

John Patrick Elliott

Composer

John is an award-winning composer, music producer and songwriter from West Yorkshire.

He studied theatre and film at Manchester University before spending several years on tour and releasing records with his alt-folk/electronic band The Little Unsaid, playing at major festivals including Glastonbury and receiving radio play from the likes of Iggy Pop and Guy Garvey.

In recent years he has returned to theatre and film work, most notably composing and performing the live electronic score for Jack Holden's Olivier-nominated play Cruise on London's West End in 2021. Following a sell-out run and rave reviews the play returned for a limited run at The Apollo on London's West End in August 2022, with its regional premier taking place in Manchester in 2023.

John won the Stage Debut Award for Best Composer, Lyricist or Book Writer for his score for Cruise.

He was also the recipient of the Steve Reid InNOVation Award for boundary-pushing music creators, judged by a panel of music industry professionals including Gilles Peterson, Four Tet and Floating Points.

Recent feature film scores include Wild Isles and Three Moons of Biyangdo, currently touring international film festivals.

As well as working on new compositions with support from the Do It Differently Fund, John is currently working as a composer and performer on the development of numerous upcoming theatre projects.



Agents

Jennifer Thomas

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Assistant

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Credits

In Development

Production	Company	Notes
THE ISLE	Aria	New play in development with collaborator Jack Holden

Theatre

Production	Company	Notes
ADA 2023	National Youth Theatre	Written by Rebecca Manley Dir. Andrew Whymant
CRUISE 2023	HOME Manchester / Aria Entertainment	Composer & Performer By Jack Holden Dir. Bronagh Lagan *Winner Stage Debut Award for Best Composer, Lyricist or Book Writer *Nominated Olivier Awards - Best New Play 2022 *Nominated for Best Composer, Lyricist or Book Writer at the Stage Debut Awards 2022 *Winner Best Recorded Show (Edited - Significant Edits) - Offies 2022
WEEVER FISH 2023	Central School of Speech & Drama	Original show commissioned and performed by final year students
RING RING 2023	Rose Bruford	By Gary Owen As Composer
THE ALBUM 2022	SAY / THE PLACE	Choreographed by Sarah Golding and Yukiko Masui
CRUISE 2022	Aria Entertainment / Lambert Jackson Productions / Apollo Theatre	Composer & Performer By Jack Holden Dir. Bronagh Lagan *Winner Stage Debut Award for Best Composer, Lyricist or Book Writer *Nominated Olivier Awards - Best New Play 2022 *Nominated for Best Composer, Lyricist or Book Writer at the Stage Debut Awards 2022 *Winner Best Recorded Show (Edited - Significant Edits) - Offies 2022
MAPDANCE 22 2022	Mapdance 22	Contemporary dance piece touring the UK throughout 2022 Choreography by Sarah Golding

Production	Company	Notes
CRUISE 2021	Aria Entertainment / Lambert Jackson / The Duchess Theatre	Composer & Performer Streamed play (Stream.Theatre) and Live at The Duchess Theatre, West End By Jack Holden Directed by Bronagh Lagan *Winner Stage Debut Award for Best Composer, Lyricist or Book Writer *Nominated Olivier Awards - Best New Play 2022 *Winner Best Recorded Show (Edited - Significant Edits) - Offies 2022
ANIMAL FARM 2021	National Youth Theatre 2021 / Royal & Derngate	Composer By George Orwell, Adapted by Tatty Hennessy Directed by Ed Stambollouian
KENREX (rehearsed reading) 2018	Stockroom / Shoreditch Town Hall	Composer and Performer Written by Jack Holden & Ed Stambollouian Directed by Ed Stambollouian

Film

Production	Company	Notes
THREE MOONS OF BIYANGDO 2022	Newyonder	Composer Feature documentary following the tradition of the Haenyeo, free-diving women, in South Korea Directed by Jon Cleave
WILD ISLES 2022	Newyonder	Composer Feature documentary charting the change in biodiversity around the UK Directed by Jon Cleave

Short Films

Production	Company	Notes
THE ART OF HYBRID INTELLIGENCE 2022	Brunswick Group	Composer Directed by Fabia Martin
SOMETIME ELSE 2020	James Cleave Films	Composer Directed by James Cleave
IT COULD HAPPEN TO YOU 2020		Composer Directed by Rik Sims

Television

Production	Company	Notes
INTO THE CONGO 2024	Channel 5	

Additional information

PRESS

"The Little Unsaid's John Elliott plays an electronic score that pulses softly throughout, beautifully building each scene with angelic, breathy synths as we go from phone line to nightclub to funeral and back." - **The Guardian**

"John Elliott's music is nothing short of extraordinary and does so much to set atmosphere and add high impact." - **Broadway World**

"Elliott underscores scenes with his brilliantly composed live synth and guitar score... Holden and Elliott are working in a transcendent tandem. It is a heart-stopping moment of modern musical theatre." - **Musical Theatre Review**

"Entrancing...deeply atmospheric...songwriting of a real rich quality" - **Clash**