

Tamarin Norwood

Tamarin Norwood is a writer and academic with a background in fine art. She has written on drawing, metaphor, memorial and grief, and has an interest in ritual and rural history. Norwood was awarded a Clarendon scholarship for her DPhil at the University of Oxford (2019), holds research fellowships at the universities of Loughborough and Bath, and is a researcher at the University of Oxford Centre for Life-Writing.



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