shots | Dirs: Esmir Filho and Mariana Bastos Prods: Esmir Filho, Thereza Menezes, Fernando Sapelli |
| ABSOLUTION 2015 | Schumann Brothers | Dir: Werner Schumann Wri: Carlos L. Vogt Prod: Joern Zielke |
| AM HIMMEL DER TAG 2012 | Alin Film | Dir: Pola Beck Prod: Iris Sommerlatte |

| Production | Company | Notes |
|-----------------------------------------------------------------|-------------------------------------------------|---------------------------------------------|
| EDIFICIO ROYAL 2012 | Ciudad Lunar Producciones | Dir: Ivan Wild Prod: Cristina Gallego |
| LA TIERRA SE QUEDO Feature Documentary 2010 | Hochschule für Film und Fernsehen 'Konrad Wolf' | Dir: Juan Sarmiento G. Prod: Tilman Kolb |

Television

| Production | Company | Notes |
|-------------------------------------------------------|------------------------------|------------------------------------------------------------------------------------------------------------|
| THE NET 2022 | Sommerhaus Filmproduktion | Dir: Rick Ostermann Prods: Jochen Laube, Fabian Maubach |
| LIEBE. JETZT 2020 | Studio Zentral / ZDFneo | Prod: Lasse Scharpen, Lucas Schmidt, Darina Seng |
| TATORT- WER JETZT ALLEIN IST 2018 | Wiedemann und Berg TV | Dir: Theresa von Eltz Prods: Nanni Erben, Tanja Marzen |
| DRUCK 2018 | Bantry Bay Productions | Dir: Pola Beck Prods: Jan Kromschröder, Lasse Scharpen, Edgar Derzian, Nikolaas Meinshausen |
| DER KRIMINALIST 2016 | Monaco Film GmbH | Dir: Theresa von Eltz Prods: Claudia Schneider, Daniela Zentner, Kathrin Tabler, Hans Joachim Mendig |
| FULLY FASHIONED! 2014 | Perfect Shot Films | Dir: Faruk Hosseini Prod: Michael Bogar |

Short Films

| Production | Company | Notes |
|---------------------------------|-------------------------|------------------------------------------------------------------------------------------------------------------------------------------|
| Missão Perséfone 2020 | | Dir: Karim Aïnouz Prods: Janaina Bernardes, Viviane Letayf |
| PASSAGE 2019 | Mimesis Films | Dir: Ann Oren Prod: Ann Oren *Slamdance Best Short Film |
| KLEPTOMAMI 2017 | a little:filmproduktion | Dir: Pola Beck Prod: Miriam Klein |
| MADRE 2016 | Momento Film | Dir: Simón Mesa Soto Prods: David Herdies, Franco Lolli, Capucine Mahé *Nominee Palme d'Or Cannes Film Festival 2016 |

| Production | Company | Notes |
|-----------------------------------------|--------------------|------------------------------------------------------------------------------------------------|
| TOMORROW IS THE SAME DAY 2015 | | Dir, Wri, Prod: Oscar Villarreal Flores |
| LEIDI 2014 | London Film School | Dir: Simon Mesa Prod: Diana Patiño Martínez *Palme d'Or Cannes Film Festival 2014 |
| HOME STORIES 2010 | RBB | Dir: Juan Sarmiento G. Prod: Katharina Bergfeld |
| INSIDE YOU 2008 | Blikfilm | Dir: Pola Beck Prod: Tilman Kolb |