

## Neil Ely

### Writer

Neil is a working-class award winning neurodivergent writer and director for film and television. Neil gained critical acclaim for his short film Mirrors which he wrote and directed which premiered at the BFI Flare Film Festival and was released on Boys on Film 11 and screened at festivals across the world. He was runner-up for Best of British at IRIS PRIZE 2015.



Neil co-wrote and directed stage musical CLOSETS performed at Hope Mill Theatre to sell out audiences and rave reviews.

Neil is now working alongside Grammy Award Winner Eliot Kennedy, and co-writer Lloyd Eyre-Morgan, to develop a new musical. Furthermore, Neil is currently set to co-write a new, exciting, British Horror film, KILL PILL, with Island Films.

In 2020, Neil co-wrote and created a coming of age short film S.A.M, (available on ALL 4) which explores acceptance and how people living with a learning disability can feel about love and sexuality. The film was supported by MENCAP and stars CBEEBIES presenter and MENCAP ambassador George Webster, HOLLYOAKS actor David Tag and ACKLEY BRIDGE'S Sam Retford.

Neil, and the team behind S.A.M, are currently in development for a future length version.

LINK TO S.A.M on ALL 4 - <https://www.channel4.com/programmes/sam>

Neil is currently developing a new film which he has co-created called CHAPI ZINGDAGI 'A Secret Life' set to shoot this September.

## Agents

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Olivia Martin

Omartin@unitedagents.co.uk

## Credits

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## Film

Production	Company	Notes
<b>DEPARTURES</b> 2025		Feature film. Co-creator/ writer, director

## In Development

Production	Company	Notes
<b>MILLENNIALS</b> 2024	Big Talk	Creator and writer.
<b>BACKSEATERS</b> 2024	Threewise Entertainment Ltd	Creator and writer
<b>CHAPI ZINGDAGI</b>		Feature film.
<b>CLOSETS</b>		Original Musical in development with Grammy Award Winner Eliot Kennedy.
<b>S.A.M</b>	Island Films	Feature film in development.
<b>KILL PILL</b>	Island Films	Co-writer/director. Feature in development.
<b>UNTITLED</b>	Nevision	Writers room for an untitled TV series.

## Short Films

Production	Company	Notes
<b>ROULETTE</b> 2022		Co-director. Winner of Best Short Horror BIFA Award - judged by Jed Shepherd, Rob Savage and Gemma Hurley, makers of HOST and DASHCAM.
<b>WHITE WEDDING</b> 2022		Co-creator/Producer. A horror concept film - featuring an original music number by Eliot Kennedy - currently screening at festivals globally.
<b>S.A.M</b> 2020	Channel 4	Co-writer/ workshop director. Currently showing via Channel 4, with on demand access available via All 4.
<b>DEVILS PLAY</b> 2017		Co-writer/ co-director. Oscar Accredited Horror Short starring Katie Jarvis. Winner of the Platinum USA Spotlight Film Festival Award 2018 for Best Horror Short showcased at Oscar Accredited Film Festivals, including the USA Atlanta Film Festival 2018.

<b>Production</b>	<b>Company</b>	<b>Notes</b>
<b>MIRRORS</b> 2015		<p>Writer/Director.</p> <p>Peccadillo Pictures released on BOYS ON FILM - TIME AND TIDE with cinema release across the UK.</p> <p>Winner of the Iris Prize 2015. Best of British - Pinewood Studios awarded £15,000 post-production funds for the winner.</p>

## Theatre

<b>Production</b>	<b>Company</b>	<b>Notes</b>
<b>CLOSETS</b> 2018	Hope Mill Theatre	<p>Co-writer/ Co-director.</p> <p>Starring Hayley Tamaddon and Sam Retford.</p> <p>Received 5 star reviews from Jack The Lad Magazine and 4 star reviews from The Stage, Attitude Magazine, Musical Theatre Review and Manchester Theatre Awards.</p>
<b>ASYLUM OF GRACE</b> 2013		<p>Writer.</p> <p>An original stage play based on a true story.</p> <p>Dealing with mental health and gaslighting in relationships; the show was selected to be shown on International Women's Day, supported by charity Independent Choices. The show gained 4 and 5 star reviews and was revived in 2014.</p>