

Mingyu Lin

Director

Ming is Creative Associate at Headlong Theatre, a Resident Artist with York Theatre Royal and a reader for the Bruntwood Prize and Traverse Theatre. She is a co-founder of BESEA advocacy group BEATS and recipient of the Living Pics Directors' Bursary 2021 as well as an alumna of the Royal Court Writers' Program.



Agents

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Assistant

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Credits

In Development

| Production | Company | Notes |
|--------------------------|-------------------------|------------|
| HOLLYOAKS 2024 | Channel 4/Lime Pictures | 5 episodes |

Television

| Production | Company | Notes |
|--------------------------------|-------------------------|---|
| HOLLYOAKS 2023 | Channel 4/Lime Pictures | 10 episodes |
| HOLLYOAKS 2022 | Channel 4/Lime Pictures | 3 episodes |
| BACK IN THE DAY 2019 | | Pilot Light Festival 2019 Finalist - TV Pilot |

Theatre

| Production | Company | Notes |
|--|---|--|
| A PLAY FOR THE LIVING IN A TIME OF EXTINCTION 2023 | York Theatre Royal | |
| SOVEREIGN 2023 | York Theatre Royal | Co-Director |
| WORTH 2023 | Arcola Theatre / New Earth / Storyhouse | By Joanne Lau |
| ONIGORO VALLEY 2023 | Royal Court Theatre | Play reading, part of New Plays: Japan |
| NO BOND SO STRONG DIGITAL 2022 | Sampad / Mac Birmingham, Community Tour | |
| GENTLEMAN ANNE 2021 | Fabulamundi Playwriting Europe | Fabulamundi PLAYGROUND - R&Ds linking Italian writers with British directors |
| YOUNG WRITERS SCRATCH NIGHT 2021 | Traverse Online | |
| NEW WRITERS SHOWCASE 2021 | Selladoor Online | |
| BROADCASTS OF INTERRUPTION 2021 | Sampad Online | |
| BEYOND THE CANON 2020 2020 | In conjunction with RADA | An online showcase of international plays |
| BABEL 2020 | ArtsEd | Final Year Production |
| LONG ME 2020 | Van Thanh Productions / Vaults Festival 2020 | ACE GFTA funded |
| OVERHEARD 2020 | Chinese Arts Now / York Theatre Royal / UK Tour | |
| SILENTLY HOPING 2019 | Applecourt Arts / Vaults Festival 2019 | ACE GFTA funded |
| NO BOND SO STRONG 2019 | Sampad / MAC Birmingham | Sampad commission for Bedlam Mental Health Festival 2019 |
| DOES MY BOMB LOOK BIG IN THIS 2019 | Tamasha Theatre / Tara Arts / UK Tour | Written by Nyla Levy / Offie Nominated 'Best Ensemble' / Lyn Gardner's Top Picks |

| Production | Company | Notes |
|---------------------------------|---|---|
| LIKE THIS 2018 | Drama St Mary's | Final Year Production |
| THE GROTTO 2017 | National Theatre Studios | New writing by Claire Walmsey for Next Up Talent Showcase |
| HEAR ME NOW 2016 | Tamasha Theatre / National Youth Theatre / Rich Mix | New writing commissions |
| RICE PAPER TALES 2016 | Albany / MAC Birmingham | Funded by ACE GFTA and Lewisham Council |

Film

| Production | Company | Notes |
|----------------------|-------------------|--------------|
| BABEL 2020 | ArtsEd commission | |

Short Films

| Production | Company | Notes |
|--------------------------------------|--|---|
| NO BOND SO STRONG 2022 | Sampad commission | |
| PETAL 2020 | Yellow Earth commission | |
| A FABLE FOR NOW 2020 | PIP commission | Filmed excerpts in Mandarin and English |
| SANDWICH 2017 | | Best Film Award, BFI's Filming East Fest 2018 / TIC Film Fest Selection 2019 |
| THE NUMBER 7 2016 | | Director / Creative Producer London Scifi 48 Hour Film Competition (Runner-Up) |
| DREAM OF EMERALD HILL 2015 | | Funded by the SINGAPORE50 Celebration Fund / Film Festival Selection at: LA, Malta, Cairo, Newark and Venice |
| COME BACK 2014 | | Writer / Director / Sundance Shorts 2014 Finalist |
| ORPHAN OF ZHAO REDUX 2014 | Contemporary Theatre Review commission | |

Promos

| Production | Company | Notes |
|------------------------------|----------------|--|
| THE COLLECTOR 2018 | | Enter the Pitch 2018 (Runner Up) - Teaser Trailer |
| PRODIGAL 2015 | | Writer / Director / Enter the Pitch 2015 Shortlist - Teaser Trailer |
| BUNKER 2014 | | Writer / Director / Enter the Pitch 2014 Finalist - Teaser Trailer |
| THE CURE 2013 | | Writer / Director / Enter the Pitch 2013 Finalist - Teaser Trailer |