

## Francis O'Connor

### Designer

Francis' thirty-year career as a designer encompasses work across drama, musical theatre and opera. He has designed numerous productions for The National Theatre, The RSC and new work for the Royal Court and Hampstead Theatre. Internationally, designs include productions for Komische Opera Berlin, Opera Geneva, Spoleto Festival and Opera de Monte Carlo.

Francis trained at Wimbledon School of Art.



### Agents

Alice Dunne

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Assistant

Grace Malloch

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### Credits

#### Opera

Production	Company	Notes
<b>LA GIOCONDA</b> 2022	Grange Park Opera	Director: Stephen Medcalf
<b>THE ABDUCTION OF SERAGLIO</b> 2022	Opera de Marseilles	Director: Dieter Kaiegi
<b>IVAN THE TERRIBLE</b> 2022	Grange Park Opera	Director: David Pountney
<b>FIDELIO</b> 2021	Irish National Opera	Director: Annabelle Comyn
<b>BLUEBEARD'S CASTLE</b> 2020	Theater Orchester Biel Solothurn, Switzerland	Director: Dieter Kaiegi
<b>STREET SCENE</b> 2020	Opera North	Director: Matthew Ebberhardt

<b>Production</b>	<b>Company</b>	<b>Notes</b>
<b>PORGY AND BESS</b> 2019	Grange Park Opera	Director: Jean Pierre van der Spuy
<b>FANTASIO</b> 2019	Garsington Opera	Director: Martin Duncan
<b>KISS ME KATE</b> 2018	Dortmund Opera / Bonn Opera	Director: Martin Duncan
<b>SILENT NIGHT</b> 2018	Premier Minnesota Opera	Director: Eric Simonson
<b>THE MAGIC FLUTE</b> 2017	Ural Opera Company	Director: Daniel Slater
<b>PINOCCHIO</b> 2008	Opera North	Director: Martin Duncan
<b>DON PASQUALE</b> 2007	Opera de Geneva	Director: Daniel Slater

## Theatre

<b>Production</b>	<b>Company</b>	<b>Notes</b>
<b>EVERY GOOD BOY DESERVES FAVOUR</b> 2022	National Centre for Performing Arts Mumbai	Dir: Bruce Guthrie
<b>LADY OF LETTERS</b> 2022	National Tour	Director: Joanna Read
<b>SARKA</b> 2022	Theater Orchester Biel Solothurn, Switzerland	Director: Dieter Kaiegi
<b>THE SEAGULL</b> 2022	Druid Theatre, Galway	Director: Garry Hynes
<b>NOISES OFF</b> 2022	Theater Cottbus, Germany	Director: Thom Smith Southerland
<b>THE LAST RETURN</b> 2022	Druid Theatre, Galway	Director: Sara Joyce
<b>ONCE BEFORE I GO</b> 2021	Gate Theatre, Dublin	Director: Selina Cartmell
<b>SEAN O'CASEY THREE SHORT COMEDIES</b> 2021	Druid Theatre, Galway	Director: Garry Hynes
<b>DRUID GREGORY (PLAYS OF AUGUSTA GREGORY)</b> 2020	Druid Theatre, Galway	Director: Garry Hynes
<b>BOLAND (A POET'S JOURNEY)</b> 2020	Druid Theatre, Galway	Director: Garry Hynes

<b>Production</b>	<b>Company</b>	<b>Notes</b>
<b>MAGGIE MAY</b> 2020	Leeds Playhouse	Director: Jemima Levick
<b>THE CHERRY ORCHARD</b> 2020	Druid Theatre, Galway	Director: Garry Hynes
<b>EPIPHANY</b> 2019	Druid Theatre, Galway	Director: Gary Hynes
<b>THE COUNTRY GIRL</b> 2019	Abbey Theatre	Director: Graham McLaren
<b>THE BEACON</b> 2019	Druid Theatre, Galway	Director: Garry Hynes
<b>GYPSY</b> 2019	Manchester Royal Exchange	Director: Jo Davies
<b>PARADE</b> 2019	Chatelet Paris	Director: Martin Duncan
<b>THE TELL TALE HEART</b> 2019	National Theatre	Director: Anthony Nielson
<b>WAITING FOR GODOT</b> 2018	Druid Theatre / Lincoln Centre, NY	Director: Garry Hynes
<b>LOVE'S LABOUR'S LOST</b> 2014	Royal Shakespeare Company	Director: Gregory Doran
<b>LOSERVILLE</b> 2012	West End	Director: Steven Dexter
<b>WRITTEN ON THE HEART</b> 2011	Royal Shakespeare Company	Director: Gregory Doran
<b>ENLIGHTENMNET</b> 2010	Hampstead Theatre	Director: Edward Hall
<b>LA TRAVIATA</b> 2006	English National Opera	Director: Conall Morrison
<b>A MIDSUMMER NIGHT'S DREAM</b> 2005	Royal Shakespeare Company	Director: Gregory Doran
<b>THE SHAUGHRAUN</b> 2004	Abbey Theatre / West End	Director: John McColgan
<b>THE TAMING OF THE SHREW</b> 2003	Royal Shakespeare Company	Director: Gregory Doran
<b>THE LIEUTENANT OF INISHMORE</b> 2002	Royal Shakespeare Company	Director: Wilson Milam
<b>IPHIGENIA IN AULIS</b> 2001	Abbey Theatre	Director: Katie Mitchell
<b>A RAISIN IN THE SUN</b> 2001	Young Vic	Director: David Lan

<b>Production</b>	<b>Company</b>	<b>Notes</b>
<b>LA CAVA</b> 2001	Piccadilly Theatre / Eon Entertainment	Director: Steven Dexter
<b>THE BEAUTY QUEEN OF LEENANE</b> 1998	Druid Theatre / Royal Court / Broadway	Director: Garry Hynes
<b>THE WAKE</b> 1998	Abbey Theatre	Director: Patrick Mason
<b>TARRY FLYNN</b> 1997	Abbey Theatre / National Theatre	Director: Conall Morrison
<b>SACRED HEART</b> 1997	Royal Court	Director: Edward Hall
<b>THE LEENANE TRILOGY</b> 1997	Druid Theatre / Royal Court	Director: Garry Hynes