

## Mingyu Lin

### Director

Ming is Creative Associate at Headlong Theatre, a Resident Artist with York Theatre Royal and a reader for the Bruntwood Prize and Traverse Theatre. She is a co-founder of BESEA advocacy group BEATS and recipient of the Living Pics Directors' Bursary 2021 as well as an alumna of the Royal Court Writers' Program.



## Agents

Dan Usztan

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Assistant

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## Credits

### In Development

Production	Company	Notes
<b>HOLLYOAKS</b> 2024	Channel 4/Lime Pictures	5 episodes

### Television

Production	Company	Notes
<b>HOLLYOAKS</b> 2023	Channel 4/Lime Pictures	10 episodes
<b>HOLLYOAKS</b> 2022	Channel 4/Lime Pictures	3 episodes
<b>BACK IN THE DAY</b> 2019		Pilot Light Festival 2019 Finalist - TV Pilot

## Theatre

Production	Company	Notes
<b>A PLAY FOR THE LIVING IN A TIME OF EXTINCTION</b> 2023	York Theatre Royal	
<b>SOVEREIGN</b> 2023	York Theatre Royal	Co-Director
<b>WORTH</b> 2023	Arcola Theatre / New Earth / Storyhouse	By Joanne Lau
<b>ONIGORO VALLEY</b> 2023	Royal Court Theatre	Play reading, part of New Plays: Japan
<b>NO BOND SO STRONG DIGITAL</b> 2022	Sampad / Mac Birmingham, Community Tour	
<b>GENTLEMAN ANNE</b> 2021	Fabulamundi Playwriting Europe	Fabulamundi PLAYGROUND - R&Ds linking Italian writers with British directors
<b>YOUNG WRITERS SCRATCH NIGHT</b> 2021	Traverse Online	
<b>NEW WRITERS SHOWCASE</b> 2021	Selladoor Online	
<b>BROADCASTS OF INTERRUPTION</b> 2021	Sampad Online	
<b>BEYOND THE CANON 2020</b> 2020	In conjunction with RADA	An online showcase of international plays
<b>BABEL</b> 2020	ArtsEd	Final Year Production
<b>LONG ME</b> 2020	Van Thanh Productions / Vaults Festival 2020	ACE GFTA funded
<b>OVERHEARD</b> 2020	Chinese Arts Now / York Theatre Royal / UK Tour	
<b>SILENTLY HOPING</b> 2019	Applecourt Arts / Vaults Festival 2019	ACE GFTA funded
<b>NO BOND SO STRONG</b> 2019	Sampad / MAC Birmingham	Sampad commission for Bedlam Mental Health Festival 2019
<b>DOES MY BOMB LOOK BIG IN THIS</b> 2019	Tamasha Theatre / Tara Arts / UK Tour	Written by Nyla Levy / Offie Nominated 'Best Ensemble' / Lyn Gardner's Top Picks

<b>Production</b>	<b>Company</b>	<b>Notes</b>
<b>LIKE THIS</b> 2018	Drama St Mary's	Final Year Production
<b>THE GROTTO</b> 2017	National Theatre Studios	New writing by Claire Walmsey for Next Up Talent Showcase
<b>HEAR ME NOW</b> 2016	Tamasha Theatre / National Youth Theatre / Rich Mix	New writing commissions
<b>RICE PAPER TALES</b> 2016	Albany / MAC Birmingham	Funded by ACE GFTA and Lewisham Council

## Film

<b>Production</b>	<b>Company</b>	<b>Notes</b>
<b>BABEL</b> 2020	ArtsEd commission	

## Short Films

<b>Production</b>	<b>Company</b>	<b>Notes</b>
<b>NO BOND SO STRONG</b> 2022	Sampad commission	
<b>PETAL</b> 2020	Yellow Earth commission	
<b>A FABLE FOR NOW</b> 2020	PIP commission	Filmed excerpts in Mandarin and English
<b>SANDWICH</b> 2017		Best Film Award, BFI's Filming East Fest 2018 / TIC Film Fest Selection 2019
<b>THE NUMBER 7</b> 2016		Director / Creative Producer London Scifi 48 Hour Film Competition (Runner-Up)
<b>DREAM OF EMERALD HILL</b> 2015		Funded by the SINGAPORE50 Celebration Fund / Film Festival Selection at: LA, Malta, Cairo, Newark and Venice
<b>COME BACK</b> 2014		Writer / Director / Sundance Shorts 2014 Finalist
<b>ORPHAN OF ZHAO REDUX</b> 2014	Contemporary Theatre Review commission	

## Promos

<b>Production</b>	<b>Company</b>	<b>Notes</b>
<b>THE COLLECTOR</b> 2018		Enter the Pitch 2018 (Runner Up) - Teaser Trailer
<b>PRODIGAL</b> 2015		Writer / Director / Enter the Pitch 2015 Shortlist - Teaser Trailer
<b>BUNKER</b> 2014		Writer / Director / Enter the Pitch 2014 Finalist - Teaser Trailer
<b>THE CURE</b> 2013		Writer / Director / Enter the Pitch 2013 Finalist - Teaser Trailer