

Steve Hughes

Director

“A great collaborator in prep, fantastic leader on the set and a masterful editor in post”.

JIN ISHIMOTO, ELEMENT 8 ENTERTAINMENT

Miss Scarlet & the Duke



Steve is a high-end drama director with 17 years of experience, helming over 100 hours of content during that time. He has won every major UK Award across his extensive career working in the UK and abroad, and has made drama for networks in the UK, Europe and the US.

Steve has worked on a wide variety of drama in his career, most recently as Lead Director on period drama MISS SCARLET & THE DUKE for PBS Masterpiece and as closing director on THE LAST BUS for Netflix. This sums up the breadth of Steve’s career, with equal expertise in both large action and SFX/VFX pieces and more intimate and intense character lead drama, both contemporary and period.

“Steve is an actor’s dream of a director. He brilliantly communicates his vision at the same time listening to all contributors. You feel a valued, included and creative part of the team”

CATHY SHIPTON, LISA “DUFFY” DUFFIN

Casualty

Steve has enjoyed his biggest successes on BBC’s flagship medical drama, Casualty, most notably directing both the 30th and 35th Anniversaries. His episodes have won Best Continuing Drama at the RTS Awards (twice in 2015 and 2022), BAFTA Awards (2022) and Broadcast Awards (2022) where the judging panel made special mention of his contribution to the drama’s COVID 19 episode.

He has held Lead Director status on numerous dramas over his career, and has worked closely with showrunner writer/creators including Mark A Altman (Pandora for The CW), Rob Butler and Bede Blake (Creeped Out for Netflix) and Steven Moffat (Doctor Who for BBC One). He has also been the go to 2nd Unit Director for big budget, international drama including Killing Eve (BBC), Treadstone (Amazon), Strike Back (Sky Cinema) and The Feed (Amazon).

Steve is a member of Directors UK and the Directors Guild of America and is also represented by Sean Barclay of Gersh in the US.

Agents

Talia Tobias

ttobias@unitedagents.co.uk

Credits

Television

Production	Company	Notes
DEATH IN PARADISE (Series 13) 2023	Red Planet / BBC	- Directing Eps 1&2
MISS SCARLET & THE DUKE 2022	Element 8 / PBS Masterpiece	- Lead Director (Eps 1-3)
THE LAST BUS 2021 - 2022	Wildseed Studios / Netflix	- Director of closing block (Eps 8,9 & 10)
CASUALTY (Series 35) 2020	BBC Wales	- Launched the pandemic-focused series which won the BAFTA for Best Continuing Drama, along with the RTS Award and Broadcast Award for Best Soap
PANDORA 2019	Radioactive Fishtank / The CW	- Lead Director (Eps 1 & 2)
THE FEED 2019	Liberty Global / Amazon	- 2nd Unit Director x 6 Eps
TREADSTONE 2019	Pioneer Stalking / USA Network	- 2nd Unit Director
THE ATHENA 2018	Bryncoed / Sky One	- Director x 5 Eps
STRIKE BACK (Series 7) 2018	Left Bank / Cinemax / Sky One	- 2nd Unit Director x 2 Eps
CREEPED OUT (Series 1) 2017	DHX / CBBC	- Lead Director x 8 Eps
KILLING EVE (Series 1) 2017	Sid Gentle / BBC	- 2nd Unit Director x 6 Eps
WOLFBLOOD (Series 5) 2016	CBBC	- Director x 5 Eps

Production	Company	Notes
MIDSOMER MURDERS (Series 19) 2016	Bentley Productions / ITV	- Director x 1 Ep
SUSPECTS 2015	Newman Street / C5	- Director x 2 Eps
EVERMOOR (Series 1) 2015	Lime Pictures / Disney	- Director x 5 Eps
FROM DARKNESS 2015	BBC	- 2nd Unit Director
FRANKIE (Series 1) 2013	BBC	- 2nd Unit Director x 2 Eps
WATERLOO ROAD (Series 7 & 10) 2012 - 2015	Headstrong Pictures / BBC	- Director x 4 Eps across two series
LEONARDO (Series 2) 2012	Kindle Entertainment / CBBC	- Director x 6 Eps
CASUALTY (Series 26-34) 2012 - 2020	BBC	- Director x 25 Eps across nine series
DOCTOR WHO (Series 6) 2011	BBC	- Director x 2 Eps
LAND GIRLS (Series 1-3) 2009 - 2011	BBC	- Director x 6 Eps across three series - Lead Director for series 1&2
HOLBY CITY (Series 12) 2010	BBC	- Director x 2 Eps
DOCTORS (Series 6-12) 2005 - 2010	BBC	- Director x 43 Eps across six series